

Art Moment Jakarta 2022

The Art ESTUARY



Booth A18

Art Writer:
Kharisma Nanda Zenmira

Presents:
Hamad Khalaf
Irene Febry
Joni Ramlan
Karina D. Simon
Ojite
Vincent Purwono

PURI ART GALLERY

4 - 6 November 2022

Sheraton Hotel, Gandaria City
Jakarta - Indonesia

The Art Estuary

Written By: Kharisma Nanda Zenmira

We all know, the factor that distinguishes humans from other creatures is our intelligence. Intelligence is also one of the factors that make diversity between humans and their socio-cultural environments, including artistic life. The difference between the artistic and common individuals lies in how the individual captures, responds, and contemplates everything that is expressed through a work of art.

At Art Moment Jakarta 2022 this time, Puri Art Gallery displays the works of several artists, including: Hamad Khalaf, Irene Febry, Joni Ramlan, Karina D. Simon, Ojite, and Vincent P. Purwono. The six artists have artworks that are so diverse, different, and stand out from one another. But what makes it uniform is the estuary of art.

In terms, an estuary is partially enclosed, coastal water body where freshwater from rivers and streams mixes with salt water from the ocean. Same with these six artists who have their own estuary. The estuary comes from their awareness and everything that is close to them.

Hamad Khalaf, who loves Greek Mythology so much that almost all of his works carry this theme and invites appreciation to reflect on old cultural values. Irene Febry, with her awareness of environmental issues, invites her to go on an adventure in observing small things that are often forgotten around humans. Joni Ramlan, by understanding the problems of humanity and society. Karina D. Simon, the spontaneity and playfulness of a child she saw while playing with brushes and paints. Ojite, using everyday objects that are “inserted” into the work. For Ojite, making art is a part of life and in accordance with his belief that the emergence of a work of art is a process, namely a flow where consciousness accidentally shapes the flow. Last but not least, Vincent P. Purwono, with his interest in means of transportation, especially trains and planes, allowed himself to be a part of the theme. A trait that is always on time, keeping a routine, well-organized, always on the right track makes Vincent's work depicts more of his personality.

The creative ideas of the artists above lead to things that are very close to them. It is realized, responded to, contemplated, and then executed into a work of art that has value, both for the artist himself and for others. That the best use of imagination is creativity, the worst is worry (only).

Puri Art Gallery together with its artists offer these best things at Art Moment Jakarta 2022.

ARTWORKS



Hamad Khalaf

Hamad Khalaf (b. 1971), an artist from Kuwait, who studied business in France, always scrutinises Greek mythology as his main source of inspiration. According to him, ancient Greek mythology was much more complex, such as questioning the action of war as a culture throughout human civilization and many other things.



Hamad also often displays absurd and irrational human characters, and often displays nudity (Nudes Art).

Nudes Art has been adapted in prehistoric times and became popular thousands of years later, precisely in Ancient Greece in the 7th century BC. At that time, the male body was considered a form of perfection within the limits of humanity, and contained religious values that pointed to the first human created by God, namely Adam. This concept represents in the works created by Hamad Khalaf, that the main inspiration comes from Greek mythology.

With a background full of Greek writings, the human visuals are transferred over the war scraps (or replicas) that Hamad found when he entered an empty bunker full of war scraps neatly arranged in the Kuwait desert. He collected more than 700 items from the bunker which were later used as materials for his work. Behind his artistically rich works, Hamad always invites us to reflect on old cultural values.



The Art of War

Hamad Khalaf

140 x 120 cm

Mix Media on Canvas

Irene Febry

Irene Febry (b. 1989, Bogor, Indonesia) is an Indonesian mixed-media artist based in Bali. Her works are an exploration of colours, shapes, and materials. Her inspiration comes from nature, such as sand, stone, fungus, bacteria, insects, microorganisms, the pattern on the wall, etc.



Sometimes her artwork is purely abstract, and sometimes it illustrates an idea in an abstract way. She mostly uses materials that are around her; recycled materials and found objects because she's interested in giving them a second life.

