



Puri Art Gallery Catalog

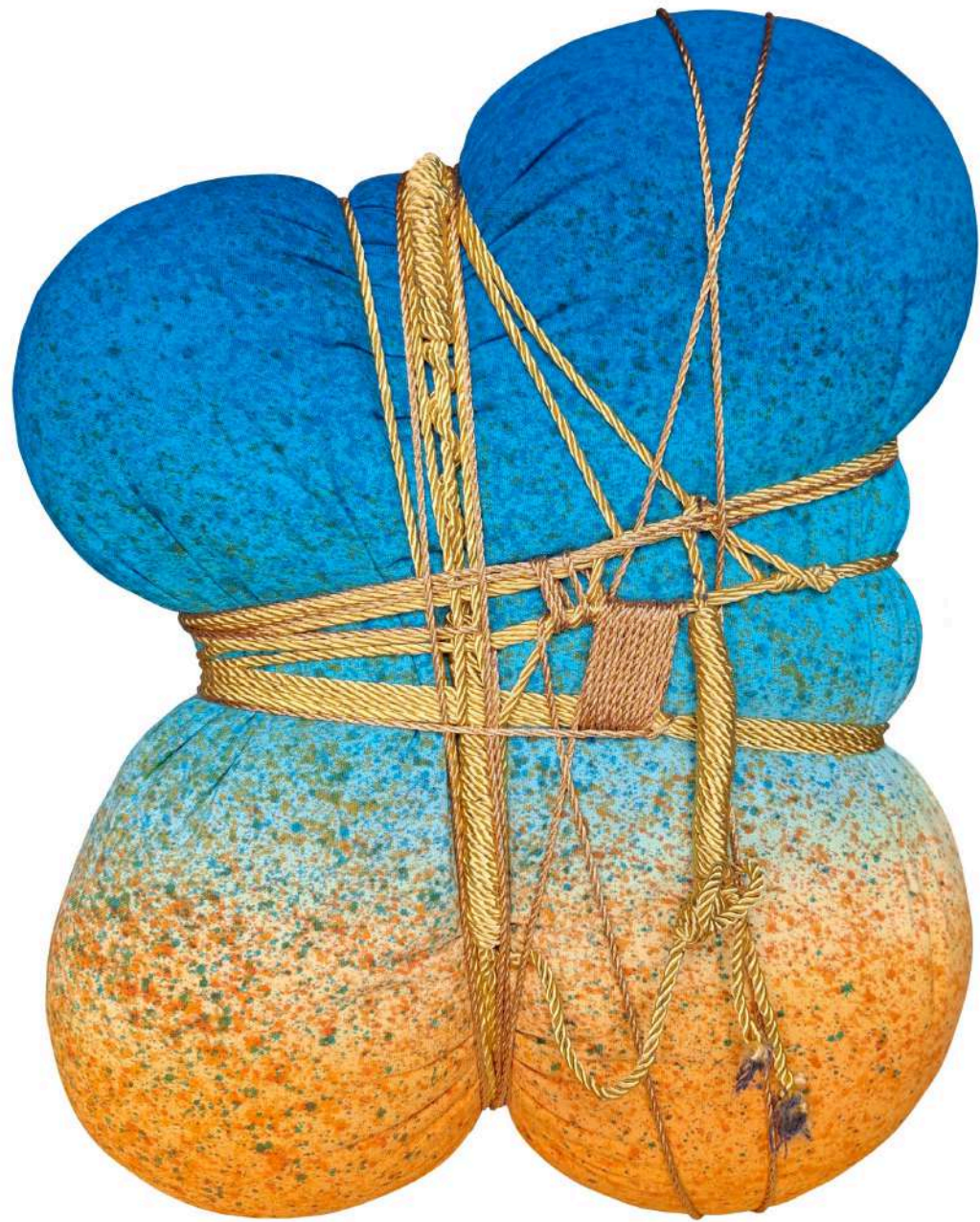
Art Jakarta Garden
5 – 10 May 2026
Tent A Booth A5

