



PURI ART GALLERY

IN ART MOMENT JAKARTA ONLINE
1 - 30 JUNE 2021

WWW.ARTMOMENTSJAKARTA.COM

P R E F A C E

In this event, Puri Art Gallery proudly presents the works of various artists from Bali, Surabaya and Yogyakarta, whom with their respective characteristics present extraordinary works, such as screen print technique by Devy and Jo, the Balinese scenery from Galuh, a new paper collage piece by Irene, and doodling artworks by Agus Koecink and Fatoni, and not to be missed by the abstracts of Richard Irwin Meyer. We hope you will enjoy this exhibition.



B a l i

A man with grey hair and glasses, wearing a white striped t-shirt and a black apron, is focused on his work. He is wearing white gloves and is using a tool to work on a dark surface on a table. There are two small black jars on the table. The background is a workshop or studio. A large yellow diagonal shape is overlaid on the left side of the image.

DEVY
FERDIANTO

DEVY FERDIANTO

A jazz big band music lover with fine art background, specialized in printmaking techniques. Dedicated his life to music and visual art education as lecturer, big band conductor, master printer and printmaking workshop instructor. Graduated from Bandung Institute of Technology (ITB) and took further education and skills apprenticeships at Hochschule fuer Bildende Kuenste Braunschweig, Germany and Canadian School for Non-Toxic Printmaking, Canada. After retiring from lecturing at a design college he moved to Bali to experience a new printmaking adventure. Devy is now the head of Black Hand Gang Printmaking Studio in Ubud

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I am passionate about developing the potential of printmaking within Indonesia. There is little access to facilities and we need more qualified teachers, so in turn, only a few printmakers exist in Indonesia today.

Black Hand Gang's mission is to change this and to inspire a new generation. We are at the forefront of a new wave of printmaking and original art from Indonesia, It's an amazing time to be opening BHG.

DEVY FERDIANTO

b. 1968, Sukabumi

CURATORIAL NOTES

STILL LIFE

Still Life has been the object of artists for a long time. Although this theme is often seen as a small part of their works, this theme is actually full of endless exploratory space. For me, still life is a means of expression to reveal the daily stories of the traditions and culture of the Balinese people, which cannot be separated from fruit, flowers and food as their offerings to the rulers of the universe.

-Devy Ferdianto-



BYUH KUNING

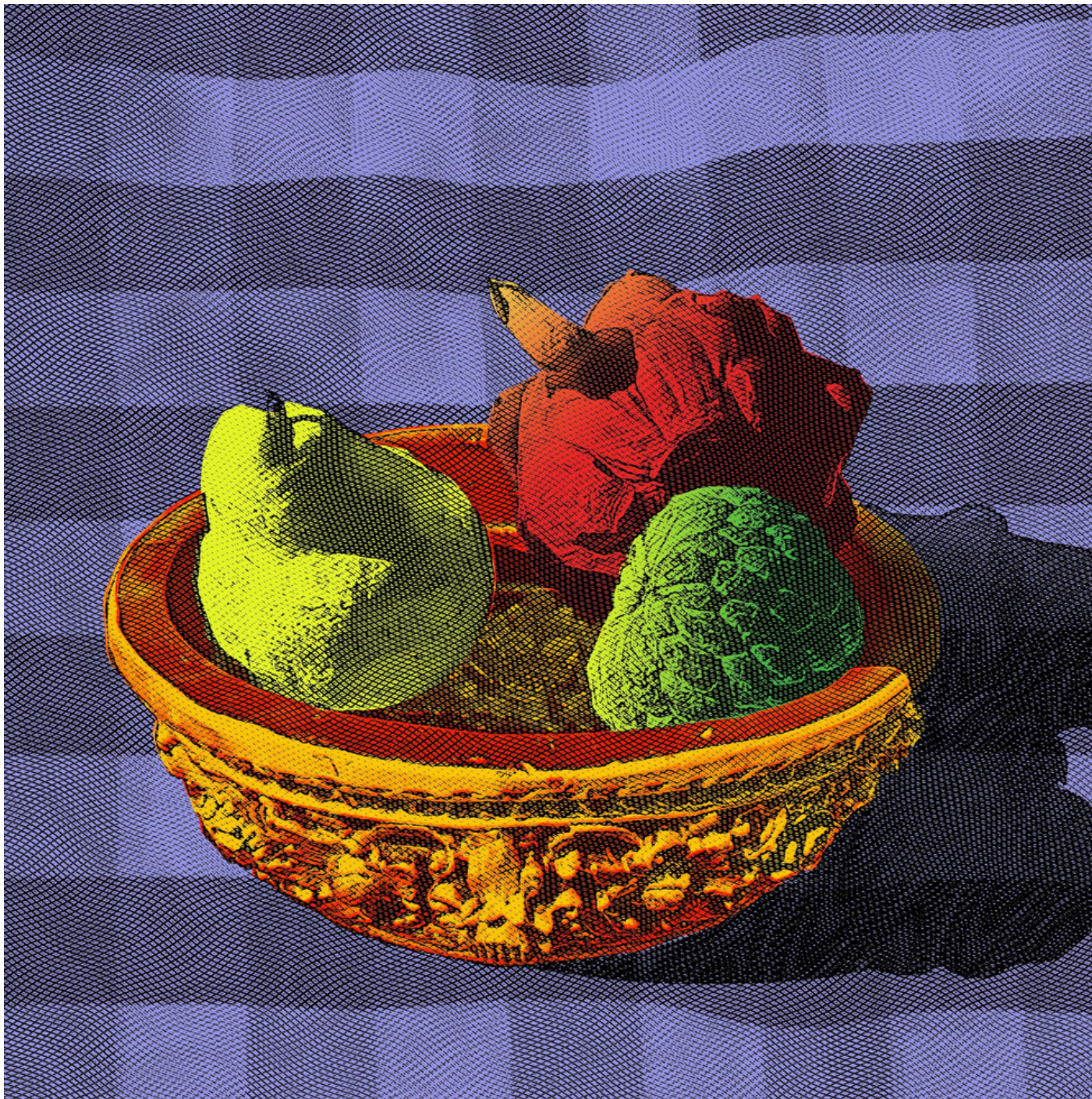
2021

40 x40 cm

Screen Print

Ed. 1/5 (Limited Edition of 5)