The first techniques she studied were painting & drawing, then it evolved to the exploration of materials and incorporation of mixed mediums. Some materials that she's been using are recycled papers, strings, fabric, recycled plastic, egg trays, and shells.



Dive In

Irene Febry

65 x 90 cm | 2022

Gouache, Watercolour, Screenprint, Acid
Free Paper, Recycled Paper



Neverland

Irene Febry

66 x 78.5 cm | 2022

Collage of Acid Free Paper & Handmade Recycled
Paper, Gouache Paint, Ecoprint, Silkscreen

Joni Ramlan

Joni Ramlan was born in 1970 in East Java, Indonesia. His painting contains a very strong dynamics line, spontaneous, and controlled. His dynamics painting leaves us a deep impression about his sublime sensitiveness through shape and space. All the elements look cohesive and effective.

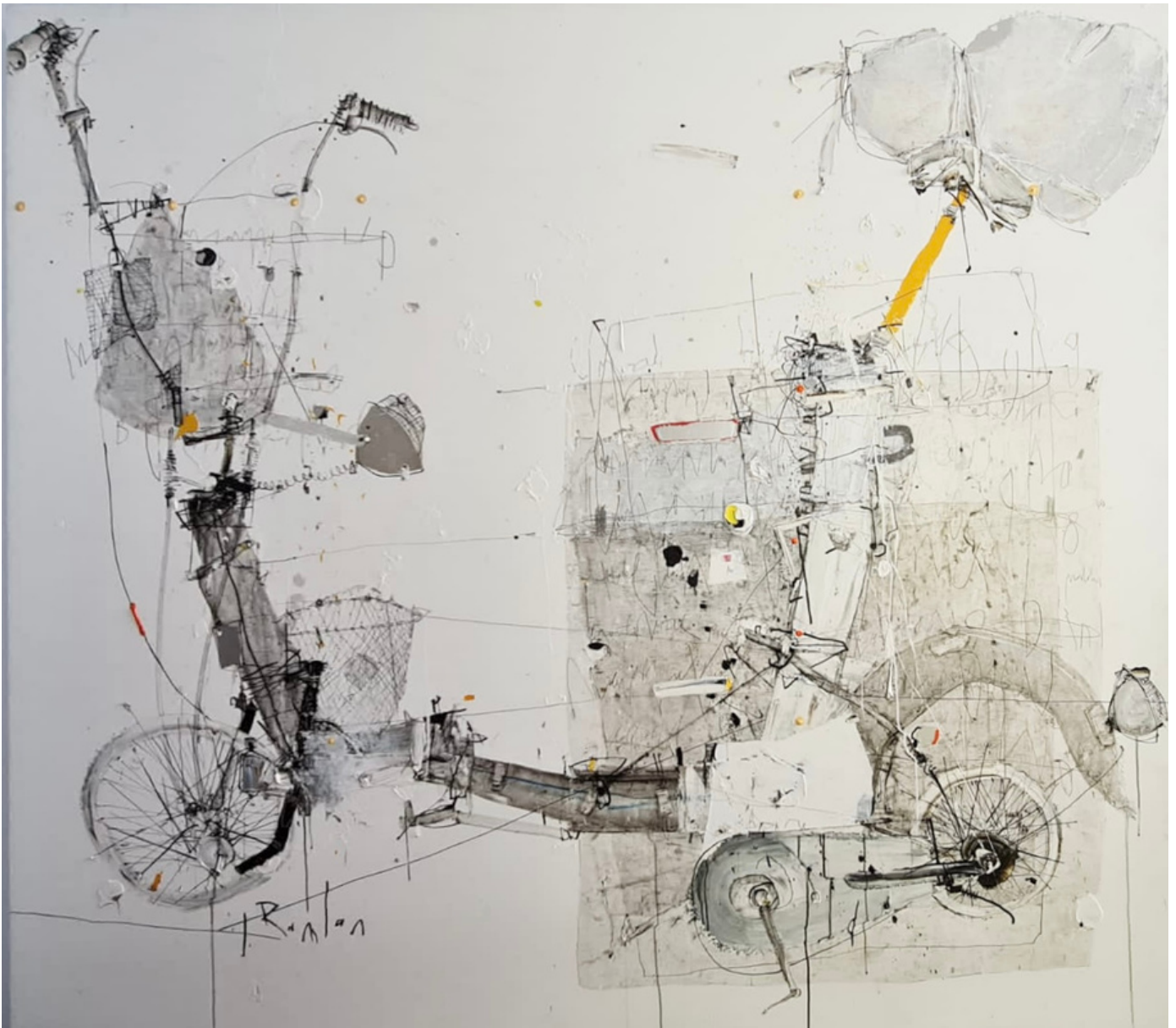


His paintings often depicts a various object that has described the object itself as a process of research to understand the problems of humanity and society which is based on a reference, a holistic picture, descriptive, detailed, and carried out in a natural background.

As a very dynamic and strong character person, Joni has moved from a simplicity style themes and techniques with a simple verbal symbolic that tends to be monochrome to more coloured, textured and complex technique to explore the artistic forms of the object that are so dominant in his narrative painting.

Joni often chooses the simple or even an artefact object, as his focal point in his works, nonetheless it was historic that tells the story about the society and human lives. His interest to the archaic object make his painting full of history narrative to be told.

He transform the past problematic matter that need contemplation, meditation, deep thought, and full of appreciation into something that artistically outstanding for the audience to appreciate.



Tulang Punggung (Backbone)

Joni Ramlan

180 x 200 cm | 2010

Acrylic on Canvas

Karina D. Simon

Karina Delicia Simon (born 1990) is a contemporary Indonesian artist; who specializes in photorealistic pencil drawings. She was born and raised in Indonesia, in a family of entrepreneurs. She began drawing and painting in primary school, exploring various media such as oil paint, acrylic, watercolor, oil pastel, and pencil.



From early on, she was a fan of art and craft; especially drawing, painting, and origami. She hoped to work in creative industry; whether as a designer or an artist.

She has a bachelor degree in Fashion and Retailing; and worked as a fashion designer before becoming a full-time artist. She has no formal art training and develops the pencil technique herself. Her art pieces and their color intensity are created through building layers upon layers of merely strokes of pencil.