Plataran Hutan Kota Jakarta



puriart
GALLERY

Gusti Kade



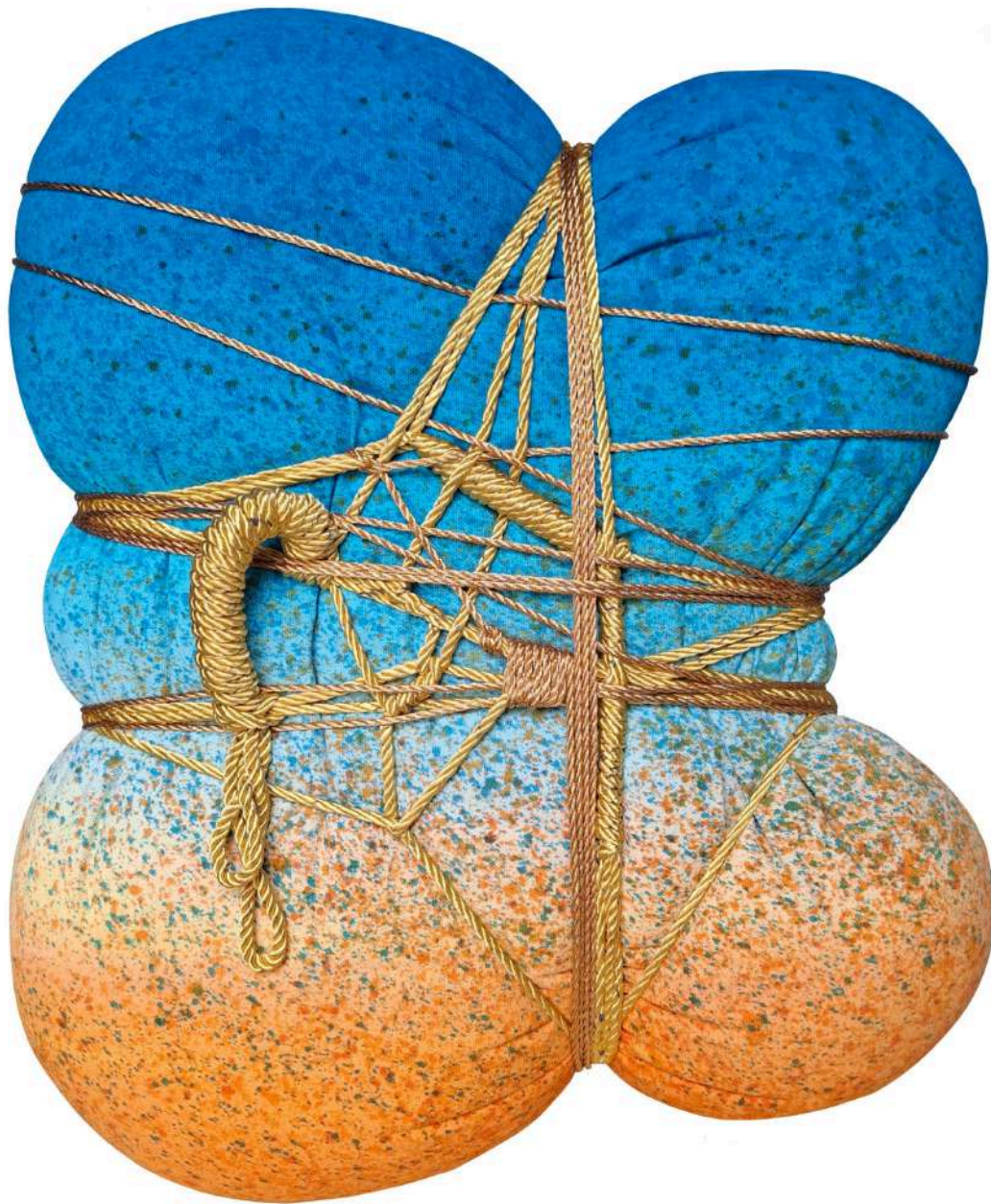
Repressive Erotics #2, Pangus Series

2026

58 x 46 x 10 cm

Gold cord and Remasol on raw canvas and sponge

Gusti Kade



Repressive Erotics #3, Pangus Series

2026

58 x 46 x 10 cm

Gold cord and Remasol on raw canvas and sponge

Gusti Kade



Repressive Erotics #3, Pangus Series

2026

131 x 190 x 24 cm

Gold cord and Remasol on raw canvas and sponge

Gusti Kade



Gusti Kade (b. 22 May 2000, Jembrana, Bali) is Indonesian contemporary artist specialising in art handling and traditional textile conservation. He graduated from the Indonesian Institute of the Arts (ISI) Denpasar, majoring in Painting. His works focus on exploring the textile medium.

His artistic practice began with an exploration of traditional Jembrana embroidery, from which Gusti Kade developed a more comprehensive understanding of fabric. He views fabric not only as a material but also as an entity containing immaterial values, memories, social relations, and even spiritual dimensions.

The artistic development of Gusti Kade's work has gradually moved away from traditional forms and shifted to a much more significant visual dimension. His explorations have led Gusti Kade to a more contemporary approach. From traditional embroidery forms, his work has transformed into a more freewheeling exploration of contemporary textiles, presenting structure, pattern, and fragmentation as its visual identity.

Irene Febry



Forest

2026

44 x 39 cm (Unframed) | 64 x 60 cm (Framed)

Mixed Media on paper

Irene Febry



Passage

2026

36 x 47 cm (Unframed) | 56 x 66.5 cm (Framed)

Mixed Media on paper

Irene Febry



Irene Febry (b. 1989, Bogor) is an Indonesian artist based in Bali. She received her Bachelor of Fine Arts from LASALLE College of the Arts, Singapore. Working with the collage method, she brings together materials such as handmade and recycled papers, drawing, painting, printmaking, photography, textiles, and found objects. Her practice explores the relationships between landscape, memory, and human culture. In 2021, she was awarded the Silver Award for Emerging Artist at the UOB Painting of the Year and has participated in solo and group exhibitions across Indonesia.

SOLO EXHIBITIONS

TELL ME TALES, 2023

Storybook launching & mini exhibition
Cush Cush Gallery x Lagi Lagi,
Denpasar, Bali, Indonesia

BELOW THE WATERLINE, 2022

Puri Art Gallery x Artsphere, Jakarta,
Indonesia

MICROCOSM, 2021

Puri Art Gallery x Uma Seminyak, Bali,
Indonesia

COMMUNITY ART PROJECT

TELL ME TALES, 2021-2023 Charcoal for
Children, Bali, Indonesia

MACROCOSM, 2021

Tempa Kultura, Bali, Indonesia

BUAH PIKIRAN, 2019

Men Brayut, Bali, Indonesia

CREATING A JUNGLE, 2015

Etonhouse Preschool, Jakarta,
Indonesia

TREE OF SHAPES, 2014

Etonhouse Preschool, Jakarta,
Indonesia

Julianto Tri



The Power of Song "Lir-Irir"

2026

80 x 140 cm

Acrylic on Canvas

Julianto Tri



The Power of Song "Turi Putih"

2026

80 x 140 cm

Acrylic on canvas

Julianto Tri



Tolak Bala

2026

35 x 60 cm

Acrylic on canvas

Julianto Tri



Born in 1993 in Demak, Indonesia.