IDR 5.000.000



THREE FRUITS

2021

40 x40 cm

Screen Print

Ed. 1/5 (Limited Edition of 5)

IDR 5.000.000

DEWA
MADE
JOHANA



DEWA MADE JOHANA (JO)

Dewa Made Johana (Silungan, 1994) is a young artist, whom one of the few in Bali, frames his works by way of printmaking. Jo (as many know him by) started to explore printmaking during his study at Undiksha (Ganesha University of Education), majoring in fine art. Many of his early works are constructs of linocut and carborundum print techniques. And in the last of a couple of years Jo started to develop his works using old archive photos and fuses them into print works with combination of relief and intaglio process. Through this process, Jo's works look into the realm of preservations. This year, in the mid of 2021, Jo's work will be presented by Puri art gallery in Art Moment Jakarta Online.



My works began when my family and I opened up our childhood photo documentation, only to find out that it was filled with mould (foxing). The photos were no longer visible and clear because of the condition, yet we could still recall all the memory, even the smallest moments, stories, or scenes in each of those photos.

Looking at the documentation, my idea came up to make a work that showed the effects of mouldy (foxing) pictures attached to the image. In that case, I used technical photographic images that were explored with graphic techniques (photo images that are processed using the intaglio technique).

In this concept, I made a series of works. This work, entitled RITUS, depicts about life, especially in Bali, where all the activities of the ceremony procession, from the simplest to the monumental, have a procession. In this regard, there are two things that appeal to me, namely the ritual (process) and spiritual (meaning) value.

DEWA MADE JOHANA

b. 1994, Bali

CURATORIAL NOTES

THE PRINTMAKER

Primarily a printmaker, and an apprentice of Master printer Devy Ferdianto, Jo is growing in confidence in his own creative visual expression and interpretation of subject matter. His passion for etching is shown through these works combining images from his home's Balinese culture and experimental photo-etching processes using copper plates.

PHOTO ETCHING AQUATINT

The image is first printed into an acetate, then exposed onto light sensitive polymer film using a UV light. The exposed polymer is then developed in alkaline water and etched on to a metal plate.

Etching Aquatint technique involves creating incised lines and forms on metal plates (most commonly copper) by etching the plate in an acid bath. To achieve this the metal plate is first covered with a thin layer of "etching ground" made of bitumen and wax which acts as a layer to resist acid.

The image is then drawn and scratched onto the plate using an etching needle, this opens the ground layer for the acid to penetrate the metal plate.

Source: Black Hand Gang



RITUS

2021

Image Size 40 x 60 cm

Paper Size 50 x 70 cm

Relief Print, Intaglio Print on Paper

Ed. 1/3 (Limited Edition of 3)

IDR 7.000.000



PEDAGANG IKAN DI PANTAI

2021

Image Size 50 x 36 cm

Paper Size 70 x 50 cm

Relief Print, Intaglio Print on Paper

Ed. 1/3 (Limited Edition of 3)

IDR 6.000.000



GADIS PENENUN

2021

Image Size 36 x 50 cm

Paper Size 50 x 70 cm

Relief Print, Intaglio Print on Paper

Ed. 1/3 (Limited Edition of 3)

IDR 6.000.000

GUSTI
AGUNG
GALUH



GUSTI AGUNG GALUH

Gusti Agung Galuh is a female painter born in Kapal Village, western part of Bali. She learned to paint from her late father who was a Balinese traditional painter. Her style of painting is also influenced by the famous German artist, Walter Spies, who lived in Ubud before World War II. Galuh then developed her talent until she found her own trademark. The harmonious scenery with perfect lighting techniques will still inevitably fascinate the audiences.

Galuh's paintings mostly represent forest landscapes and rice terraces. She uses oil paints on majority of her works. Her painting has gentle characteristics, interpreting the harmonic symmetry that can be found on the large vertical shapes of coconut trees and the typical contour lines on the terraces, all of which are surrounded by the wilderness of Bali. Her works reflect the changes and developments of Balinese paintings, still very much influenced by Walter Spies.

The use of techniques such as perspective with the fog-haze, reflections of light, and the smooth color and sweetness distinguish her artworks from the other painters. I Gusti Agung Galuh is a dedicated and meticulous painter.

Hence, only a limited number of paintings are created each year, which makes her works worth the wait.



The beauty of the universe inspires me to pour it on canvas as an expression of peace and love of the universe

GUSTI AGUNG GALUH
b. 1968, Bali



SUASANA DESA

2019

80 x 60 cm

Oil on Canvas

IDR 40.000.000



MEMBAWA BUAH KELAPA

2019

90 x 150 cm

Oil on Canvas

IDR 90.000.000

IRENE
FEBRY



IRENE FEBRY

Irene Febry (b. 1989) is an Indonesian mixed-media artist born in Bogor and is currently based in Bali. Her works are an exploration of colours, shapes, and materials. Her inspiration comes from nature, such as sand, stone, fungus, bacteria, insects, microorganisms, the pattern on the wall, etc. Sometimes her artwork is purely abstract, and sometimes it illustrates an idea in an abstract way. She mostly uses materials that are around her; recycled materials and found objects because she's interested in creating another way to look at them.