Karina drawings are often a metaphor and symbolism of a subject matter. Karina is known for her photorealistic drawings of diverse object, mostly origami and abstract paint forms; whereby she creates shapes using acrylic paints, photographs it, then draws it in larger scale using color pencil on paper.

"I am inspired by the spontaneity and playfulness of a child when creating an artwork. I am inspired by their naive perspective on the world. How a child confidently grab a brush and some paints and in just one shot create a shape or an object. Children's "lack of control" is what make their art unexpected and refreshing. So, I spontaneously created the shape of a tree with paint, then without any alteration toward the originally created shape, I photographed it, then I use the photograph as reference for the realistic colored pencil on paper drawing.

The result of the approach is a balance between spontaneity and control. It is a drawing of a raw and spontaneously created shape; and at the same time this colored pencil drawing showcases so much skills and control in achieving the realistic look. It has childlike nature and at the same time so much maturity in it. Somewhat contradicting elements that make what appears to be a simple art piece, much more fun." - Karina D. Simon.



Bloom

Karina D. Simon

68 x 68 cm | 2022
Coloured Pencil on Paper



Karina D. Simon

Bloom

Karina D. Simon

68 x 68 cm | 2022

Coloured Pencil on Paper

Ojite

Budi Sutarno

Starting in 1991-2000, when Malang further strengthened its contemporary art gait, Ojite is one of the artists who started his work by characterising contemporary art and continues to develop it until now.



Ojite is one of the artists who is consistent in his views on contemporary art in the context of locality, while still fully interpreting Indonesian culture and art.

The definition of contemporary art is very diverse, for example, the data captured by the mind in daily activities. In Ojite's work, everyday objects are “inserted” into the work. This opens the possibility for the audience/appreciator to capture the totality of objects offered in the visual space. This allows the viewer/appreciator to see the object in a familiar, yet more integrated way. Where the audience focuses their minds and perceives as broadly as possible according to their respective experiences and artistic processes. Ojite believes in such conditions, our minds are in the most active or optimal state to see and respond to new things.

