

Sarita  
Ibnoe



Sarita Ibnoe (b. 1989), raised in Jakarta and Kuala Lumpur, is a multidisciplinary artist with a traveller's soul. After completing her BA in Illustration from Middlesex University, London, she began her artistic career as a graphic designer and an illustrator and later found mixed media as well as weaving. Weaving is now her main activity as she creates wearable products as well as artworks.

Her approaches in the art are focused on the rebuilding of memories, placing moments of her life under microscopic lenses as well as connecting little pieces of her life together while placing the lives of others in line with hers. As an artist who is constantly trying to connect the dots, Sarita found the joy of being in journeys and being in-between places. For her, the medium weaving represents the mindful action of a journey; going in and out, back and forth.

She uses various mediums and materials in her creation and relying on what she already has including the body, nature and waste. Sarita has been exploring weaving for the last six years and with weaving, she combines it with other things resulting in performative and participatory artwork.

## BIODATA

Name : Sarita Hapsari Putri  
Place of Birth : Jakarta  
Date of Birth : 3 April 1989  
Places Lived : Jakarta, Kuala Lumpur, London, Yogyakarta  
Email : saritaibnoe@gmail.com  
Instagram : @sarita.ibnoe

## EDUCATION

### HIGHEST LEVEL

Level : BA (Hons) Illustration  
Graphic Design (Diploma Level)  
Field of Study : Art and Design  
Major : Graphic Design, Illustration  
Location : Malaysia and London  
Graduation Date : 2009  
Name of Institution : Middlesex University, London (2008-2009)  
Lim Kok Wing University, Cyberjaya (2005-2008)

## RESIDENCY & INCUBATION PROGRAM

Modern Art & Ideas by The Museum of Modern Art (2020)  
Online Short Course by Coursera.org

What is Contemporary Art?  
by The Museum of Modern Art (2020)  
Online Short Course by Coursera.org

Hin Art Residency - Hin Bus Depot, Georgetown, Penang, Malaysia  
(April - June 2019)

Coastar Art Project Residency - Desa Sendang Sikucing, Kendal  
(November 2017)

Textile Residency - Kain Ikat & Natural Dye  
in Desa Watublapi, Maumere with Watubo weaving community.  
(November 2016)

Exi(s)t #2. A program from dia.lo.gue artspace created in search of  
Jakarta based artists. Tutored by FX Harsono, Hermawan Tanzil and  
curated by Mitha Budhyarto.

Mix Media Painting Short Course (2009)  
Central St Martin University  
London, UK

## WORK EXPERIENCES

### **Lentera Kasih School**

(2022 - 2024)

Title : Art Teacher

Specialization : IGCSE Art & Design

Industry : Education

### **Self Employed**

(2017 - 2022)

### **Suar Artspace & Erudio School of Art**

(2013 - 2017)

Title : Artspace Manager / Graphic Designer

Specialization : Programs & Exhibitions

Industry : Education-based Artspace

### **bobobobo.com**

(2013)

Title : Senior Graphic Designer

Specialization : Illustration & Graphic Design

Industry : E-commerce

### **JOHNNY & MARY PUBLISHING**

(Dec 2012 - Jun 2013)

Title : Creative Director

Specialization : Illustration & Graphic Design

Industry : Publishing

### **treehouse inc.**

(Oct 2011 - Dec 2012)

Title : Senior Designer

Specialization : Illustration & Graphic Design

Industry : Publishing

### **Greenlab Group**

(January 2010 - August 2011)

Title : Illustrator and Junior Graphic Design

Specialization : Illustration & Graphic Design

Industry : Graphic Design & Branding

## PERSONAL PROJECTS

### **Petang Hari** (2016 - now)

A personal weaving project under the name Petang Hari.

Hand-woven fabrics turned into wearable items to reach out more younger customers and introduce them to weaving.

### **Studio Else** (2020 - now)

A small creative studio with sustainability as the main pillars.

We collaborates with brands or individuals to fight climate change through the creative sectors.