The first techniques she studied were painting & drawing, then it evolved to the exploration of materials and incorporation of mixed mediums in the same way. Some materials that she's been using are recycled papers, strings, fabric, recycled plastic, egg trays, and shells.



PAREIDOLIA (*per-ī-'dō-lē-ə*)

the tendency to perceive a specific, often meaningful image in a random or ambiguous visual pattern.

(Meriam-Webster's Dictionary)

This image may or may not be intentionally made, but once it's seen, it's difficult to unseen. There is a certain euphoria in the process of image-making and image-finding. These 2 artworks are created in response to this. I enjoy hearing about what viewers see in my artworks as It's like snippets of their thoughts.

IRENE FEBRY
b. 1989, Bogor



TELL ME TALES

2021

42.6 x 57.2 cm (unframed),

63.5 x 87 cm (framed)

Paper Collage on Acid Free Mount Board

IDR 7.500.000



AVES

2021

51 x 66 cm (Unframed)

80 x 95 cm (Framed)

Paper Collage on Acid Free Mount Board

IDR 8.500.000



Surabaya

AGUS
KOECHINK



AGUS KOECINK

Agus "Koecink" Sukamto (b. 1967, Tulungagung, East Java) completed the postgraduate program at the Department of Art Studies, the Indonesian Institute of the Arts, Surakarta. Initially, he worked through the media painting, but in his development, Agus also uses three-dimensional objects as medium.

Agus was once the Head of the Fine Arts Department at the Wilwatikta Art High School, a Lecturer at LB Visual Communication Design, Ciputra University, and a member of the DISBUDPAR Branding Expert Staff in Surabaya City.

In the 2011-2012 period, Agus had the opportunity to undertake a residency at the Natural History Museum in Rouen, France. On that occasion, Agus was entrusted with designing the Asian Room in the museum. Apart from being an artist, Agus is also a curator for many exhibitions

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The figures and forms of my works describe the relationship between humans and their natural surroundings, as a self-reflection or as a unity in going through the journey of life in this earth, for example, women are meditating, plants with their happy souls, water, air, and others. Likewise, my soul and the universe becomes an imagination that depicts happiness, harmony, life after death and even the rebirth based on the past life.

Everything that I see, whether at homes, gardens, cities, markets, rivers, mountains, everything has a soul and that is what I will describe in works during this period of the human soul and the universe.

AGUS KOECINK
b. 1967, Tulungagung

CURATORIAL NOTES

THE HUMAN SOUL AND THE UNIVERSE

Humans are born differently from other creatures on earth, the human soul is different from the souls of plants, animals, stones, and others. In Ichinen Sanzen's philosophy of soul, in humans there are 10 worlds including the world of hell, the world of hunger, the world of bestiality, wrath, humanity, the world of heaven and so on. From this philosophy, I saw that humans could instantly feel happy, angry, excited, etc., therefore, we require a continuous balance.

In daily life, humans and nature are closely related and are an inseparable unit, like fish need water and water needs fish. A balance that needs each other, humans need other humans, animals need other animals. My concept of work is to see how the human soul is so complex.

As we all know that in this life there is something that determines our happiness, despite our will. Life needs harmony with nature, and the souls of the inhabitants of the universe for things to work well.