For Ojite, making art is a part of life and in accordance with his belief that the emergence of a work of art is a process, namely a flow where consciousness accidentally shapes the flow. This shows that Ojite's creative process can continue by capturing and responding to what the mind does in daily activities without waiting for moods, trending topics or other things as creative ideas. Ojite's works can also be seen as a social commentary, especially related to local identity, such as an intense portrait of contemporary Indonesian conditions. So that Ojite's work has an important contribution to the awareness of Indonesia's social identity in the long term.

Ojite is one of the artists whose artistic career dates back to the heyday of “Indonesian surrealism” in the 1990s. He and several other East Javanese artists are one of the forerunners of contemporary Indonesian art. His movement apart from being an active artist is to become one of the founders of the Student Activity Unit named 'Sanggar Minat' at the State University of Malang which continues to be active until now as a place to learn additional fun arts, and produce many artists with fresh works and thoughts.

A movement like Ojite needs to be done a lot as a form of unlimited artistic development, especially in the Indonesian art world.



Dog Pioneer I

Ojite

110 x 117 cm | 2012
Etch on Stainless Steel



Dog Pioneer II

Ojite

109 x 117 cm | 2012
Etch on Stainless Steel



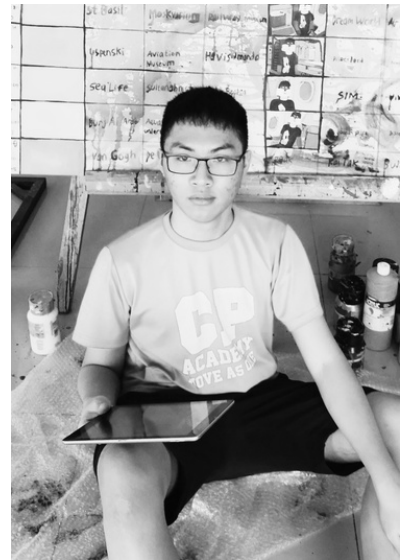
Frozen Potrait 10

Ojite

98 x 90 cm
Stainless Steel

Vincent P. Purwono

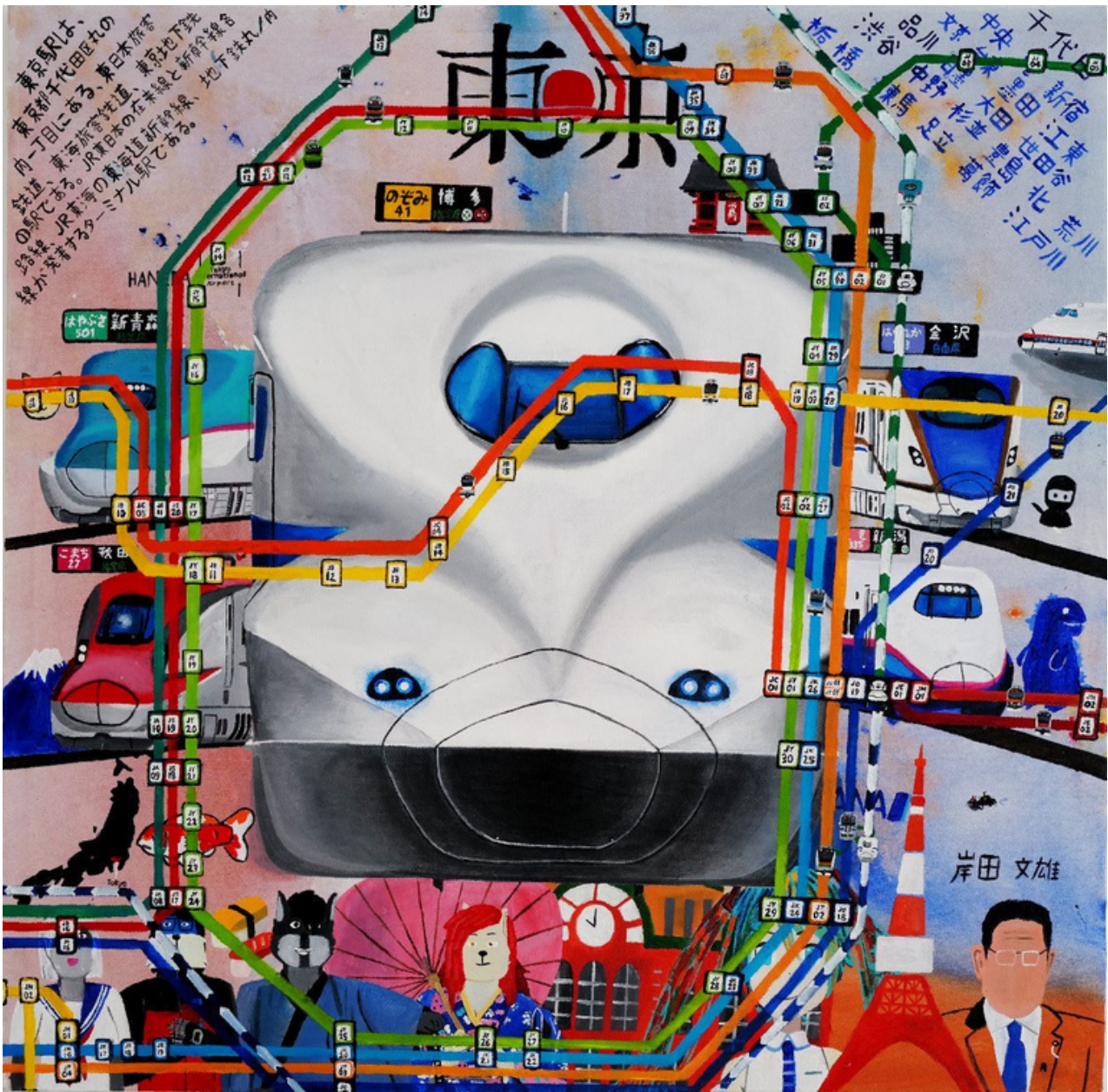
Vincent Prijadi Purwono, born on October 13, 2003 in Surabaya, the second of three children. Vincent as a person with autism is always enthusiastic in his work through painting. Since childhood he has loved to draw and has been improving his painting skills since 3 years ago.



The paintings that Vincent has made are approximately 200 paintings, with the theme of transportation, especially trains and planes.

His painting entitled 'My Transportation' was chosen as the 3rd winner in Minnesota USA in 2019. Another work entitled 'The Circulation of Life' was awarded an Honorable Mention at the Art Olympia 2022 art competition in Japan. Most recently, one of Vincent's paintings was selected in the 25 best works at the Basuki Abdullah Art Award #4.

In addition to his work, Vincent is also actively participating in exhibitions, both solo exhibitions and joint exhibitions. The total is 18 exhibition events that he has participated in.