Currently living and working in Yogyakarta, Indonesia.

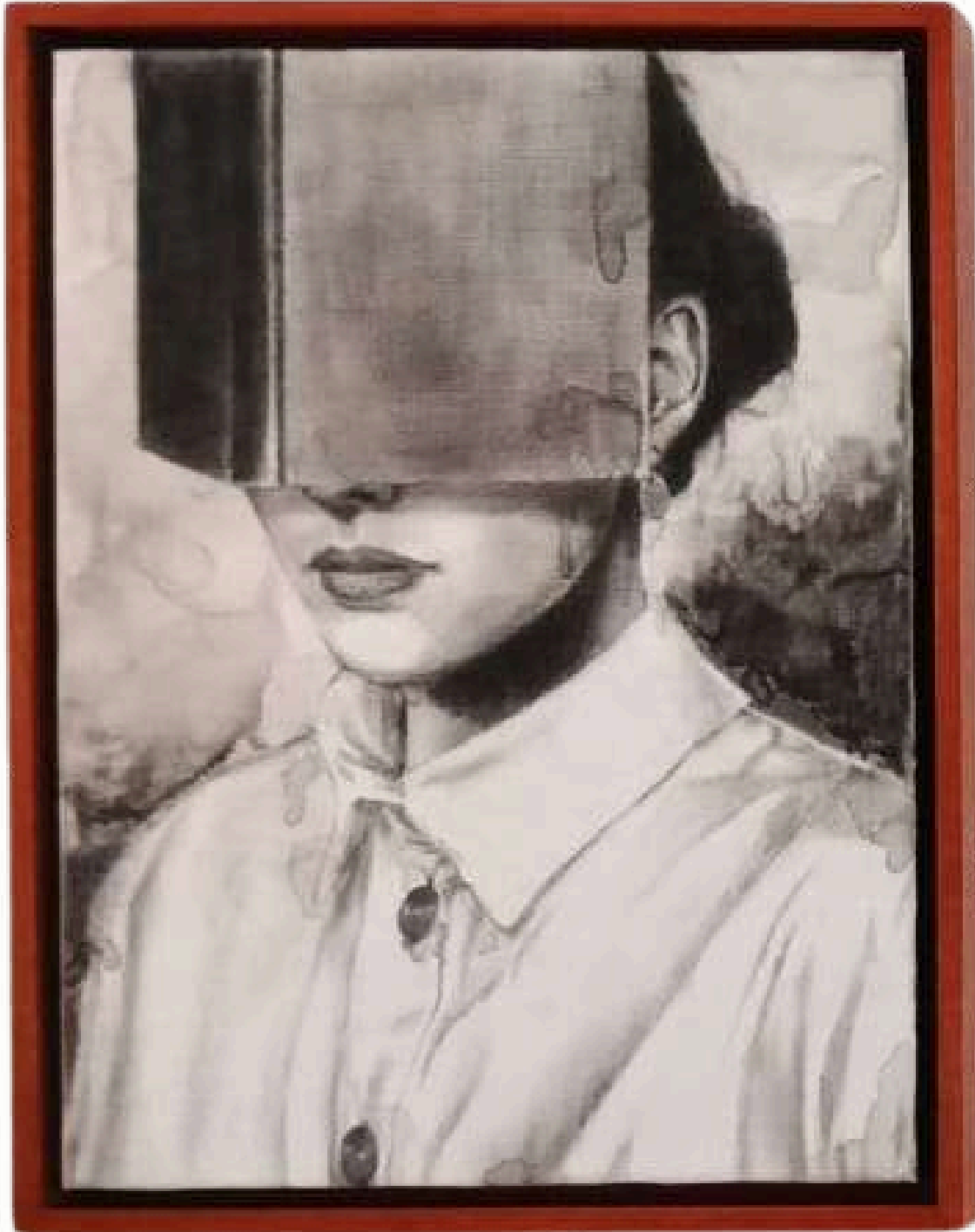
Graduated in Fine Arts in 2021 from Institut Seni Indonesia (ISI) at Yogyakarta, Indonesia.

Solo Exhibition:

Ketika Bentuk Tak Perpucuk (2020)

- Pameran Finalis UOB Painted Of The Year- Emerging Category (2023)
- Pameran Finalis 1ST Grey Annual Award Bandung (2023) Pameran Nandur Srawung (2024)
- Pameran Kelompok Nostalgic di Kopi Oetama Yogyakarta (2025)
- Pameran finalist UOB emerging category (2025)

Luky Supriadi



Unseen, Unread

2026

40 x 30 cm

Pencil and Acrylic on Canvas

IDR 8.500.000

Luky Supriadi



Beneath The Pages

2026

30 x 40 cm

Pencil and Acrylic on Canvas

IDR 8.500.000

Luky Supriadi



Veiled Sight

2026

30 x 40 cm

Pencil and Acrylic on Canvas

IDR 8.500.000

Luky Supriadi



Luky Supriadi is a Bandung-based artist and a graduate of the Faculty of Art and Design, Institut Teknologi Bandung, specializing in Printmaking. His artistic practice is grounded in traditional techniques such as drawing and painting, which he approaches as spaces and moments of contemplation rooted in personal experience. His works engage themes of identity, memory, and death, opening a dialogue between individual experience and layers of collective memory. Since the mid-2000s, Luky has been actively involved in group exhibitions in Bandung and Jakarta.

EXHIBITION:

2023

- Duo Exhibition: "Preliminaries" Orbital Dago Gallery, Bandung.
- Duo Exhibition: 2023 "It's always 12 o'clock in Wonderland" Kunasi coffee, Bandung.

