



puriart
GALLERY

Puri Art Gallery

Transcendence: A Fusion of Artistry in the New Horizon

30 September - 14 October
Level 2 Unit 84A
Pacific Place Mall
Jakarta - Indonesia

Transcendence: A Fusion of Artistry in the New Horizon

Puri Art Gallery is pleased to present our upcoming group exhibition Transcendence: A Fusion of Artistry in the New Horizon, displayed in the new location of our Jakarta Branch in Pacific Place Mall, SCBD, Jakarta.

Opening to the public starting from 30 September to 14 October 2023, we welcome you to a captivating realm where tradition, abstraction, and cutting-edge technology converge in a symphony of creativity. This newly inaugurated space serves as a sanctuary for artistic exploration, a melting pot where artists from diverse backgrounds breathe life into their visions, namely Made Surya Subratha, Richard Irwin Meyer, Sarita Ibnoe, Sharon Jotama, Wayan Piki Suyersa, and Wayan Upadana.

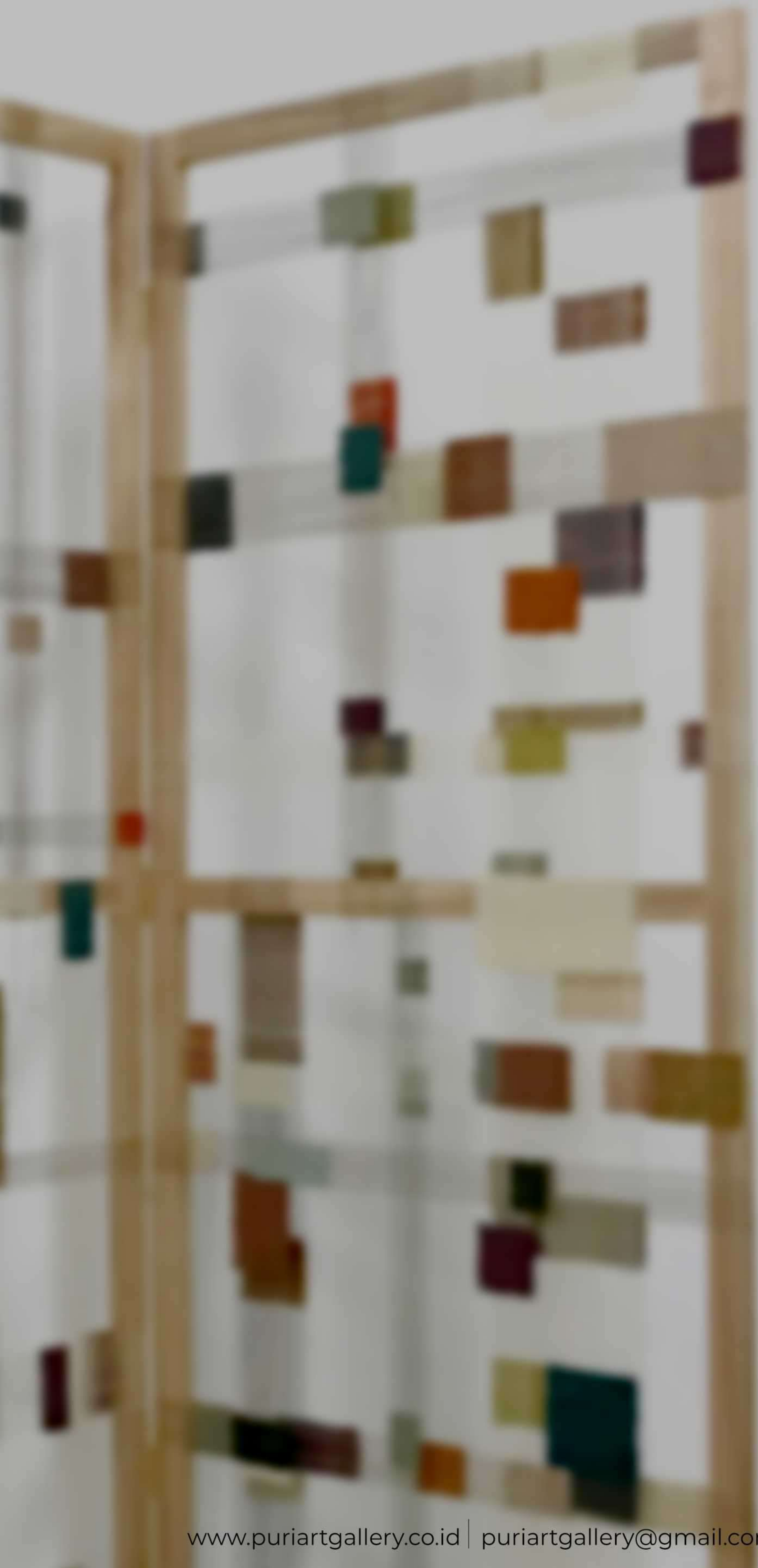
In this haven of artistic expression, the tradition takes on new vigour, offering glimpses into history and heritage. Ancient techniques and time-honoured practices merge seamlessly with contemporary perspectives, fostering a dialogue between generations and inviting visitors to immerse themselves in the rich tapestry of human culture. Like the work from Surya, Piki and Upadana which merge the Balinese traditional background and their personal experience to create their own interpretation of line, colours, composition and texture.