## EXHIBITIONS

Im/Materiality by Puri Art Gallery  
at Titik Dua, Ubud | October 2023

Seen: an exhibition by Sketchy Tuesday  
at Artotel Sanur, Bali | February 2023

Common Beauty  
at Nonfrasa Gallery, Ubud | October 2022

Saundarya: The Beauty of Life After Humans  
at Aora Space, Bali | October 2022

ICAD #12 Fragmenting Yesterday, Reshaping Tomorrow  
at Grand Kemang, Jakarta | October 2022

Entwined: An Updated Story - A Solo Exhibition  
at Art Agenda, Jakarta | November 2021

Inside Out, Outside In  
at Art Agenda, Jakarta | October 2021

Indonesia Calling  
at 16albermarle, Sydney | October 2020

Smart Illumination Yokohama  
at Zounohana Park, Yokohama | November 2019

Wearable Art - part of Melbourne Design Week  
at Brunswick Street Gallery, Melbourne, Australia | March 2018

ART x FASHION - an art exhibition with Bazaar Indonesia  
at Plaza Indonesia, Indonesia | November 2017

Bandung Contemporary Art Awards #5 Finalists  
at Lawangwangi Artspace, Indonesia | October 2017

EXI(S)T 2017: Tomorrow as we Know it  
Curated by Evelyn Huang & Shila Ghaisani  
at Galeri Nasional Indonesia | May 2017

Universe Behind the Door - Artotel x ArtDept  
at Artotel Jakarta, Indonesia | October 2016

Field Trip Project Asia - Curated by Daisuke Takeya  
& Leonhard Bartolomeus  
at RURU Gallery, Jakarta, Indonesia | July 2016

Custom Minky Show  
at Ghostbird + Swoon Gallery, Bali, Indonesia | February 2016

WANITA: Female Artivism - Jakarta!  
at Gabriel Gallery, Melbourne | June 2015

‘Respublica’ Gudang Garam Indonesian Art Award 2015 - Finalist  
at Galeri Nasional, Jakarta | September 2015

New.Future - Curated by Rifky Effendi & Jeong Ok Jeon  
at Art1: New Museum, Jakarta, Indonesia | August 2015

VOID - Curated by Rifky Effendi  
at Langgeng Gallery Magelang | June 2015

Solo Exhibition: A Noble Silence  
at Lir Space, Yogyakarta, Indonesia | 29 March 2014

Sex Vol.4: Sex Education  
at Waga Gallery, Jakarta, Indonesia | March 2014

March for the Elephants. an art installations exhibition by WWF  
at Car Free Day, Jakarta, Indonesia | November 2014

Space Intruders #2 by YIFI  
at UNKL347, Bandung, Indonesia | August 2014

Encounter  
at Awanama Art Habitat, Jakarta, Indonesia | June 2014

ARTE2014: regenerasi  
at Assembly Hall, JCC, Jakarta, Indonesia | March 2014

EXI(S)T #2: INSTRUKSI - Curated by Mitha Budhyarto  
at dia.lo.gue artspace, Kemang, Jakarta, Indonesia | December 2013

ACT #2. A charity exhibition by Kopi Keliling  
at Kedai Tjikini, Jakarta, Indonesia | August 2013

IAF 2013 by PPI Singapore  
at Esplanade, Singapore | June 2013

Kopi Keliling Vol. 07  
at Kedai Kebun Forum, Jogjakarta, Indonesia | April 2013

ACT. A charity exhibition by Kopi Keliling  
at 1/15 Coffee, Jakarta, Indonesia | August 2012

“Bukan Mereka, Hanya Kami”  
at Treehouse Kemang, Jakarta, Indonesia | February 2011