2009

- "Recreate x Reality X Representation • 15 x 15 x 15" at Galeri Soemardja, Bandung

2007

- "Unlimited Portraits" at Plaza Indonesia, Jakarta • "Artist Preview" at Cemara 6 Galeri, Jakarta

2006

- "SEVEN" at Galeri Soemardja, Bandung

2005

- "Merekamereka" at Galeri Redpoint, Bandung
- "Human + Space" at Galeri Soemardja, Bandung

2004

- "Thursday, Collaboration Edgar Heap of Bird : Native American Artist" Galeri Soemardja, Bandung

2003

- "Seni Cetak Grafis SM 3025" at Galeri Soemardja, Bandung

Neal Adams



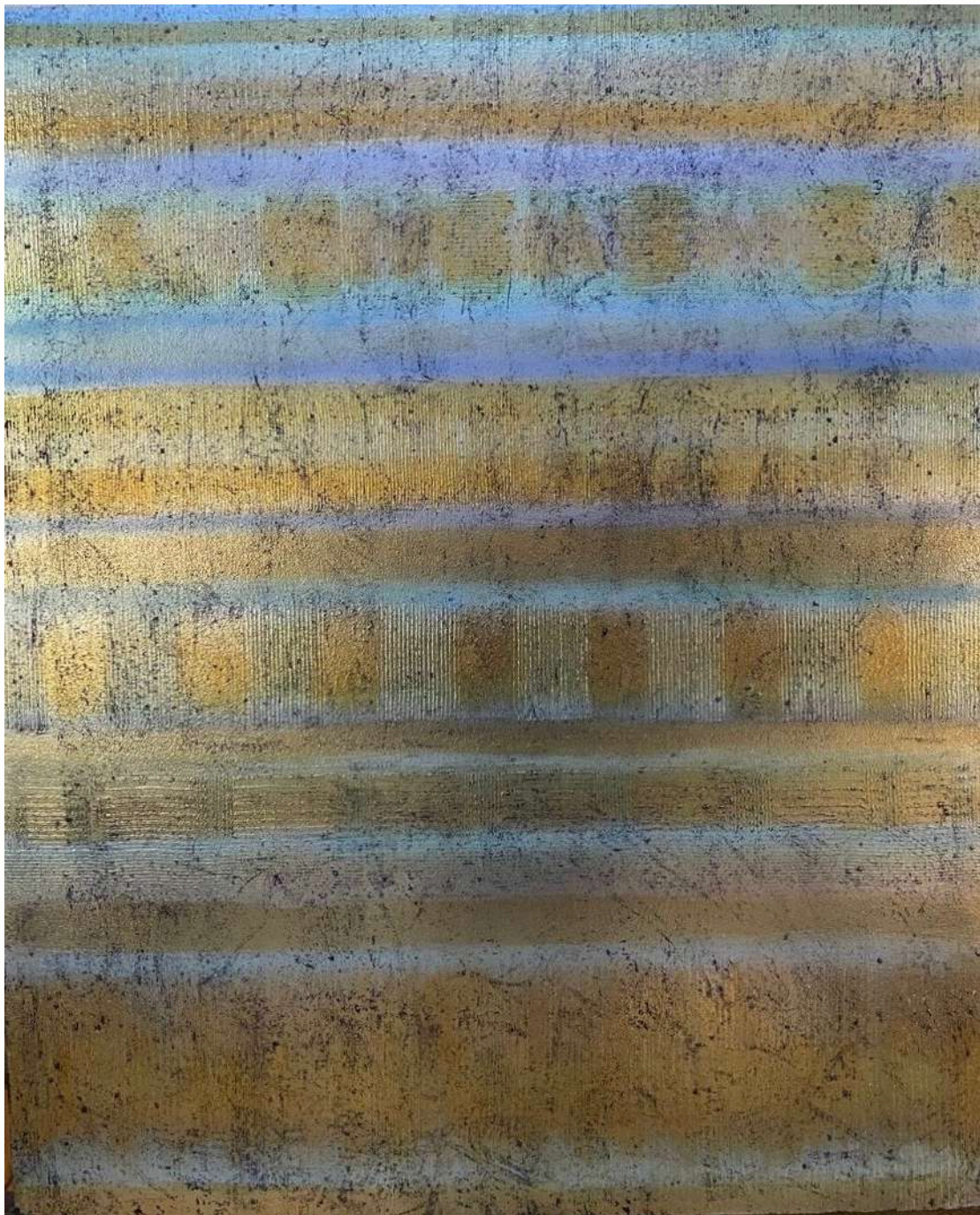
Tenun 64

2025

110 x 90 cm

Mixed Media on Canvas

Neal Adams



Tenun 63

2025

110 x 90 cm

Mixed Media on Canvas

Neal Adams



Neal Adams (born 1968, London) is a British painter and artist based in Bali since 2003, known for blending traditional Balinese gold leaf techniques with mixed-media. Trained in London, he creates ethereal, nature-inspired art often featuring Balinese culture. His work has been exhibited in London, Jakarta, and Hong Kong. He works a lot with the Tenun series. He is inspired by the rich culture tradition of Indonesian textile, The Tenun of Indonesia, and exploring the varied techniques and the feelings underlying the highly skilled making of the weaves. Not only finding inspiration in the surface textures and use of fractal design, colours, gold threads and skills, Adams is also searching for the feeling and emotional connection, creating paintings that pay homage to the skill and dedication of so many craftswomen and men. The use of gold and silver leaf in his work represents the luminous qualities of the threads and colours. The original use of textures and glazing techniques enhance the wonderful aesthetic character of his Tenun series.

EDUCATION

1984-1989 Private Tuition under Prof. James Turner Wimbledon School of Art – Studies in drawing and painting techniques.