Stepping further into the space, one is enveloped by the ethereal allure of abstract by Richard I. Meyer. Forms, colours, and spontaneous stroke dance harmoniously, transcending the confines of the tangible world. The abstract artworks on display are more than mere compositions; they are gateways to the artist's soul, inviting you to interpret and connect with them in your unique way.

Amidst the traditional and the abstract, we encounter the avant-garde - the new media artworks. With a flair for innovation and a thirst for pushing boundaries, Sarita and Sharon harness the new material like cotton yarn, charcoal and fabric to breathe life into their visions. Interactive installations redefine the very essence of artistic experience, pulling you into a realm where imagination knows no bounds.

The amalgamation of these diverse artistic forms within this innovative space challenges conventional norms and invites you to witness the evolution of art. It is an invitation to expand your perception, to break free from the ordinary, and to embrace the extraordinary. "Transcendence" beckons you to join this artistic journey - a voyage that transcends time, generations, and expectations.

Inaugurating this space is a celebration of creativity, an ode to the human spirit's unyielding desire to create and innovate. It's an acknowledgment that art is a living, breathing entity, constantly evolving and adapting to the world around it. As the doors swing open, we invite you to traverse the uncharted territories of artistic imagination, to immerse yourself in the kaleidoscope of human creativity, and to transcend the boundaries that separate us from the infinite realm of artistry.



SARITA IBNOE

SARITA IBNOE



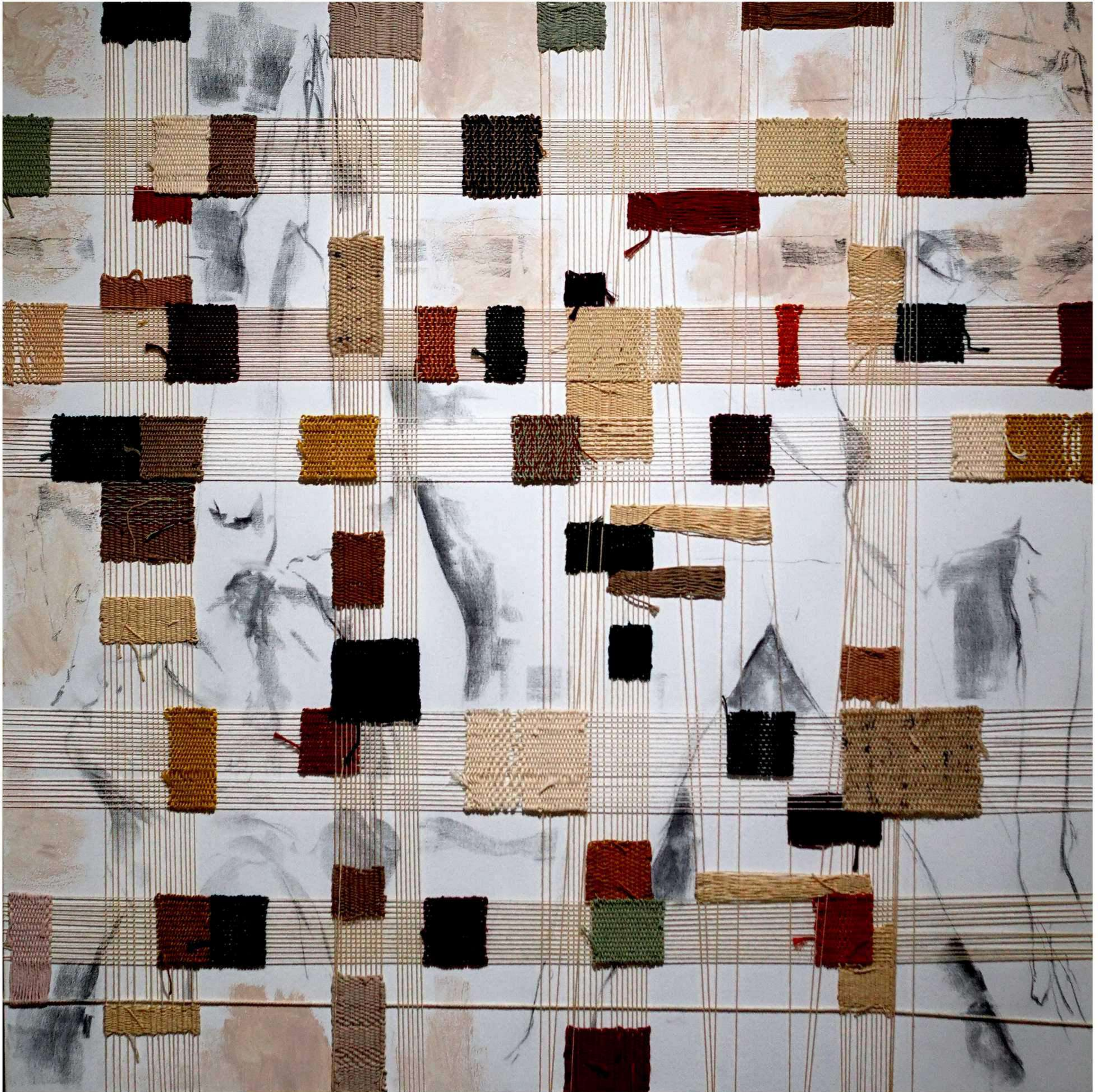
Weaving about Coming and Going Back - Room Separator