Little Tokyo

Vincent P. Purwono

100 x 100 cm | 2022
Acrylic on Canvas



Soldier In New York

Vincent P. Purwono

100 x 100 cm | 2022

Acrylic on Canvas



Vincent Vehicle

Vincent P. Purwono

150 x 120 cm | 2022

Acrylic, Photo Collage on Canvas

Works on Paper



Happy

Radi Arwinda

30 x 40 cm | 2022
Dry Point on Paper
Edition of 5



Love

Radi Arwinda

27 x 72 cm (diptych) | 2022
Dry Point on Paper
Edition of 5



Couple

Radi Arwinda

36 x 81 cm (triptych)
2022
Print on Paper
Edition of 5

Works on Paper



In Love

Sekar Jatiningrum

42 x 29 cm | 2004
Pencil on Paper

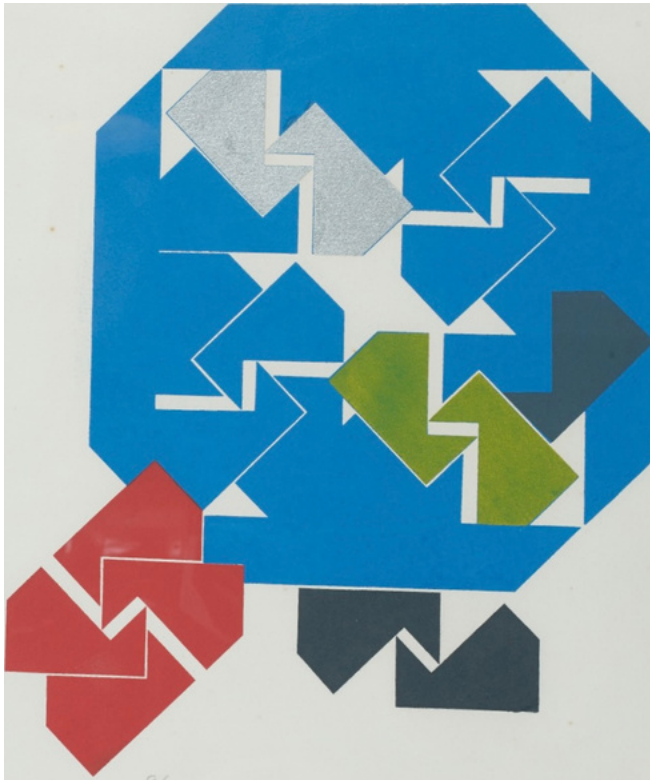