1989 Studies art history and painting National gallery London

1995 Submission Royal institute of Oil Painters, Mall Galleries London

2003. Moved to Bali Indonesia

EXHIBITIONS

2007. Elcanna Gallery Jakarta (Indonesia)

2008. Nicholas Parks Gallery cork street (London)

2009. JI Galleries California (America)

2009. Oracle Gallery Bali (Indonesia)

2010. Harpers Bazaar Jakarta (Indonesia)

2010. Orgone Gallery Bali (Indonesia)

2012. Cafe Des Artist Bali (Indonesia)

2012. Art Projects Gallery (Hong Kong)

2013. World Of Art Showcase (Las Vegas)

2017. VIP Gallery (Jakarta)

2021. Monat Gallery (Madrid)

2021. Paris Art Fair

2022. Luxembourg Art Fair

PUBLICATIONS

- FRV Magazine Artforms
- Arti Magazine
- Jakarta Globe Newspaper
- The Bud Magazine

Richard Irwin Meyer



Basin Street Blues

2026

80 x 60 cm

Acrylic on Canvas

Richard Irwin Meyer



Sailing Eastward

2025

80 x 60 cm

Acrylic on Canvas

Richard Irwin Meyer



Concentric

2025

80 x 80 cm

Acrylic on Canvas

Richard Irwin Meyer



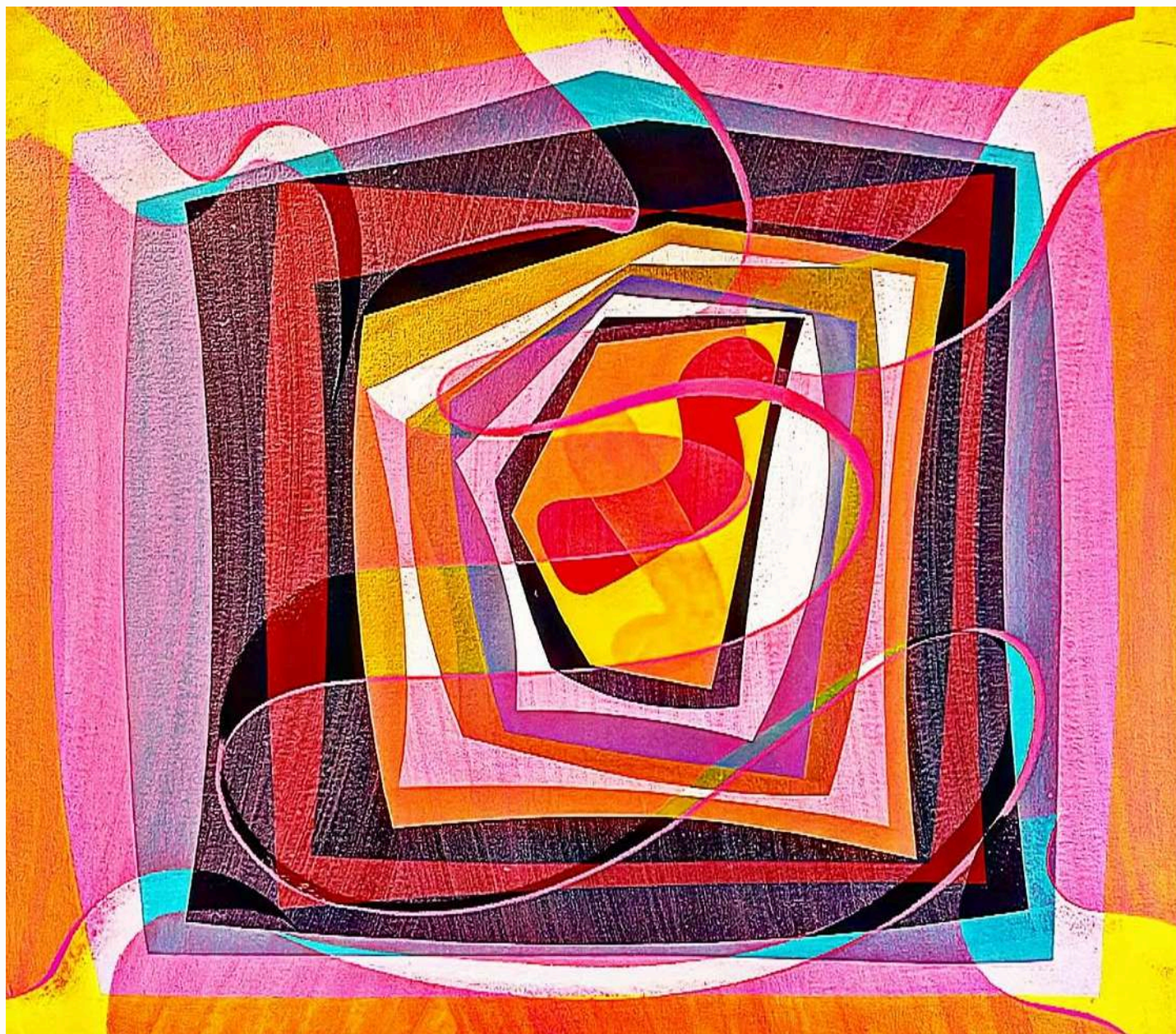
Contents Exposed

2026

100 x 88 cm

Acrylic on Canvas

Richard Irwin Meyer



Shadow Box

2026

88 x 100 cm

Acrylic on Canvas

Richard Irwin Meyer



Sailing Eastward

2025

120 x 88 cm

Acrylic on Canvas

Richard Irwin Meyer



The Motion of Bats

2026

120 x 88 cm

Acrylic on Canvas

Richard Irwin Meyer



Backlighting

2026

130 x 88 cm

Acrylic on Canvas

Richard Irwin Meyer



Guesswork

2025

120 x 110 cm

Acrylic on Canvas

Richard Irwin Meyer



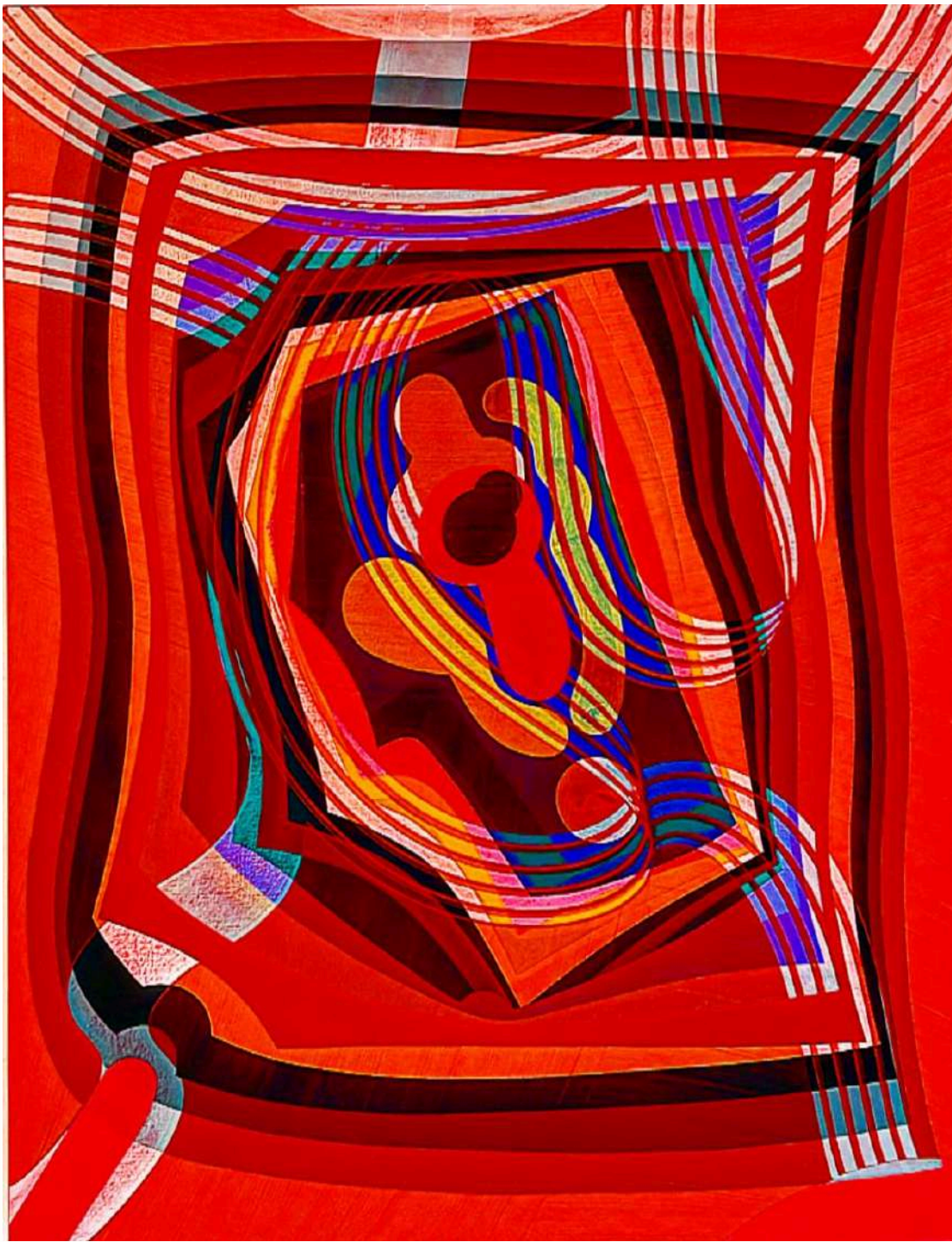
Glade

2025

130 x 100 cm

Acrylic on Canvas

Richard Irwin Meyer



Suspended Animation

2025

130 x 100 cm

Acrylic on Canvas

Richard Irwin Meyer



Spellbound

2025

140 x 100 cm

Acrylic on Canvas

Richard Irwin Meyer



Brick by Brick