2021

Variable Dimention

Woven cotton yarns on a room separator

SARITA IBNOE



Conscious Being

2023

100 x 100cm

Mix Media on Canvas



SHARON JOETAMA

SHARON JOETAMA



Getting to Know #1

2023

57 x 73 x 77 cm

Fiber glass, wood, fabric, metal, ship remains, paper.

SHARON JOETAMA

Growing old is inevitable-you, me, and everyone breathing in this world will experience it. Along the way, my grandma seems to have lost her independence and ability to enjoy life. Witnessing this has left me frustrated, as I try build that excitement back into her. With this thought in mind, I ventured out into the world to find people who are above eighty years old who are still independent and enjoying life.

In Southern California, I got to meet a couple who are 81 and 83 years old, named Sam and Na. Living far in a ranch, they both still drive. Their independence surprised me, and it amazed me how they never stop learning. When asked where they get their strength from, they said that it is all thanks to God that they are able to still be sane and overcome all troubles. Sam said to keep active and always read the Bible and memorize God's words. Sam and Na have been in the US for 25 years. Sam used to work as an AC repairman, and Na used to work as a nurse. Now, they are both dog breeders who came to the US for their kids' future. When I see them, I see two humble people who support one another as Na compliments Sam saying that "He is very mature" and Sam replies by saying "She is smarter than me." During the time that I worked with them, Sam had a heart surgery due to his diabetes, but it took him only a couple days to gain his strength. When I see them, I see two humble people who support one another as Na compliments Sam saying that "He is very mature" and Sam replies by saying "She is smarter than me." During the time that I worked with them, Sam had a heart surgery due to his diabetes, but it took him only

With world evangelism on her mind, Na continues her fellowship in church and at home. She always says that "I'm busy" because she spends most of her days reflecting upon God's words and taking care of the ranch and her husband. She said: "It was really only by God's grace that I can overcome all my troubles, otherwise cannot [sic]." To me, their faith has kept them young and driven despite their age. They do not whine about doing things or having problems, but they face it with all the strength that they receive from God.