“Middlesex Degree Show”  
at Old Truman Brewery Brick Lane, London, UK | 2009

## **PORTFOLIO**



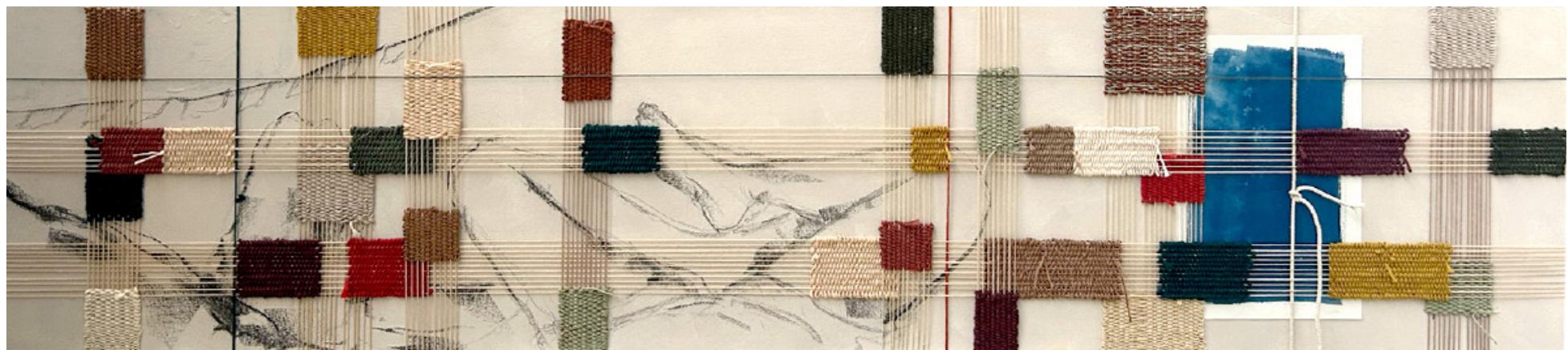


# Particles of Beginning 01, 2023

Mix Media on Canvas  
80 x 130 cm

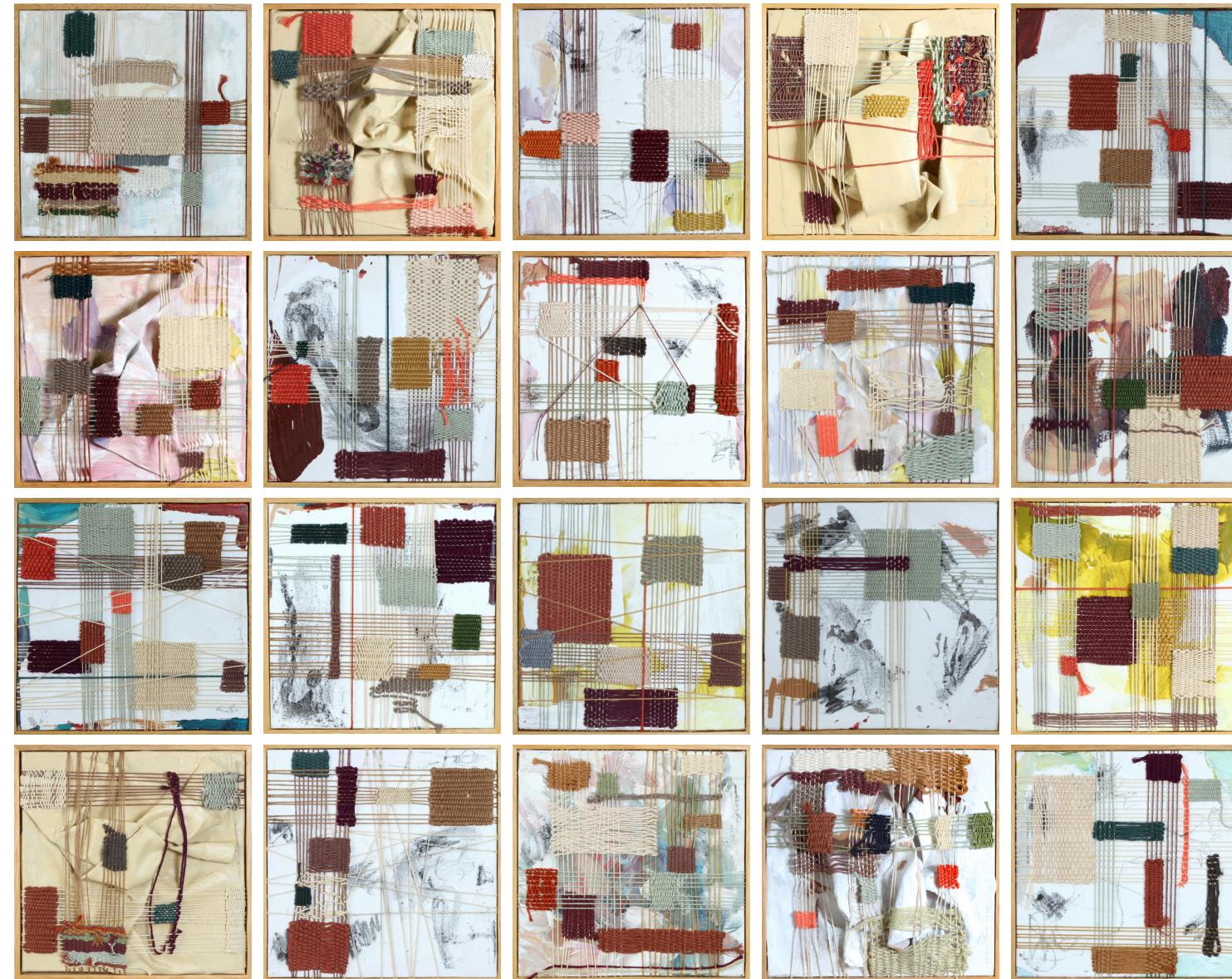
This series depicts the moments in life of the artist that are now realised to be the beginning of something. Not something tangible, but more like a feeling or environment like solitude. Each frame symbolises pretty much that. The representation of canang comes from the most recent one that happened since moving to Bali, the braids inspired by a door decoration in buildings in Tibet back in 2008 and other moments that are recorded by drawings.

