

# Aharimu X Wedoo

Continuing her Twisted Bodies series, where she paints human figures in absurd proportions, Aharimu departs from her usual oil-on-canvas medium to explore making artworks using recycled HDPE.

Created in 2023, Plastic Body no. 002 is a product of a collaborative project between Aharimu and Wedoo Workshop in Bali as the waste-recycling machine maker. Nowadays, recycled HDPE has been widely used and actively incorporated into architecture, furniture, and object design. Ever since she started painting, Aharimu has been guilty of the waste caused by making artwork -- material waste, chemicals, and used paint tubes -- so she wants to try a new material which, instead, is made of waste.

Plastic Body no. 002 depicts a figure with fire at its core, surrounded by spirals. Aharimu was influenced by Balinese motifs and colors, but she translates them into recycled plastic material. This artwork is about a human living in the world as a ball of energy full of intentions, surrounded by more neutral energy from the environment. The human and the surroundings should live in synergy.

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Plastic Body no. 002

Recycled HDPE, metal frame

100 x 100 cm

2023