Familiarity

2023

61 x 74 x 77 cm

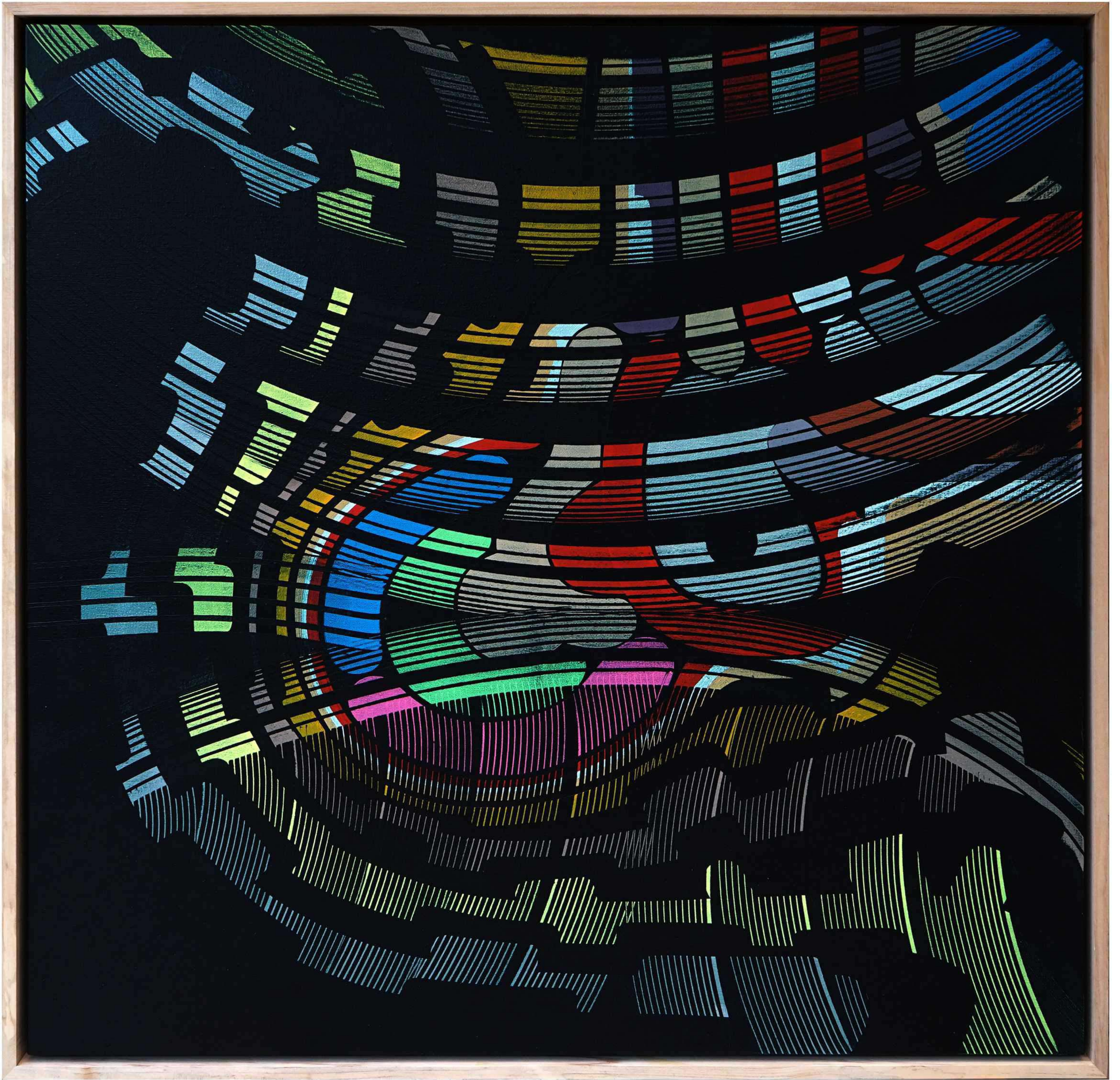
Fiber glass, wood, fabric, metal, ship remains, paper.



The background is a solid yellow color with several thin, white, hand-drawn style lines that create abstract, organic shapes. There are also some solid maroon-colored shapes, including a large one in the bottom left and a smaller one at the bottom center.