-Agus Koecink-



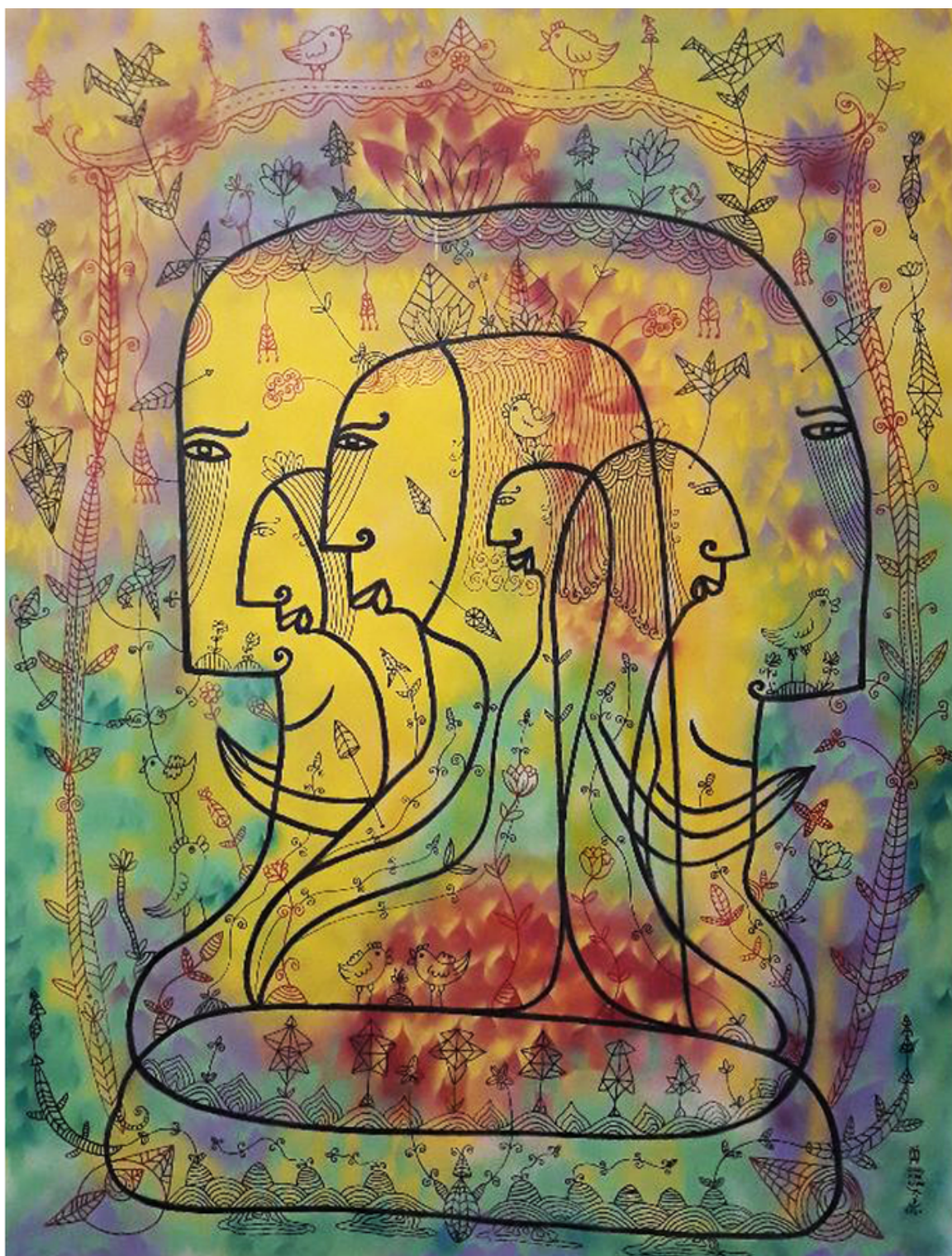
PRAYER FOR THE WORLD

2020

110 x 110 cm

Acrylic, Spidol on Canvas

IDR 20.000.000



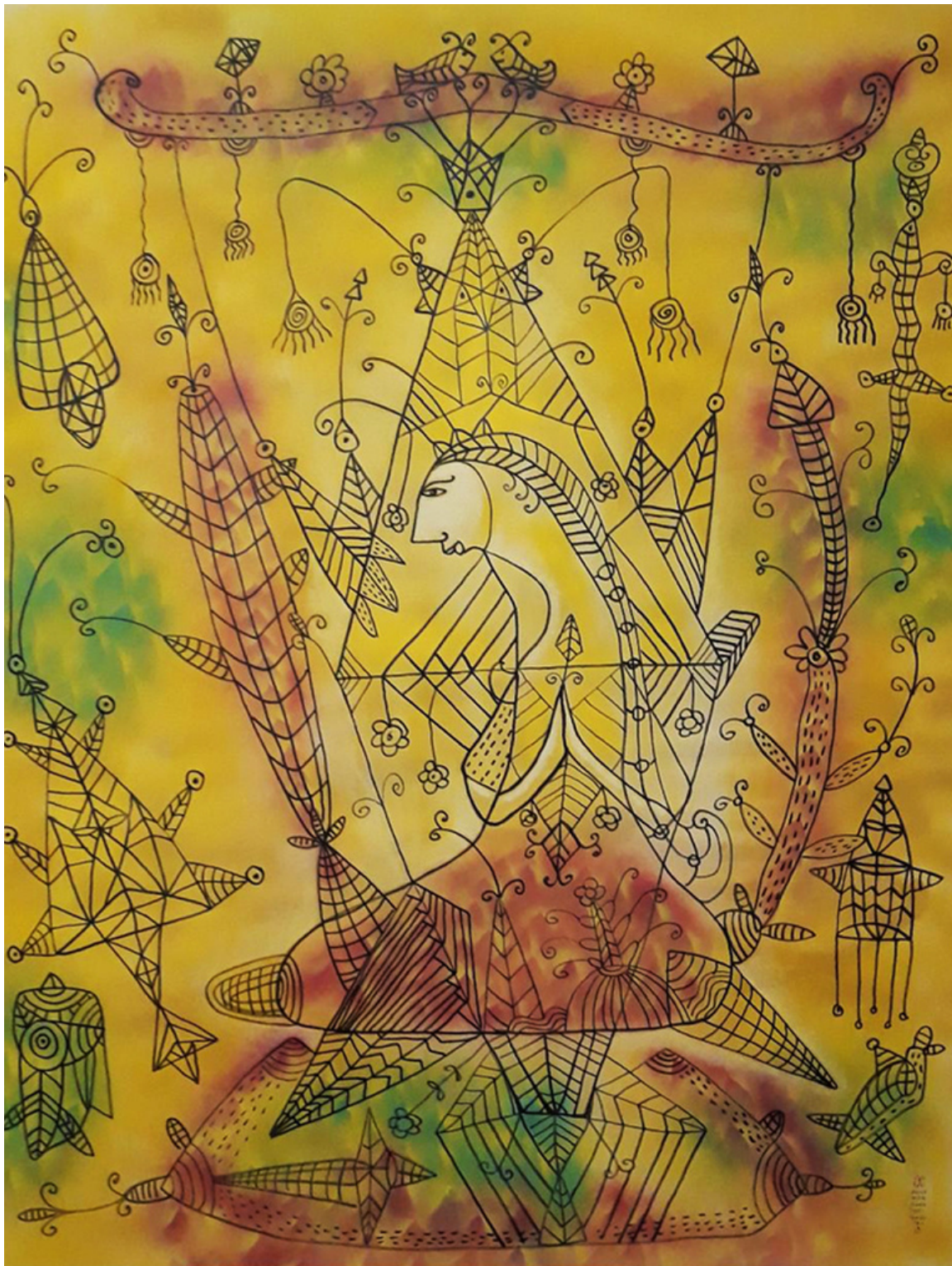
MEDITATION SERIES 1

2020

180 x 140 cm

Acrylic, Spray, Spidol on Canvas

IDR 30.000.000



MEDITATION SERIES 2

2021

180 x 140 cm

Acrylic, Spray, Spidol on Canvas

IDR 30.000.000



DIALOG WITH BIRDS

2021

180 x 140 cm

Acrylic, Spray, Spidol on Canvas

IDR 30.000.000



DIALOG WITH FISH

2021

180 x 140 cm

Acrylic, Spray, Spidol on Canvas

IDR 30.000.000

Yogyakarta

A portrait of a man wearing a black cap and a black t-shirt, standing in front of several abstract artworks. The background features a large black and white drawing with a yellow top section, a smaller colorful drawing of figures, and another black and white drawing with a pink and red section. A large yellow triangle is overlaid on the left side of the image.

FATONI
MAKTURODI

FATONI MAKTURODI

Fatoni Makturodi is an Indonesian artist who is a graduate of the prestigious Indonesia Institute of Art, Yogyakarta.

Being inspired by Picasso, Fatoni paints spontaneously in a neo-expressionist and pseudo-naive style. He is known for intricate canvases full of intersecting geometric figures. While many of his paintings depict normal life in abstraction, Fatoni also collaborates with the Prison Art Programs (PAPs) Collective and is deeply involved in social issues involving the rehabilitation of prisoners through art.

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Creating art for me is like a therapy / healing process for the soul and mind.

As it is shown in this work, it portrays a mental scene or mental condition, in which consisting of a composition about the inner state that trigger the appearance of intuition / personal soul as a psychological catharsis.

FATONI MAKTURODI
b. 1979, Klaten



MENTALSCAPE

2021

155 x 175 cm

Acrylic, Paint Marker on Canvas

IDR 25.000.000

RICHARD
IRWIN
MEYER



RICHARD IRWIN MEYER

Richard has lived in Indonesia for more than 20 years and currently bases and works in Yogyakarta, Indonesia. His works are interesting because they depicted abstract works with spatial dimensions that appear broader and simpler, making them easier to understand.

Colour composition is also the main thing Richard has been working on for the last 20 years. This painting shows the latest technical aspects of colours, and space that affect the content, as well as the lines that made by tilting the canvas so that gravity helps dilute acrylic paint flow over the colour field which has existed. The lines are so important in building dimensions of space.



Our human movement and the movement of energy in the universe are the same expression.

RICHARD IRWIN MEYER
b. 1950, Washington D.C.

CURATORIAL NOTES

FESTIVE SENSATION IN RICHARD MEYER'S PAINTING