2025

150 x 130 cm

Acrylic on Canvas

Richard Irwin Meyer

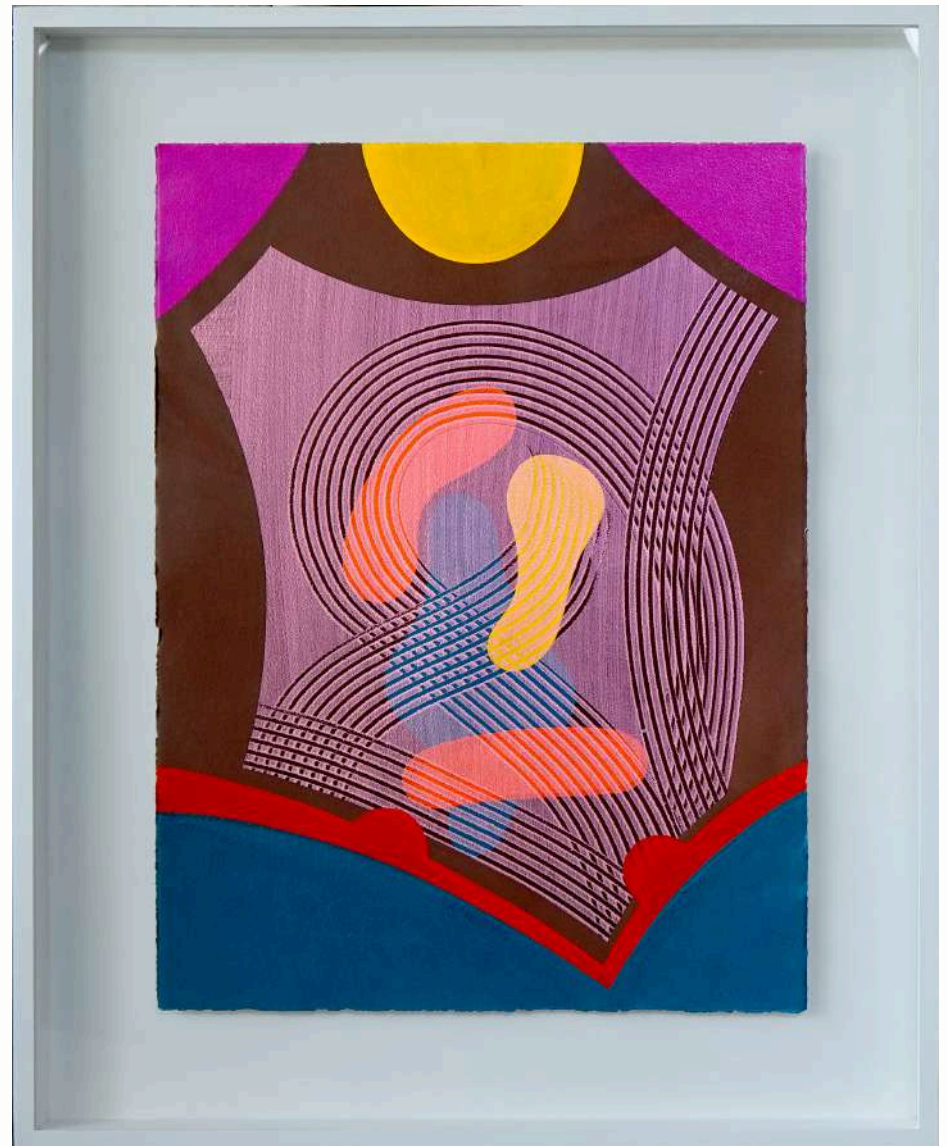


Earth Tones

2025

77 x 56 cm

Acrylic on Paper



The Ground is Green

2025

77 x 56 cm

Acrylic on Paper

Richard Irwin Meyer



Hiasan Kepala
2025
77 x 56 cm
Acrylic on Paper



Spin
2025
77 x 56 cm
Acrylic on Paper

Richard Irwin Meyer



Warmth the Sun

2025

77 x 56 cm

Acrylic on Paper



Facing Up

2025

77 x 56 cm

Acrylic on Paper

Richard Irwin Meyer



Shades of Grey
Series #1-#4
2025
77 x 56 cm
Acrylic on Paper

Richard Irwin Meyer



Richard Irwin Meyer was born on April 9th 1950 in Yakima, Washington. He was graduated from high school after completing a two year program for young gifted artists. He attended Yakima Valley Junior College and Central Washing State College majoring in fine art and art history following high school. He attended Gandy Brodie School of Fine Art in Vermont, summers of 1969 and 1970, with the second year on full scholarship. He moved to New York in 1970 sharing a studio with Gandy Brodie and working as the studio assistant of Elaine de Kooning. He took a job in the publications department of the Museum Of Modern Art, New York city, through 1975 and stopped painting in 1976. He pursued an acting career in film and theater through 1980. He opened a gallery specializing in African art in 1980 and returned to painting in 2005 - 2014 in New York and Petitenget, Bali. He moved to continuing his painting at Yogyakarta in 2015 until today.

VARIOUS SELECTED EXHIBITION

2025

- Art Garden Jakarta

2024

- Journey to the East, Jakarta

2023

- Exploring Creative Boundaries

2022

- Organic Movement, Jakarta

2020

- Painting Will Return to Painting

2019

- Art Jakarta Indonesia, Jakarta

2018

- Dancing Within Drawing, Jakarta • Art Jakarta Indonesia, Jakarta