Some of these are then magnified into a bigger piece of artworks. Zooming in to the moments is an action of trying to remember them deeper with the intention to keep the memory.



## Particles of Beginning 02 & 03, 2023

Mix Media on Canvas  
120 x 30 cm



## A Series of Layers, 2020

Woven cotton yarns on  
an old painting on canvas  
(each piece) 21,3 x 21,3 cm



## Inner Layers - Not Home

(part of a series in progress), 2020

Woven cotton yarns on an old painting on canvas

50 x 50 cm

This Inner Layers series is an exploration of some inner child traumas that have not healed and buried in layers of memories through the years until now. In this series I am using some paintings from my childhood/younger times and weave a few layers over it. Inner Layers – Not Home is about me as a child in a family that moves quite a bit--- houses and/or countries. Happened at thebeginning of my teenage life that made some memories overlapped.



## Daily Weavings: Pandemic, 2020

any yarn I can find at home

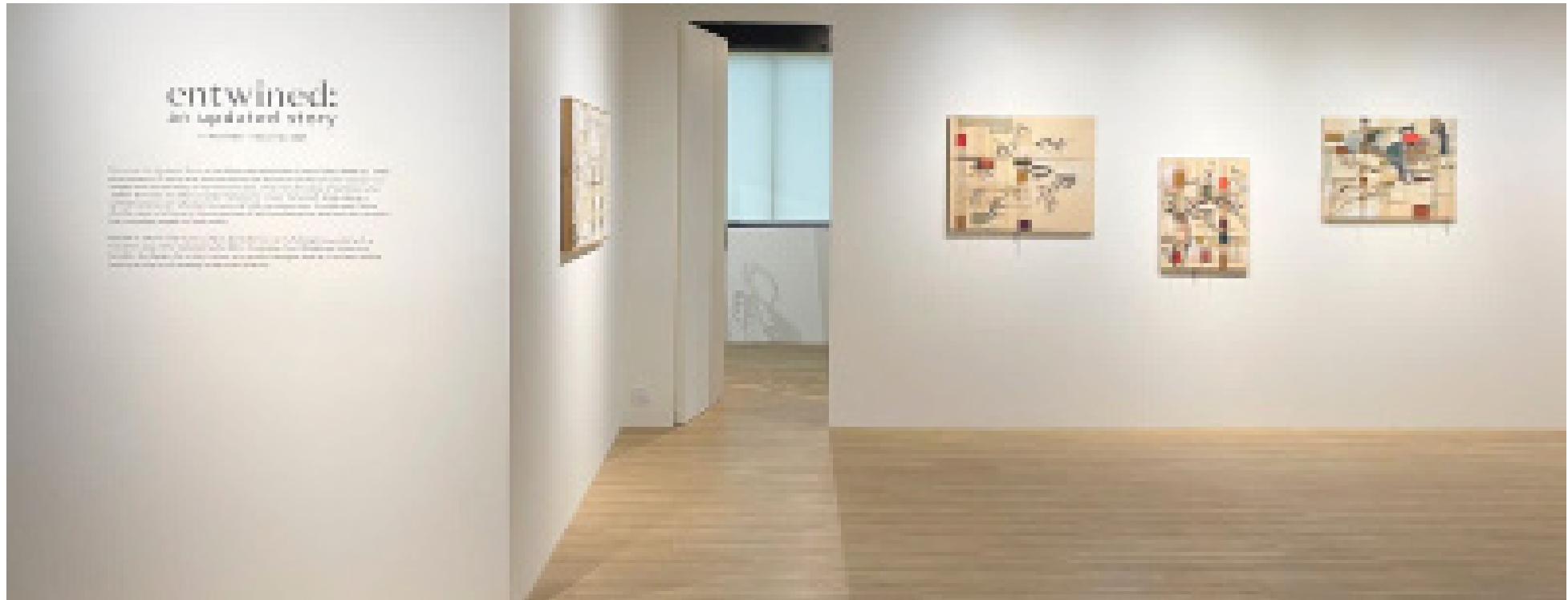
During this pandemic, I decided to weave one small weaving each day. This is a trying time and also uncertain, so I don't really know how long I will do this but weaving this everyday gives me a sense of calmness for a few minutes.



## Daily Weavings: Penang, 2019

Mix media

During my stay in Penang for six weeks, I decided to do one weaving everyday as a recording for that particular day. While exploring the city, I also took some small things i found during the day and weave them into a piece.