Pig or Angel - So Waht

FX Harsono

21 x 22 cm | 2002
Dry Point on Paper

Works on Paper

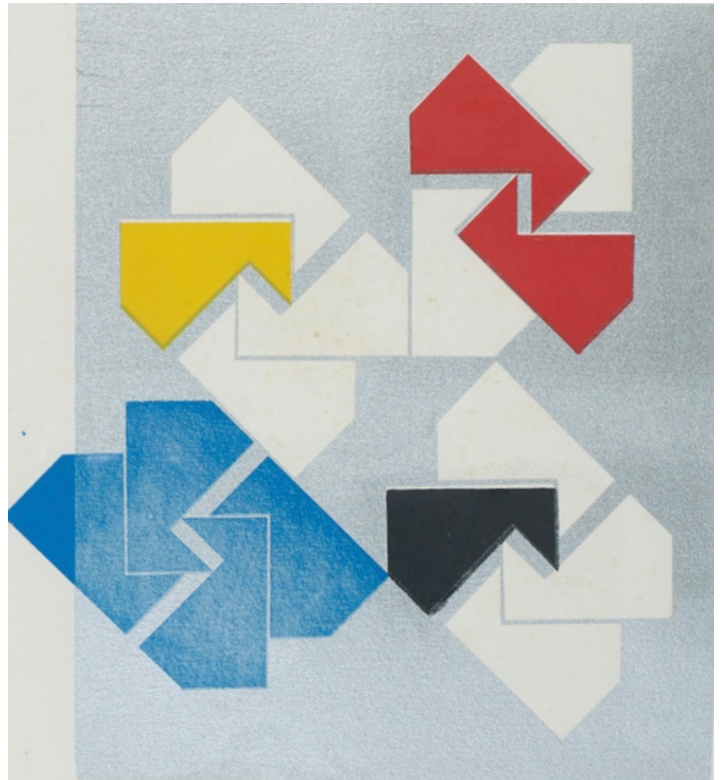


Dasar Biru Octagon

Mochtar Apin

34 x 31 cm | 1983

Screenprint on Paper 9/XII



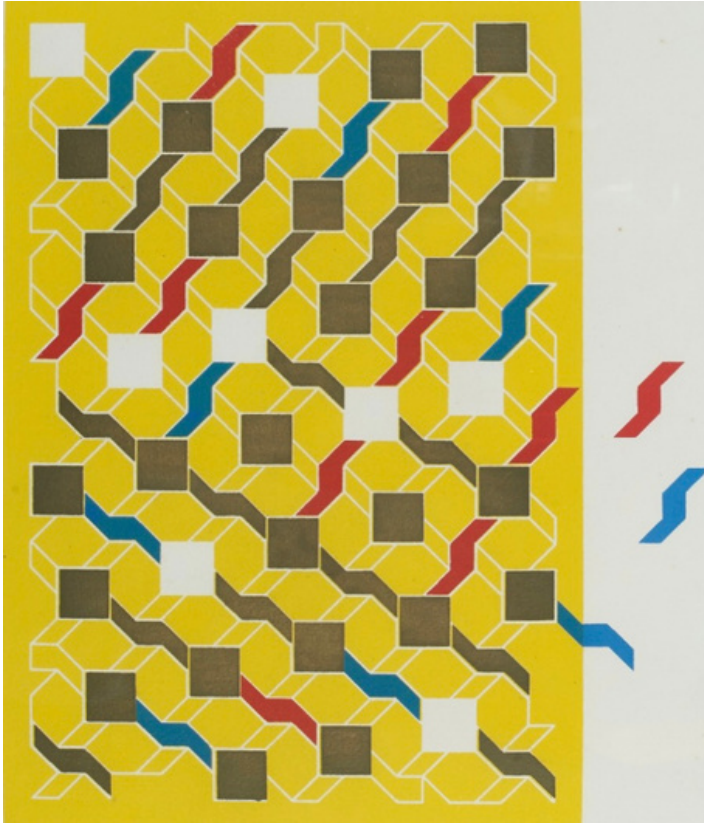
Dasar Silver Kubus

Mochtar Apin

34 x 31 cm | 1983

Screenprint on Paper 5/XII

Works on Paper



Dasar Kuning Kubus

Mochtar Apin

40 x 30 cm | 1983

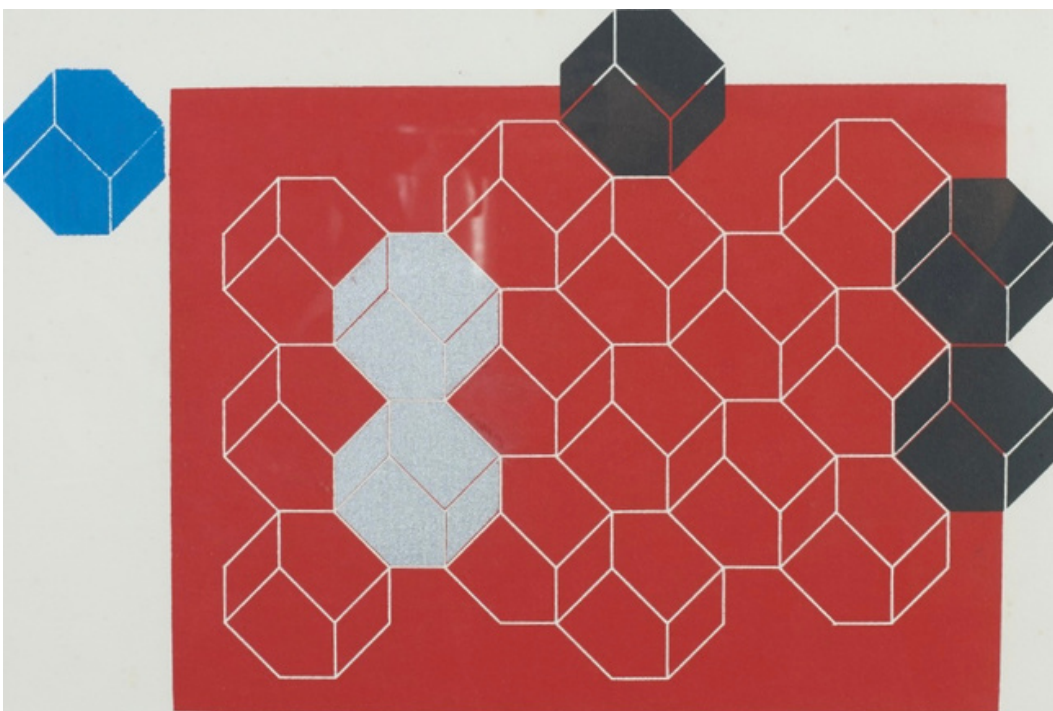
Screenprint on Paper 1/II

Dasar Merah Octahedron

Mochtar Apin

30 x 40 cm | 1983

Screenprint on Paper 4/XII





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