RICHARD IRWIN MEYER

RICHARD IRWIN MEYER



Ikal

2022

120 x 120 cm

Acrylic On Canvas

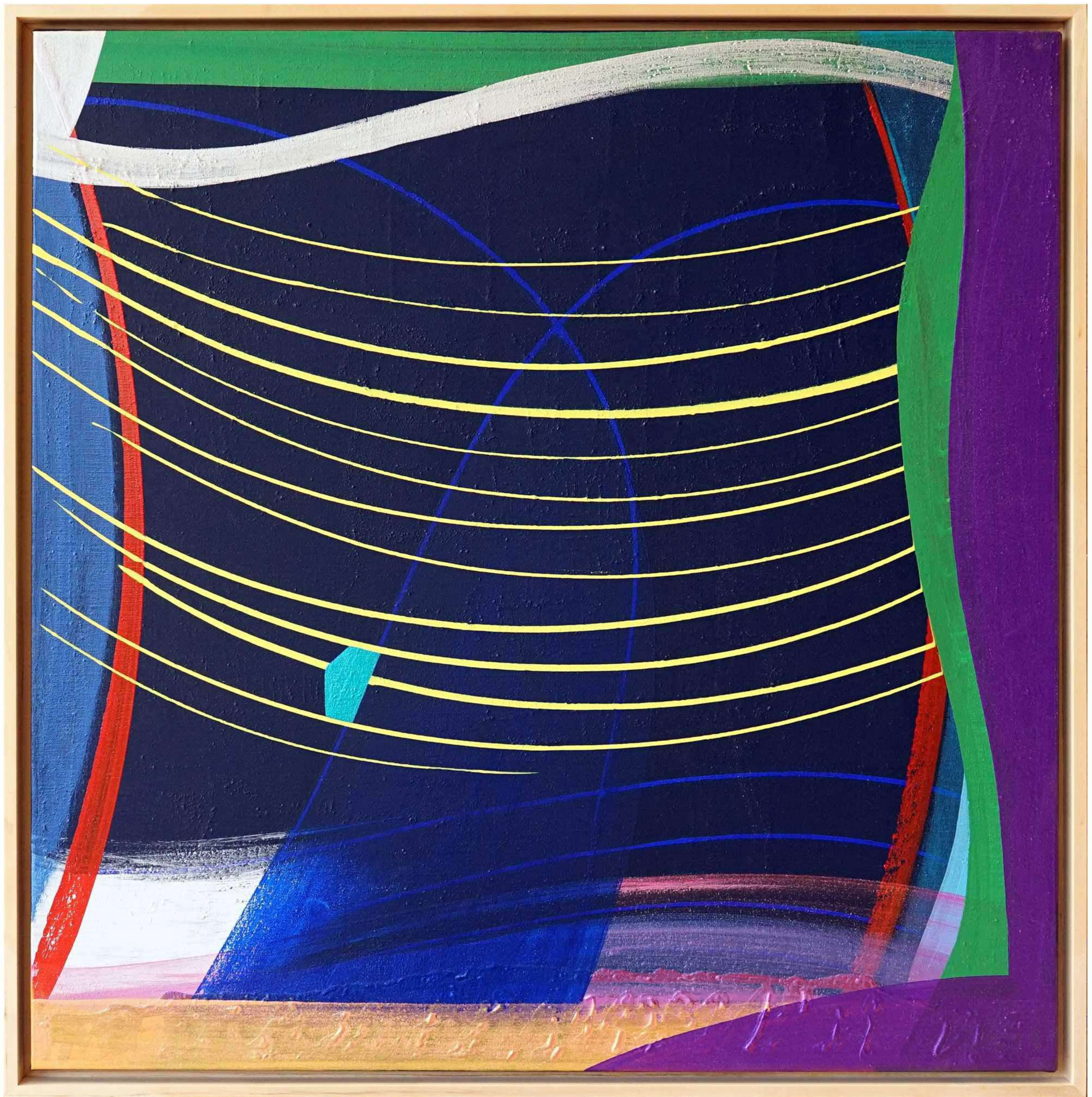
RICHARD IRWIN MEYER



Elektrodynamics

2019
120 x 100cm
Acrylic On Canvas

RICHARD IRWIN MEYER



Berangsur-angsur

2018
75,5 x 74cm
Acrylic on Canvas

RICHARD IRWIN MEYER



Garutan

2020
80 x 60cm
Acrylic On Canvas

RICHARD IRWIN MEYER



Mujur

2020

100 x 160,5cm

Acrylic On Canvas

RICHARD IRWIN MEYER



Ubur-ubur

2020

110 x 150cm

Acrylic On Canvas

RICHARD IRWIN MEYER



Olahraga Senam

2020

80 x 120,5cm

Acrylic On Canvas

RICHARD IRWIN MEYER



Lihat Di Bawah

2020

241 x 100cm

Acrylic On Canvas

RICHARD IRWIN MEYER



Menegankang Otot-Ototnya

2020

160 x 80cm

Acrylic On Canvas

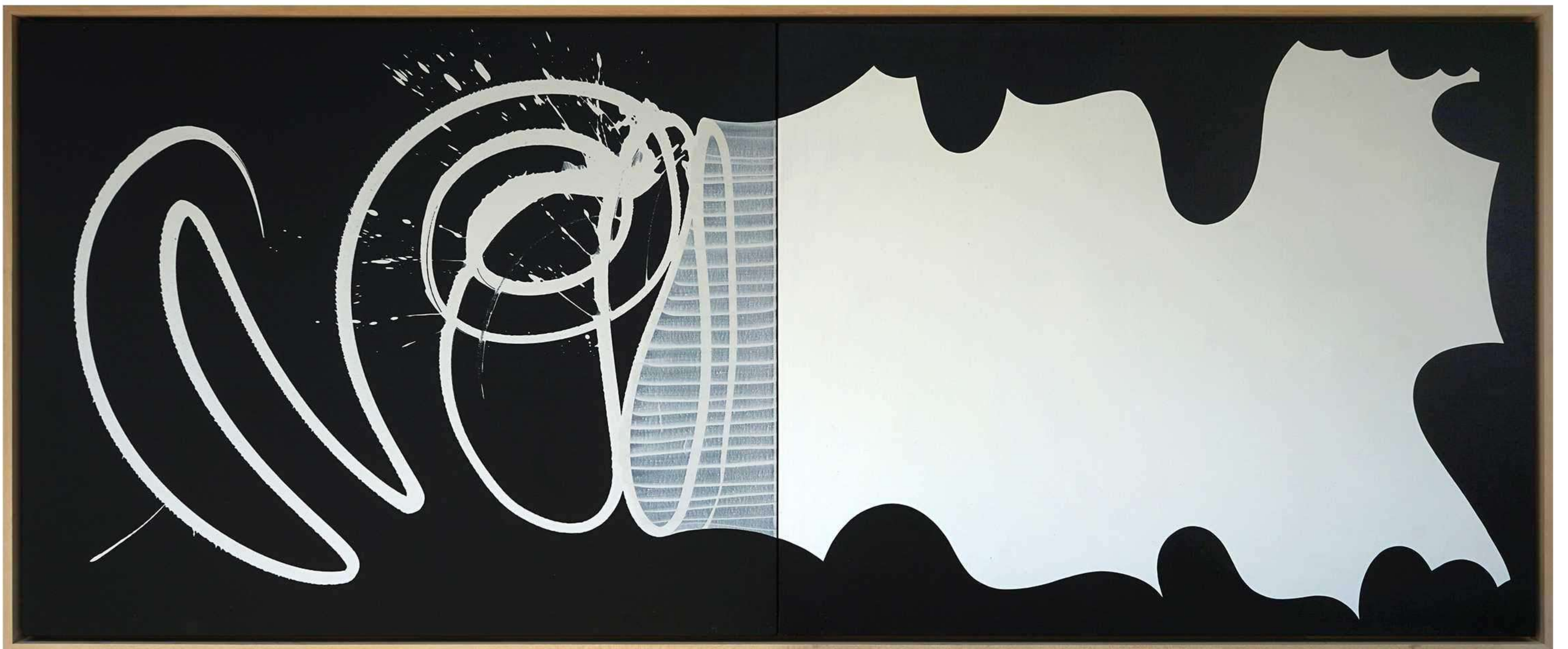
RICHARD IRWIN MEYER



Pikirannya Tergoda

2020
220 x 150cm
Acrylic On Canvas

RICHARD IRWIN MEYER



Lampu Sorot Itu Menembus Kegelapan

2020

100 x 240cm

Acrylic On Canvas



I WAYAN PIKI SUYERSA

I WAYAN PIKI SUYERSA



Opposite Decline 1

2023

50 x 40 cm

Fiber Glass on Syenthetic Fur

I WAYAN PIKI SUYERSA



Opposite Decline 2

2023

50 x 40 cm

Fiber Glass on Syenthetic Fur

I WAYAN PIKI SUYERSA



Opposite Decline 3

2023

50 x 40 cm

Fiber Glass on Syenthetic Fur



I WAYAN UPADANA

I WAYAN UPADANA



Connected In the Deep #2

2017

51 x 28 x 28 cm

Resin, fiberglass, automotive paint, sintethic rope



I MADE SURYA SUBRATHA

I MADE SURYA SUBRATHA



Just Monday

2023

82 x 52 cm

Crayon on Canvas

I MADE SURYA SUBRATHA



“These three triptych works are inspired by motion graphics and the figures visualised here are the drawing practice which is done spontaneously to form a fictional story. The dark background and white lines is a form of positive and negative concept. Combining all of those with the collage resembles water droplets which gives soul in every life aspect, becoming the focal point in this work.”