The festive sensation in abstract paintings is indeed the most likely to be found, rather than examining elements in figure paintings. The painter, Richard Irwin Meyer, is increasingly showing the identity of visual language in his paintings. This is shown in the aesthetic achievement during the application of Asian and African culture in dynamic choice of warm colours - which tend to be dominant, layers of colour fields that are smooth or lightly intersecting, and also a very firm line composition on either paper, canvas, plastic or hard layers such as metal plates. Abstract paintings produced by Richard Irwin Meyer not only present a unique dialectic about painting and / or discourse in the realms of contemporary art in Asia. However, in his career as an Indonesian painter who came from 'West', his inspirational works have given su much inspiration to several Indonesian artists - most of them young painters - who follow abstract painting styles and the use of medium in their paintings.

The festive element in Richard Meyer's paintings that stands out the most and is interesting to collect is his acrylic paintings on paper. Why? Apparently, paper has the best water-medium absorption to preserve the thin pigments on its surface, so that we can enjoy clearer and stronger slices of the areas of color composed by the painter. However, other media also appear to be successful in presenting the intensity of thin slices which is a visual strength in the subject matter of the color layer constructed by the pigment in acrylic. In other words, painters are very good at the materials used to display the strength of color in different mediums.

The red and blue in the painting "Gampang-Gampangan" (2020) allows us to enter deeper into the private space of the painter. We can empathize from the painter's feelings of confusion or paradox in his solitude. We often find such moods in our most private space to see what has happened and how we have contributed to others. This painting depicts color emotions with dynamic lines that form imaginary spaces in two-dimensional works. Lemon-yellow lines and fields may be a positive conclusion to the daily lives that we have been through, that we can create happiness rather than bury it among other things.

Who would have thought that the two canvas areas in the painting "Mujur" (2020) would be an artistic harmony. The painter, through this painting, wants to convey the idea that differences or two things that seem opposite can become a beautiful harmony. Why? Because humans with the power of reason and the civilization they built can build luck in everything as long as we believe in it. Scribbling lines with fields of color that look opposite may also be enjoyed like watching two musicians play a small show in the corner of Manhattan or the Gillman Barrack for a week full of art.

Still with the atmosphere of the musical instruments that are in tune and shout, we can always enjoy the dynamics of the composition of the color fields that intersect each other thinly with the dominance of rhythmic lines that can be enjoyed in the works "Berpadianan" (2020), "Tukang Es" (2020), "Garutan" (2020), "Tulisan Asap di Udara" (2021). The paintings are like an instrument concert in a large theater that gives the impression of grace, elegance and the dignity of a contemporary aristocracy.