- CPM Building, Jakarta Pusat

2014

- NalaRoepa Art Space, Yogyakarta

2012

- Brian Kenner Gallery, New York

ACADEMIC LECTURE

2013

- 'Originality and the New York School' at Galeri Soemardja, Bandung, Indonesia

Sarita Ibnoe



**The Gesture Remains:
A Quiet Resistance 01**
2026
130 x 60 cm unframed
Cotton Yarn & Baking Paper



The Gesture Remains: A Quiet Resistance 04

2026

25 x 25 cm unframed

Cotton Yarn & Baking Paper



Sarita Ibnoe



Sarita Ibnoe (b. 1989), raised in Jakarta and Kuala Lumpur, is a multidisciplinary artist. After completing her BA in Illustration from Middlesex University, London, she began her artistic career as a graphic designer and an illustrator and later found mixed media as well as weaving.

Sarita's work examines life's intricacies through weaving, highlighting moments of connection, rupture, and continuity. Through each thread she unrolls, she invites audiences to reflect on their journeys. Her ability to transform insights into tangible works makes her an extraordinary artist. A significant shift in Sarita's exploration occurred after the global pandemic. She embraced the changes as an opportunity for deeper contemplation. The shared experience of isolation and transformation led her to reflect on borderlessness—both physical and emotional. She now integrates natural elements such as soil and organic dyes to explore human interconnectedness.

Sarita's upcoming work embodies these reflections in a multifaceted presentation, including performance, mixed media on canvas, and textile-based installations. As she begins a new chapter in Bali, she remains committed to examining a constantly evolving world. Her work bridges personal history with broader societal shifts, making her art both timely and timeless.