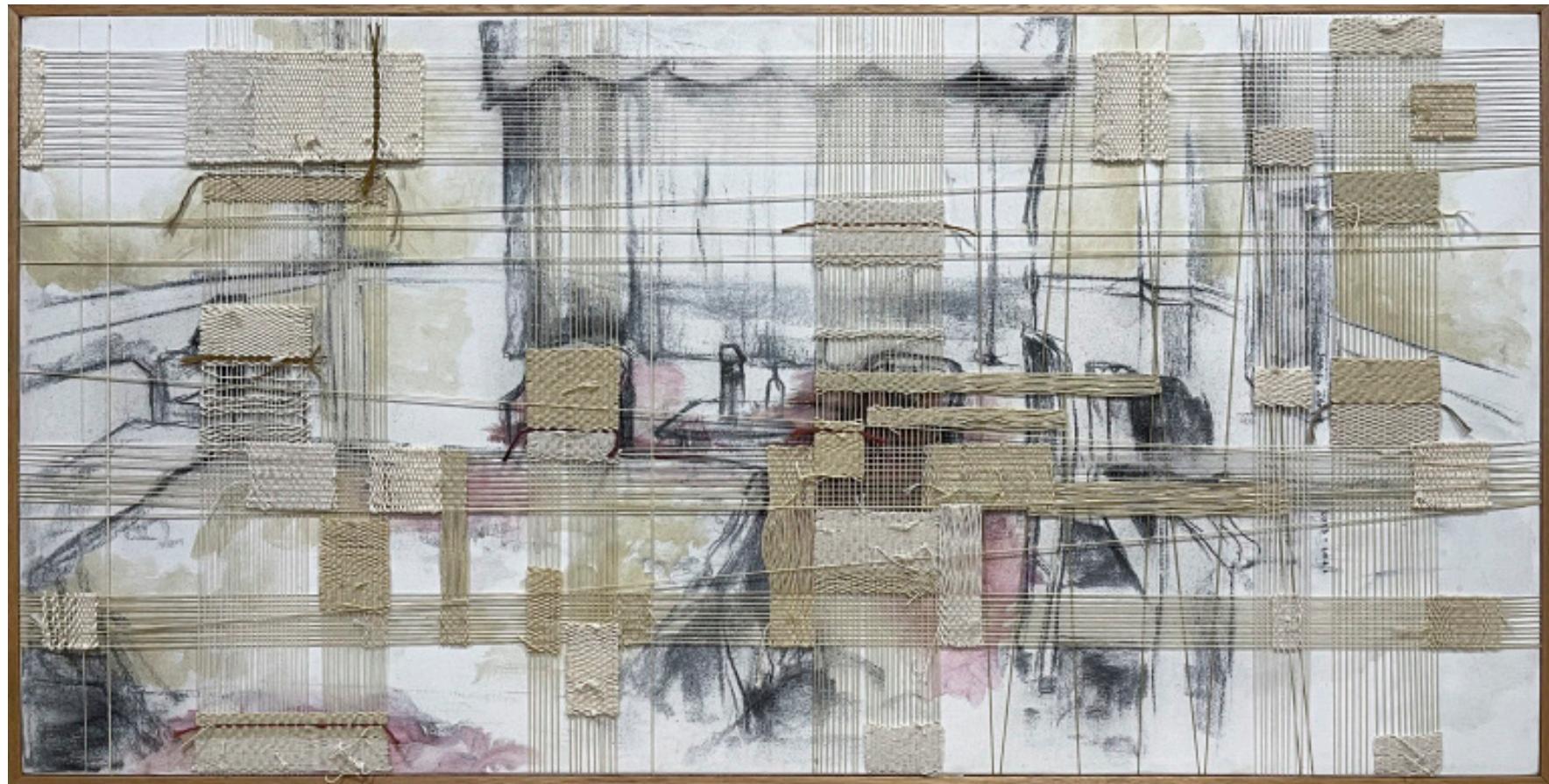


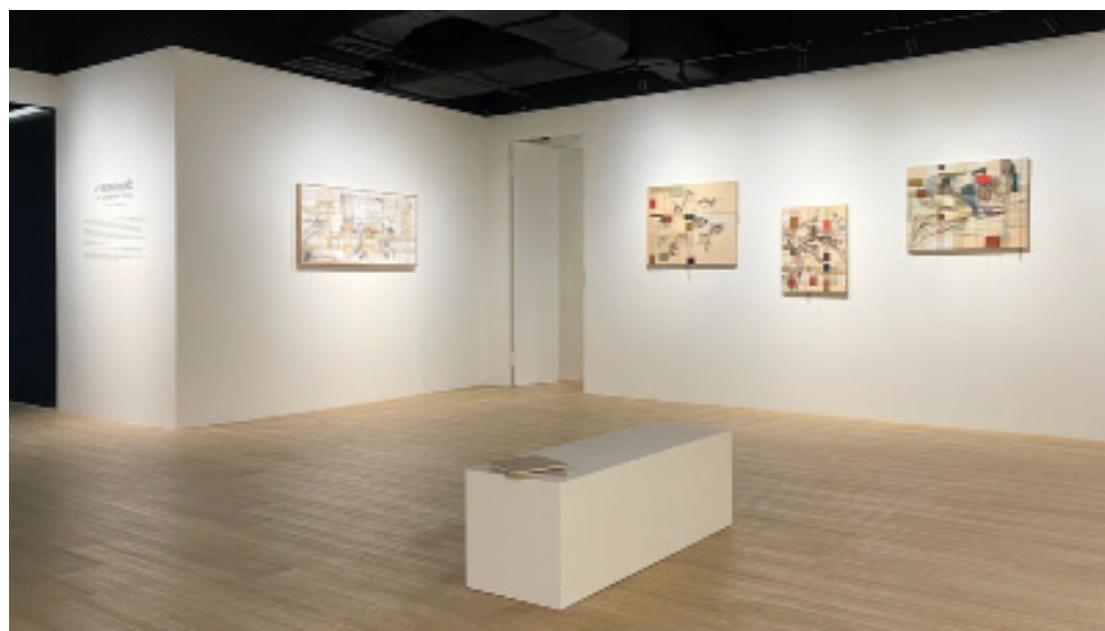
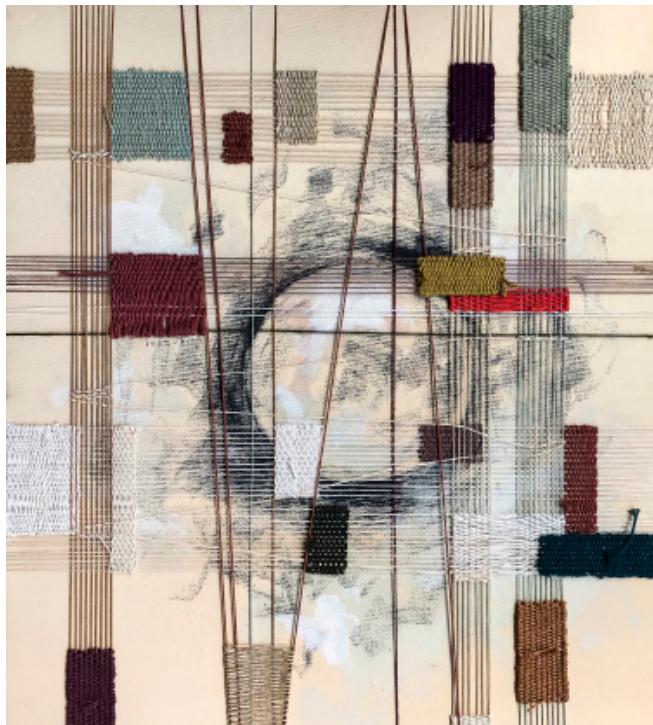
# Entwined: An Updated Story

A Solo Exhibition

Entwined: An Updated Story is a series of painted and woven works that revolve around the transition of the self. It is a re-adaptation of a body of work titled Close, which she created alongside photographers Sally Ann and Emily May as well as writer Mahadi Asman in 2013. This collaborative project told the story of an individual who 'closes' the door on others in order to become 'closer' to herself.

Sarita undertakes a symbolic process of reflection by weaving fresh narratives over the paintings and illustrations in Close. Showcasing a significant shift in her practice towards weaving, Entwined directs viewers to focus on the exigencies of self-transformation and how isolation during the pandemic has motivated people to look within.







## Weaving About Going and Coming Back (on going)

Performative weaving

During my stay in Penang as an artist in residence, I have encountered many memorable experiences and met people that go passing borders, many times, in their life. To travel, to live, to work, etc. which is similar to what I'm doing for the past 3-4 years right before the pandemic. This weaving on the window is inspired by that.

I intend to keep doing this in various objects that separate two spaces such as door, window, etc

This is the very beginning of a series. I use the essence of weaving. A meditative, repetitive action of going in and out, back and forth



## Weaving about Coming and Going Back - Room Separator, 2021

Woven cotton yarns on a room separator

Variable Dimension



## Tenun Teduh, 2019

Performative weaving installation

This work is made for Smart Illumination Yokohama 2019. An Annual event by the city of Yokohama where a few interactive installations are exhibited in a public space, Zou no hana Park.

Tenun Teduh is about how I see that Indonesians and Japanese have this similarities that we are at some point experience the condition of coping with the effect of a specific natural disaster such as tsunami and earthquake. This installation is made as a celebration of the spirit of rebuilding a home or a safe place that is build together.