The rhythmic lines carry our feelings to the spirit of togetherness to gain mutual luck and success even though the winding and steep roads must be traversed with smiles and tears. It is better if we always embrace our friends and try to fulfill their dreams with enthusiasm, like a piano recital in the midst of the hustle and bustle of humans in the heart of a metropolis that is increasingly consuming time.

The monochromatic painting entitled "Elektrodynamics" (2019) by Richard Irwin Meyer is truly amazing. I see the painting as a landscape of silence and frost between the corners of civilization, and clearly exposed a meeting of two dynamic white lines. The meeting is a hope that can revive the new spirit or the story of the meeting of two poles that are beautifully intertwined even in the silence of the night. The scribbling of the lines is also like an electric wave conditional on a feeling of homesickness or delayed love. The line also brings our imagination to a melodic sound of a string being rubbed by a beautiful musician to become a mesmerizing film scene from a piece of the remaining night to a new life.

-Argus FS-

Author of "Contemporary Painting Richard Irwin Meyer"

Independent Curator & Research Director of Artlinked Indonesia



ELECTRODYNAMIC

2019

120 x 100 cm

Acrylic on Canvas

IDR 30.000.000



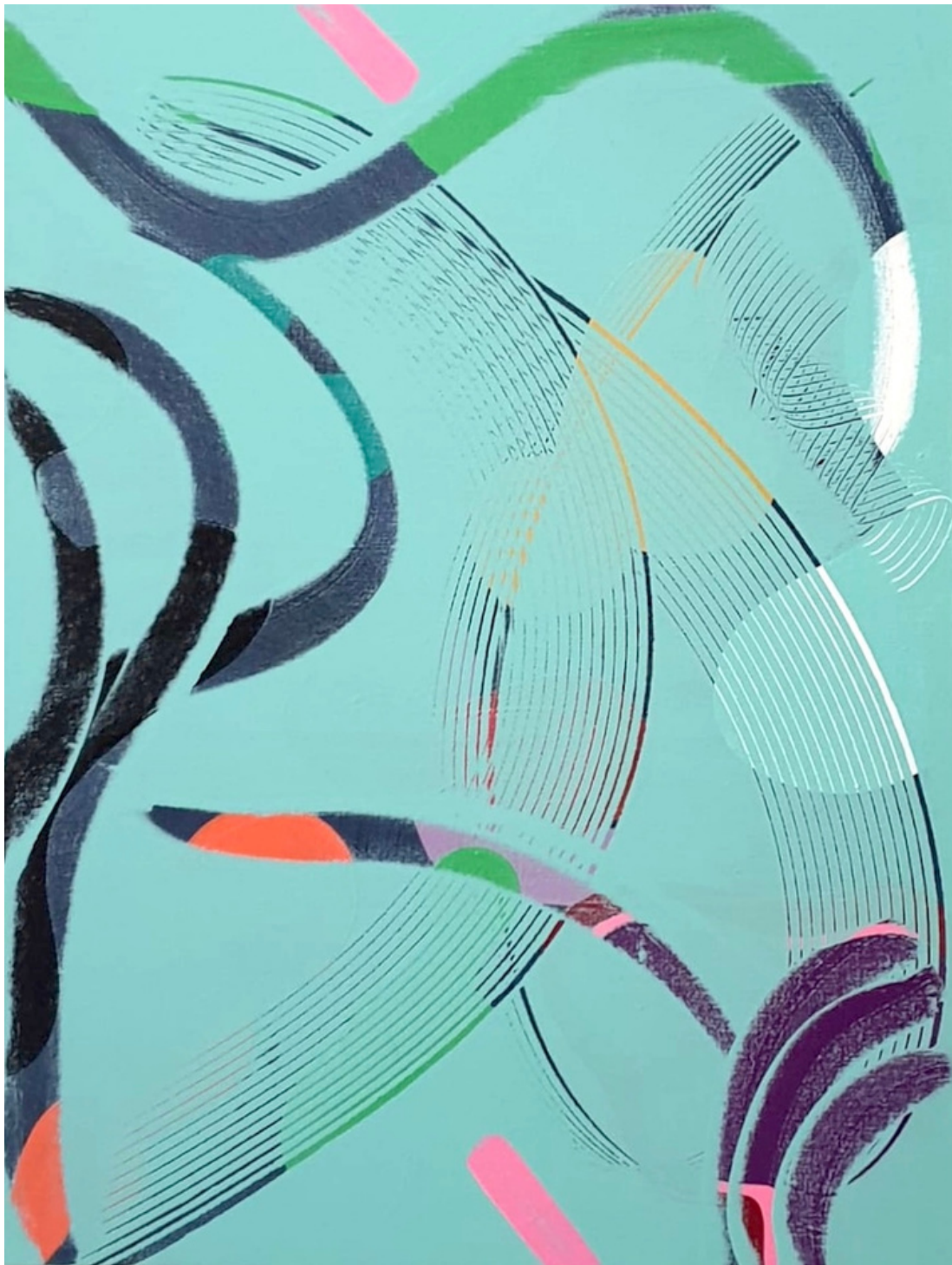
TIKUNGAN

2021

120 x 100 cm

Acrylic on Canvas

IDR 30.000.000



TALI

2021

80 x 60 cm

Acrylic on Canvas

IDR 15.000.000



DIBAWAH TANAH

2016

70 x 50 cm

Acrylic on Paper

IDR 10.000.000



TULISAN ASAP DI UDARA

2021

80 x 60 cm

Acrylic on Canvas

IDR 15.000.000



BIDANG KEBUN

2021

80 x 80 cm

Acrylic on Canvas

IDR 20.000.000



BERPADANAN

2020

60 x 80 cm

Acrylic on Canvas

IDR 15.000.000



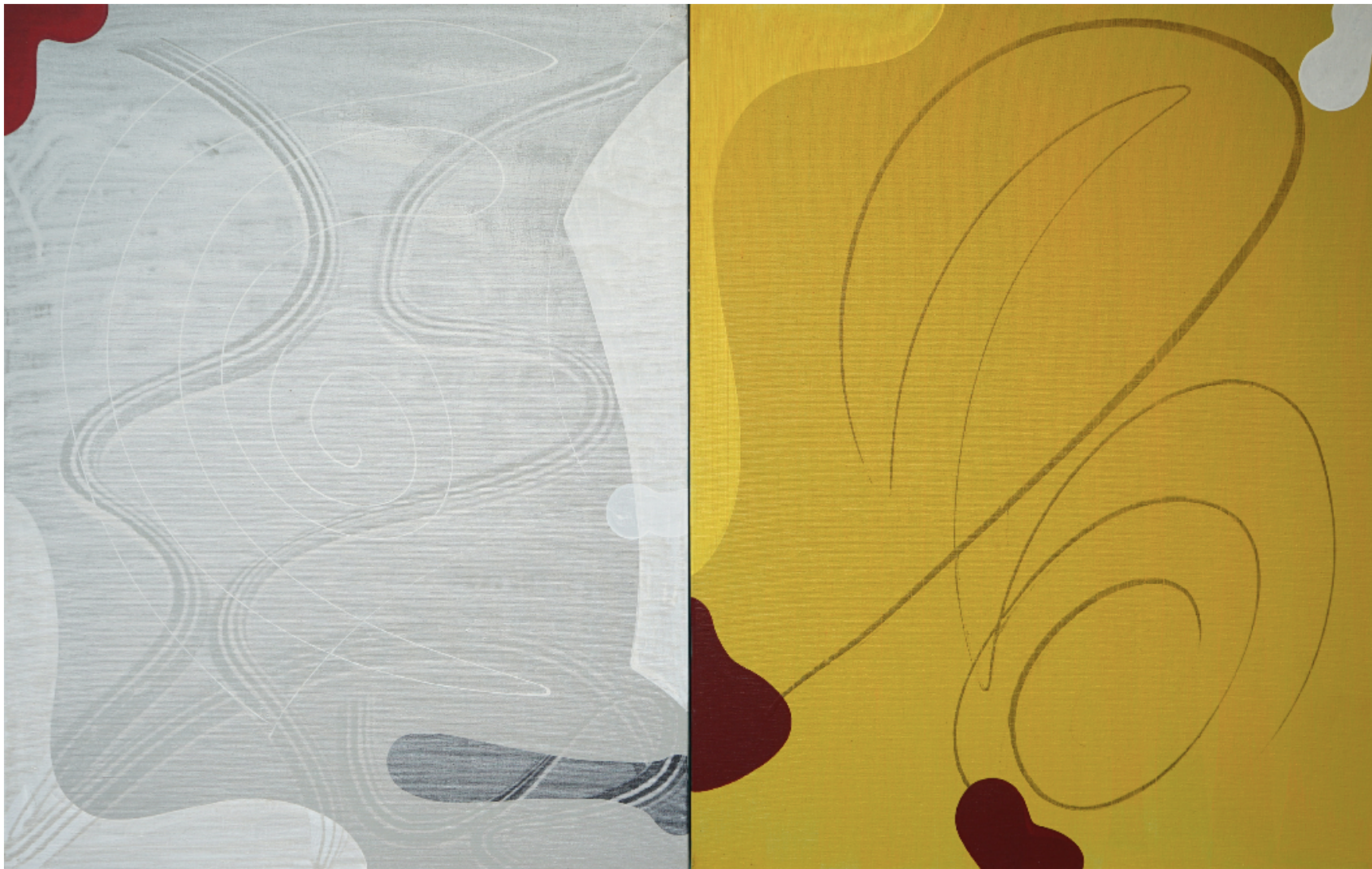
TUKANG ES

2020

80 x 100 cm

Acrylic on Canvas

IDR 25.000.000



MUJUR

2020

100 x 160 cm

Acrylic on Canvas

IDR 38.000.000



GAMPANG-GAMPANGAN

2020

80 x 160 cm

Acrylic on Canvas

IDR 35.000.000



ARTIST BIO

DEVY FERDIANTO

BORN

1968 (SUKABUMI, INDONESIA - BALI BASED ARTIST)

EDUCATION

2012 - 2015

MASTER DEGREE OF FINE ART, INSTITUTE TECHNOLOGY BANDUNG

EXHIBITIONS

2021

- ART MOMENTS JAKARTA ONLINE, PURI ART GALLERY, JAKARTA.
- COLOR OF SHADES, PURI ART GALLERY, TITIK DUA UBUD

2020

- PAMERAN SENI RUPA 12, SIKA GALLERY, BALI.
- RAGA RHYTHM, CURATED BY WILD SKIDS, TITIK DUA, BALI.