Dripping soul

2023

Variable Dimention

Acrylic, Crayon on PVC Fabric

I MADE SURYA SUBRATHA



Full of Mistake 1

2023

30 x 25 cm

Acrylic, Collage on PVC Fabric

I MADE SURYA SUBRATHA



Full of Mistake 2

2023

30 x 25 cm

Acrylic, Collage on PVC Fabric

I MADE SURYA SUBRATHA



Full of Mistake 3

2023

30 x 25 cm,

Acryli, Collage on PVC Fabric

Sarita Ibnoe



An Updated Story is a series of painted and woven works that revolve around the transition of the self. It is a re-adaptation of a body of work titled Close, which she created alongside photographers Sally Ann and Emily May as well as writer Mahadi Asman in 2013. This collaborative project told the story of an individual who 'closes' the door on others in order to become 'closer' to herself.

Sarita undertakes a symbolic process of reflection by weaving fresh narratives over the paintings and illustrations in close.

Showcasing a significant shift in her practice towards weaving, Entwined directs viewers to focus on the exigencies of self-transformation and how isolation during the pandemic has motivated people to look within.

EDUCATION

2005 - 2008
Graphic Design (Diploma Level)
Lim Kok Wing University, Cyberjaya

2008 - 2009
BA (Hons) Illustration,
Middlesex University, London

EXHIBITION

- 2023 Puri Art GALLERY, Art Moment Bali
Puri Art GALLERY Art Moment Jakarta
- 2021 Entwined: An Updated Story - A Solo
Exhibition, Art Agenda, JKT, Jakarta, Indonesia
Inside Out, Outside In, Art Agenda, JKT,
Jakarta, Indonesia
- 2020 Indonesia Calling, 16albermarle, Sydney,
Australia
- 2019 Smart Illumination Yokohama, Zounohana Park,
Yokohama, Japan
- 2018 Wearable Art - part of Melbourne Design
Week, Brunswick Street Gallery, Melbourne,
Australia

RESIDENCY & INCUBATION PROGRAMMES

2020
Modern Art & Ideas by The Museum of
Modern Art, Online Short Course by
Coursera.org

What is Contemporary Art?
by The Museum of Modern Art,
Online Short Course by Coursera.org

2019
Hin Art Residency, Hin Bus Depot,
Georgetown, Penang, Malaysia

Sharon Joetama



CURRENT POSITION

Freelance Photographer 2022

EDUCATION

2018 Art Center College of Design,
BFA in Photography and Imaging
Design Matters Minor in Social Innovation
Graduated with distinction

2013 - 2015 Pasadena City College, Art,

EXHIBITIONS

- 2018 Photoville, New York
- YPA mentee group show sponsored by ASMP
- April 2017 Panna Foto Institute Mentorship, Jakarta, Indonesia
- Group show in GoetheHaus Institute
- April 2017 Indonesian Night Market Gallery Exhibition, Los Angeles
- Indonesian Creative Community of Los Angeles group show
- Spring, Fall 2016 Art Center Student Gallery, Los Angeles
Summer 2017 - Printed and jet mounted 12 works presented
Summer, Fall 2018
- Winter 2016 Remnant Conference of America, Los Angeles
- 2013 - 2015 Annual Juried Exhibition, Los Angeles
- Pasadena City College

EXHIBITION CURATOR

- April 2017 Indonesian Night Market Gallery Exhibition, Los Angeles
- Organized a collaboration between Indonesian Creative Community of Los Angeles to collaborate with Permias LA (The Indonesian Students Association)
- Printed and window mounted the works presented

AWARDS / RECOGNITION

- 2018 9th Terms Honors
2016, 2017, 2018 Art Center Provost
2013 - 2018 Art Center Scholarships
Spring, Summer 2016 Art Center Photo Department Scholarship
Summer 2017, 2018
- 2021 Resource Global, Chicago - Mentee
Fall 2018 Eddie Adams Workshop, New York - Mentee
Summer 2018 Young Photographer Alliance, California - Mentee
Summer 2017 Panna Foto Institute Mentorship, Indonesia - Mentee
- 2018 Photographer's Forum Magazine Finalist
38th Annual Spring Photography Contest
- 2014 - 2015 Nikon Photography Semi Finalist
Spring 2015 Kovacs Art Scholarship (Pasadena City College)
Fall 2014 Schow Foundation Art Scholarship (Pasadena City College)
2013 Outstanding Service to the Community (Sekolah Pelita Harapan)

Richard I. Meyer



Richard Irwin Meyer was born on April 9th 1950 in Yakima, Washington. He was graduated from high school after completing a two year program for young gifted artists. He attended Yakima Valley Junior College and Central Washing State College majoring in fine art and art history following high school. He attended Gandy Brodie School of Fine Art in Vermont, summers of 1969 and 1970, with the second year on full scholarship. He moved to New York in 1970 sharing a studio with Gandy Brodie and working as the studio assistant of Elaine de Kooning. He took a job in the publications department of the Museum Of Modern Art, New York city, through 1975 and stopped painting in 1976. He pursued an acting career in film and theater through 1980. He opened a gallery specializing in African art in 1980 and returned to painting in 2005 - 2014 in New York and Petitenget, Bali. He moved to continuing his painting at Yogyakarta in 2015 until today.

