SUGIRI WILLIM

The Forgotten WISDOM

Booth A18

Art Writer: Kharisma Nanda Zenmira

PURI ART GALLERY

4 - 6 November 2022 Booth A18 Sheraton Hotel, Gandaria City Jakarta - Indonesia

The Forgotten Wisdom

By: Kharisma Nanda Zenmira

In some periods, Proverbs, Words of Wisdom, Phrase are used as expressive articulation in the form of phrases or terms whose meaning cannot be obtained literally. The characteristic of expressions from that era has a figurative interpretation of meaning in the conversation. Proverbs, words of wisdom, phrase are often found in the life of local people's wisdom which have a broader meaning than that are seen from structural patterns that deviate from general rules.

Then what about when Proverbs, Words of Wisdom, Phrase are conveyed visually through forms and pictures? Will the same message be conveyed?

In the current period, with various visuals that can be displayed and always close to us, encourages today's generation to have a sharp sense of sight in interpreting a message. This is what inspired Sugiri Willim in pouring the messages from the phrase activists into visual forms on each of his canvases.

For Sugiri Willim, Proverbs, Words of Wisdom, Phrase or other verbal messages from all ages and nations deserve to live on the canvas. Not infrequently he will express it wittily and a little naughty to keep up with the times. The wisdom from the past become his visual inspiration in today's context, through visualization of modern objects and events today.

In each of his works, Sugiri Willim always depicts the figure of an adorable toddler with an expressionless innocent face holding something in one hand. The object held in one of his hands is what forms the visualized message, and the figure of the toddler is made by Sugiri Willim as the messenger.

In some works, the message is conveyed in a vulgar manner, by means without the need for contemplation, especially science to understand the verbal message. One of Sugiri Willim's works that is quite popular is the work that depicts the toddler dressed up in the style of Yayoi Kusama by holding her Polkadot Pumpkin, which he later titled "Fruit Falls Not Far from the Tree".

For Sugiri, the message of the word of wisdom portrayed in the work is more important than the visualized works. Because the visual work is not much different from the verbal message through words. It is the meaning of the work that makes the work alive to be processed and conveyed in our life.

ARTWORKS



Bersenang-senang Kemudian (No Pain No Gain)

Sugiri Willim

150 x 150 cm | 2020 Acrylic on Canvas

Chicken or Egg

R

10-10-

Sugiri Willim

150 x 150 cm | 2020 Acrylic on Canvas

Man Behind The Gun

THE GUN

Õ

MA

GUN

B

5

Sugiri Willim

120 x 120 cm | 2022 Acrylic on Canvas Darly how and all

Jul. " If you -Re said. " Daddy, n -Re said. " Daddy, n -Re said. " Daddy, n -Rew much mony. I make yourself Straight to your a time for such Childish agames alk such questions only to gu gril. Maybe there was something we to the door of the little gives girl. I've been thinking, maybe I was that \$10 you asked for." Joillaw, She pulled out ug at her father.

bowed. Looking up. Labor you wanted to know Others nonsense, then you march everylay and don't how? giel guerbaning. How dore an have been a little hard on this dan't ark money very often. the mar Wo claddy. I'm awake '- Replied the my gravetion out on you. Here's Then, Reaching under for out he money, the looks Daldy. I have the I would like

Time is Money

Sugiri Willim

120 x 120 cm | 2022 Acrylic on Canvas



Kartu As (Ace Card) Sugiri Willim

120 x 120 cm | 2022 Acrylic on Canvas

Sugiri Willim



Sugiri Willim was born in 1965 in Pontianak, Indonesia.

Selected Exhibition

2009 : CIGE Beijing – KOONG Gallery
Taipei Art Fair - KOONG Gallery, Taiwan
2010:Malaysia Art Expo - KOONG Gallery
2011 : Malaysia Art Expo - KOONG Gallery
Art Takes time Square – See Mee Gallery, New York
2013 : Storey of Creativity - See Me Gallery, New York
Uternity Ion Gallery- Singapore
Contemporary Art " Ho Chi Min National Museum – Vietnam -
Singapore Art Expo
2014 : Malaysia Art Expo
Langkawi Art Bienalle, Meadows Art Group
2016 : Tokyo International Caligrafi n Painting Exibition
(Tokyo Metropolitan Museum) - Japan
2017:Art Shine, Ciputra world -Jakarta "Art Square "Gandaria City-Jkt
Art Dubai, Meadows Art Group
2018 : Setelah Ini Hanya TEKS, Galeri Depan Rumah Proses -
Bandung & North Art Space, Ancol, Jakarta
The Best of Eighteen Artist, Ciputra World Jakarta
2019:Senyawa Karya Sewujud Doa, Senayan City-Jkt " Kado " ,
Miracle Art Studio, Jogja .
C5, Gal Koi - Kemang - Jkt
2020 : Tarung, Galery 678 – Kemang – JKT
Mask Art - Creativity under Lockdown UNESCO Beirut & MEADOWS
Artists against Covid 19
2021:Art Moment (on line - ofline art1 museum)- Jakarta
7art Miracles, Bali by HeartLab & Zen Gallery
2022 : North Wave " Moi – Jkt by Indoart
The Forgotten Wisdom, Art Moment Jakarta 2022, Puri Art Gallery, Jkt





Puri Art Gallery

W. www.puriartgallery.co.id E. puriartgallery@gmail.com IG. @puriartgallery WA. +62 856 874 6645