SELECTED EXHIBITION

- Rwa Bhineda at Sun.Contemporary, Bali | May 2025

2023

- Im/Materiality by Puri Art Gallery at Titik Dua, Ubud | October 2023
- Seen: an exhibition by Sketchy Tuesday at Artotel Sanur, Bali | February 2023

2022

- Common Beauty at Nonfrasa Gallery, Ubud | October 2022
- Saundarya: The Beauty of Life After Humans at Aora Space, Bali | October 2022
- ICAD #12 Fragmenting Yesterday, Reshaping Tomorrow at Grand Kemang, Jakarta | October 2022

2021

- Entwined: An Updated Story – A Solo Exhibition at Art Agenda, Jakarta | November 2021
- Inside Out, Outside In at Art Agenda, Jakarta | October 2021

2020

- Indonesia Calling at 16albermarle, Sydney | October 2020

2019

- Smart Illumination Yokohama at Zounohana Park, Yokohama | November 2019

2018

- Wearable Art – part of Melbourne Design Week at Brunswick Street Gallery, Melbourne, Australia | March 2018
- Bandung Contemporary Art Awards #5 Finalists at Lawangwangi Artspace, Indonesia | October 2018

Sugiri Willim



Lala Devil: Special Offering

2026

45 x 15 x 15 cm

Resin Finishing with Chrome with LED Light

Sugiri Willim



Mandi kembang

2026

125 x 118 x 85cm

Resin Finishing with Industrial Paint and Chrome

Sugiri Willim



Self-taught artist Sugiri Willim was born in Pontianak, 1965. The first thing he could recall was honing his craft at a very young age.

The artist, who's drawn to figurative art, is skilled in a variety of media such as paintings, drawings, sculptures, and more. The image of a young girl "Lala" is frequently featured in the concept of his works as an iconic figure, which personalised her in timeless lessons and expressive messages.

For Sugiri, the message of the word of wisdom portrayed in the work is more important than the visualized works. Because the visual work is not much different from the verbal message through words. It is the meaning of the work that makes the work alive to be processed and conveyed in our life.

Selected Exhibition

2025

Art Jakarta Garden, Puri Art Gallery

2024

Silk Road: Journey to the East - Puri Art Gallery, Art Moment Jakarta

2023

The Girl Who Hold the Wisdom - Puri Art Gallery, Art Moment Jakarta

Erlangga Awards 2023, Museum Nasional Jakarta

2022 North Wave, Moi - Jakarta by Indoart

The Forgotten Wisdom, Puri Art Gallery, Art Moment Jakarta

2021

Art Moment Jakarta (Online/Offline)

7art Miracles, Bali by HeartLab & Zen Gallery

2020

Tarung, Galery 678, Kemang - Jakarta

Mask Art - Creativity under Lockdown

UNESCO Beirut & MEADOWS Artists against Covid 19

2019

Senyawa Karya Sewujud Doa, Senayan City Jakarta, Miracle Art Studio, Yogyakarta ,C5, Galeri Koi - Kemang - Jakarta

TEMPA



Small Things Matter No.5

2024

50 x 50 cm

Acrylic on Canvas

TEMPA



The Alchemist's Garden No. 5

2026

60 x 40 cm

Acrylic on Canvas

TEMPA



Indonesian husband and wife Putud utama (b. 1991) and Rara Kuastra (b. 1992), collaborate and work together as an artist under the name TEMPA since the end of 2015. As a husband and wife artist team, Tempa's paintings, murals, and installation art are a journey of telling stories and understanding that the micro things we experience are a process towards "keselarasan", which means harmony, harmonious. We started the brainstorming process by making lots of sketches, drawings, acrylic on paper, and digital paintings before we put them together and collaged them into one whole artwork, it's a fun and critical process for both of us to merge ideas. Through this process, Tempa's works employ nuanced, decorative, and narratives that evoke an inquiry about seeking harmony, where we live into global issues.

SOLO EXHIBITION

- 2019. 'WONDER - Silence/Noise'. Mataruang, MBLOC Space, Jakarta.
- 2018. 'WONDER - Little People, Big Places' by Wai. Uma Seminyak, Bali
- 2016. 'WONDER' by Wai. Flux Lifeground. Kerobokan, Bali
- 2016. 'Wonder in Playground'. Canggu, Bali (solo showcase)
- 2016. 'Wonder in Lippo'. Kuta, Bali (solo showcase)

GROUP EXHIBITION

- 2020. Divine Step. Galery Zen1. Kuta, Bali
- 2018. Efek Samping - Masa Subur by Futuwonder. Karja Art Space Ubud, Bali
- 2018. Vidya Diva - Bali Female Painters Association. Art Center, Bali
- 2017. Young Talent Program Award, Singapore Affordable Art Fair (SAAF), Singapore
- 2016. Wall of Indonesia (WOI). Padang Bai, Bali
- 2015. Pacific Place 8th Anniversart x Bobobobo. Pacific Place, Jakarta
- 2015. EducARTion. Seminyak, Bali
- 2014. Noella Roos Studio. Sanur, Bali
- 2013 Eddie Roos Museum. Gronigen, Netherlands
- 2005. Fresh 'n Bright. Joseph Wibowo Center, Jakarta



Wai Santy



If I Let You See Me

2018

9 x 13 cm (each)

Watercolor on Paper

Wai Santy



Wai Santy was born in Jakarta, Indonesia. She grew up in Medan – North Sumatera, before she moved back to Jakarta to pursue her college education in Communication Design. After graduation, she worked as creative director for various foreign companies in the retail and commercial sector. Today, Wai lives in the island of Bali with her little family, and she paints – a lot.

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