AWARDS

2000

- CERTIFICATE OF AWARD FROM INDONESIA MINISTRY OF EDUCATION FOR DEDICATION AND INNOVATION IN LITHOGRAPHY/ALUGRAPHY

CERTIFICATES

2019

- CERTIFICATE OF COMPETENCE AS ASSESSOR OF COMPETENCY, ISSUED BY INDONESIAN PROFESSIONAL CERTIFICATION AUTHORITY

DEWA MADE JOHANA

BORN

1994 (SILUNGAN - BALI, INDONESIA)

EDUCATION

2018

PENDIDIKAN SENI RUPA UNDIKSHA SINGARAJA

EXHIBITIONS

2021

- ART MOMENTS JAKARTA ONLINE, PURI ART GALLERY, JAKARTA.
- PAMERAN 12, SIKA GALERY, BALI.
- PAMERAN SIP SETIAP SAAT, SANTRIAN GALERY, BALI.

2020

- PAMERAN SPECIAL PERCEPTION , LIMANJAI ART HOUSE, MAGELANG.
- PAMERAN BALI MEGA RUPA, MUSEUM ARMA, BALI.
- THE 3RD ASEAN GRAPHIC ARTS COMPETITION & EXHIBITION, VIETNAM.

2019

- PAMERAN MEGA RUPA, MUSEUM PURI LUKISAN, BALI.
- PAMERAN UTUSAN SOSIAL KILAT DARURAT, BENTARA BUDAYA BALI.
- PAMERAN HEPY ENDING, GALLERY MAYA SANUR, BALI.

GUSTI AGUNG GALUH

BORN

1968 (KAPAL - BALI, INDONESIA)

EDUCATION

1969 - 1970

GANDY BRODIE SCHOOL OF FINE ART IN VERMONT

EXHIBITIONS

2021

- ART MOMENTS JAKARTA ONLINE, PURI ART GALLERY, JAKARTA.

2018

- THE VIEW FROM UBUD - ART JAKARTA, PURI ART GALLERY, JAKARTA

2008

- SINAR HARAPAN, PURI ART GALLERY, JAKARTA.

IRENE FEBRY

BORN

1989 (BOGOR, INDONESIA - BALI BASED ARTIST)

EDUCATION

2007 - 2011

BA (HONS) IN FINE ARTS, LASALLE COLLEGE OF THE ARTS, SINGAPORE

EXHIBITIONS

2021

- ART MOMENTS JAKARTA ONLINE, PURI ART GALLERY, JAKARTA.

2020

- RAGA RHYTHM, CURATED BY WILD SKIDS, TITIK DUA, BALI.
- MELAMPAUI INTERAKSI (BEYOND INTERACTION), COLLAGEID.

2019

- TANDA SERU!, FUTUWONDER, UMA SEMINYAK, BALI.

2018

- MASA SUBUR: EFEK SAMPING, FUTUWONDER , KARJA ART SPACE, BALI.

AGUS KOECINK

BORN

1967 (TULUNGAGUNG, INDONESIA)

EDUCATION

2005 - 2007

MASTER OF ART, INDONESIA INSTITUTE OF ART, SURAKARTA, INDONESIA

EXHIBITIONS

2021

- ART MOMENTS JAKARTA ONLINE, PURI ART GALLERY, JAKARTA.

2018

- THREE NATIONS SHOW, IMAGO MUNDI, SINGAPORE-MALAYSIA-INDONESIA
- THE COLOUR OF LIFE, HOUSE OF SAMPOERNA, SURABAYA

2017

- TAIWAN-SINGAPORE-INDONESIA ART EXCHANGE
- TAIWAN-SINGAPORE-INDONESIA ART EXCHANGE, MUSEUM ARMA, BALI

AWARD

2018

- FINE ART CREATOR, EAST JAVA GOVERNOR

FATONI MAKTURODI

BORN

1979 (KLATEN, INDONESIA)

EDUCATION

1999 - 2003

INDONESIA INSTITUTE OF ART, YOGYAKARTA, INDONESIA

EXHIBITIONS

2021

- ART MOMENTS JAKARTA ONLINE, PURI ART GALLERY, JAKARTA.
- DISCOVER THE UNDISCOVER, THE AMERICAN CLUB, SINGAPORE
- SEJANGKAUAN TANGAN, SAYAP RUANG SENI, BANTUL, YOGYAKARTA

2020

- MANIFESTO#7/PANDEMI WITH BARBARADOZ ART COLLECTIVE, GALERI NASIONAL JAKARTA.
- VIRTUE, ABDURRAHMAN WAHID CENTRE FOR PEACE & HUMANITIES-UNIVERSITAS INDONESIA (AWCPH-UI), JAKARTA

2019

- TRANS HUMAN CODE, WITH PAPS & MEDIA ART GLOBALE AT KOMUNITAS SALIHARA JAKARTA
- HOPES & DIALOGUES IN RUMAHKIJANG, MIZUMA GALLERY, SINGAPORE

RICHARD IRWIN MEYER

BORN

1950 (YAKIMA, WASHINGTON D.C.)

EDUCATION

1969 - 1970

GANDY BRODIE SCHOOL OF FINE ART IN VERMONT

EXHIBITIONS

2021

- ART MOMENTS JAKARTA ONLINE, PURI ART GALLERY, JAKARTA.

2020

- THE UNCERTAINTY - PAINTING WILL RETURN TO PAINTING, PURI ART GALLERY VIRTUAL EXHIBITION.

2019

- DANCING WITHIN DRAWING, ART JAKARTA, PURI ART GALLERY, JAKARTA.

2018

- ART JAKARTA, PURI ART GALLERY, JAKARTA
- THE INTIMATE COLOURS, PURI ART GALLERY & ARKA ARTS MANAGEMENT, JAKARTA



puri**art**
GALLERY

ENQUIRIES:

W. www.puriartgallery.co.id

IG @puriartgallery

E. puriartgallery@gmail.com

P. +62 856 874 6645