Some found materials from Indonesia and Japan (like trash, receipt, past travel documents) are used to create memory and merge these two places into one.



## Bertemu di Tengah, 2015 - now

(on going project)

Since about two years ago, everytime anyone that I know goes out of town or goes on a trip, I ask them to bring back for me a bottle of soil or sand or pebbles from that particular place.

At the moment, it is as simple as collecting some soil from everywhere around the world. I think it is a symbol of anyone's home.

translated title: See you in the middle.



Memori Sandang, 2017



Reminisensi Habituasi, 2015





## Mengiras; Membenahi, 2017

Performative drawing & installation

28 drawings, 60 x 150 cm, 800 x 330 cm room installation

Mengiras; Membenahi is a performance and installation work by Sarita Ibnoe's based on her self-reflection on how in the self-improvement cycle, it is important to be aware of changes happening and the realization that nothing is permanent. While waiting for the end of time, we need to keep improving, to keep reflecting ourselves, fixing things again and so on. But over time, there is the possibility that the opportunity to return to that cycle of life, and that it will become smaller until the day where everything ends.

link to video: [https://drive.google.com/file/d/0ByalARCUddo2ODh5VEVhbWVGVm8/view?usp=sharing&resourcekey=0-PI309XPJUy\\_PQdiH\\_lFuIQ](https://drive.google.com/file/d/0ByalARCUddo2ODh5VEVhbWVGVm8/view?usp=sharing&resourcekey=0-PI309XPJUy_PQdiH_lFuIQ)



A Noble Silence, 2015



## Dearest, Ibnoes Couple, 2014

Mix Media Installation

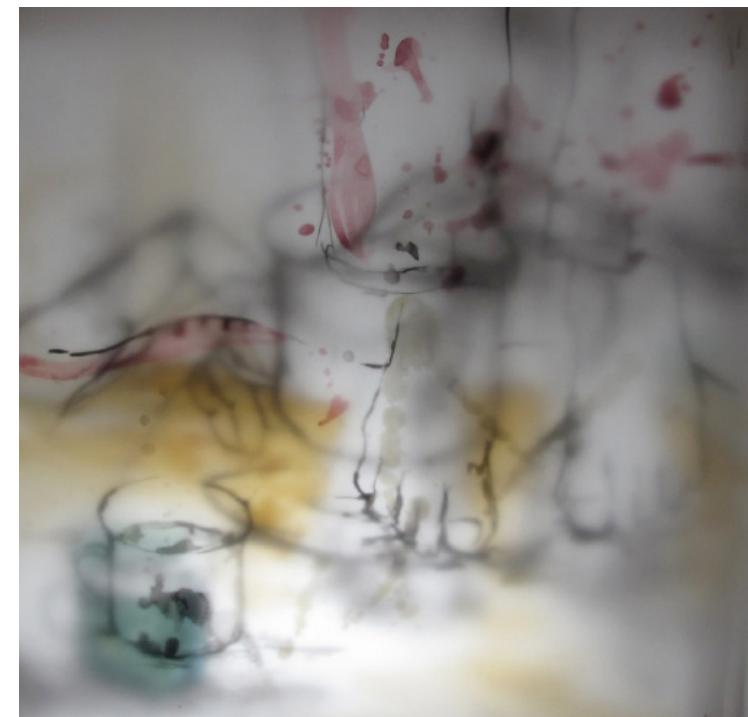
There's always hope to mend mistakes, do better than before and preserve something intact. This work is a mixed manifestation of those wishes: a reconstruction of a wall at the late grandparents' house, a pair of chair they left, and a picture of a faceless spouse, an open possibility of the artist's future family.



A collaboration work with Annie Gobel,  
a Melbourne based Indonesian jewelery artist.



Diam Memendam, Memendam Diam, 2015



Turun ke Ilusi, Berjelaga ke Niskala, 2013

THANK YOU