ACADEMIC LECTURE

2013

Originality and the New York School' at Galeri Soemardja, Bandung, Indonesia

SOLO EXHIBITION

2019 Art Jakarta Indonesia, Jakarta

2018 Art Jakarta Indonesia, Jakarta

2018 CPM Building, Jakarta Pusat

2014 NalaRoepa Art Space, Yogyakarta

2012 Brian Kenner Gallery, New Yor

GROUP EXHIBITION

2022 Art Moment Jakarta

2021 Art Moment Jakarta Online

2020 The Uncertainty
Virtual Exhibition

2012 Gaya Art Space, Ubud

1973 Byron Gallery, New York

1972 Grey Art Gallery, New York

1972 Spitzenberg Gallery, Seattle

1971 Bellvue Art Fair, Seattle

1970 Newfane Gallery, Newfane-
Vermont

I Made Surya Subratha

Bali, 1995



“My works are the simplest things to the most luxuriously in my life, flowing spontaneously and constantly moving the sign in the visual are inspired by social issues, my personal life experience, fashion, and many kinds in my life.”

EDUCATION

2014

Fine Art Indonesian Institute of Art Yogyakarta.

EXHIBITION

2021 Random Black
Deus Ex Machina Space
Canggu, Bali

2020 Membentang Ruang
Kulidan Space Sukawati, Bali

Awards

2021 Finalist UOB Painting of the Year 2021

2020 Winner Titan Prize Titian Art Space,
Ubud, Bali



I Wayan Piki Suyersa

Bali, 1996



EDUCATION

2014-2021

Fine Art Indonesia Institute of Art Yogyakarta

EXHIBITION

- 2022 Bali New Expression: Intertwined with Spaces Lines, Colours,
Puri Art Gallery, Bali
Abstraksi Bhawa (Rasa) Melepas/ Menerima CG Art Space Jakarta.
Back to Purity Art Serpong Gallery, Tangerang

AWARDS

- 2021 Jafpa's Artist Of The Year ·
- 2019 Finalist Basoeki Abdullah Art Awards #3 ·
- 2019 Finalist BaCAA Sixth Bandung ·
- 2018 Finalist 2018 UOB painting of The year ·
- 2014 Best Award Artwork Sketsa SMSR Bali ·
- 2014 Best Award Artwork "TA" SMSR Bali ·
- 2013 Best Artwork "Industry Practice" SMSR Bali

I Wayan Upadana

(b. 1983, Bali)



EDUCATION

2008

Bachelor of Fine Art majoring in sculpture
Indonesian Institute of the Arts (ISI) Yogyakarta
Yogyakarta, Indonesia

SOLO EXHIBITION

- 2016 "MEMORY",
Fremantle Art Centre,
Fremantle, Australia
- 2014 "Home"
Bentara Budaya Yogyakarta, Yogyakarta, Indonesia
"Home" Ganesha Gallery Four Season Jimbaran, Bali, Indonesia
- 2012 "Glo-Bali-Sasion" Uluwatu Handmade and Lace, Sanur, Bali, Indonesia

AWARDS

- 2013 Finalists
Bandung Contemporary Art Award (BaCAA) #3
- 2011 Finalists
UOB Art Awards – Painting of the Year 2011
Bandung Contemporary Art Award (BaCAA) #1
- 2010 Finalists
Jakarta Art Award 2010
Young Sculptor Competition ICC Pandaan
- 2009 Finalists
Tujuh Bintang Art Award
- 2006 Best Artwork "NISBI" Exhibition
Indonesian Institute of the Arts Yogyakarta, Yogyakarta, Indonesia
- 2004 Best Sculpture Dies Natalis XX and Lustrum V
Indonesian Institute of the Arts Yogyakarta, Yogyakarta, Indonesia
Best Still Life Painting
Indonesian Institute of the Arts Yogyakarta, Yogyakarta, Indonesia
- 1999 Best Illustration Painting
SMKN. 1 Sukawati, Bali, Indonesia



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Puri Art Gallery

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