



puriart

ArtMoments
Jakarta
18-20 August 2023

Puri Art Gallery

Presents :

Richard I. Meyer
Sugiri Willim
S. Dwi Styra (Acong)
Sarita Ibnoe
Venty Vergianti
Gusti Agung Galuh
Herikson Icon

Art Moment Jakarta 2023

August 18-20, 2023

Booth B13

Sheraton Hotel, Gandaria City
Jakarta - Indonesia

PREFACE

It is a pleasure for Puri Art Gallery to be part of Art Moments Jakarta 2023.

As our objectives to promote Indonesian artists from different regions, we gladly present the special showcase by Richard I. Meyer, Sugiri Willim, and S. Dwi Stya (Acong), and a group presentation with AGSI presenting Gusti Agung Galuh, Venty Vergianti, Sarita Ibone and Herikson Icon where we will show the works with their respective characteristics that present extraordinary works, not only the 2-dimensional works but also various 3D sculptures.

Puri Art Gallery was the first established gallery in Malang, East Java – Indonesia in 2001. Since then, we have been devotedly supporting the art atmosphere in Indonesia and continuing to dedicate ourselves in establishing the art in the region, nationally and internationally.

Puri's extensive collection and exhibitions present a wide variety of media including works on paper, painting, mixed media, sculpture, and installation.

Puri Art Gallery has held successful curated art exhibitions to both introduce upcoming artists to the art industry as well as to educate art to the general public. As one of the co-founders of the Art Galleries Association of Indonesia (AGSI) since 2007, Puri will continually present Indonesian Art to the society.

Together with Art Moment Jakarta 2023, we hope you will enjoy this exhibition.

Yuanita Sawitri

puri**art**
GALLERY

The Mystery Journey of Richard I. Meyer

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Exploring Creative Boundaries: The Mystery Journey of Richard Irwin Meyer

Art is a realm where the imagination takes form, and every artist's journey is a unique tapestry woven with experiences, influences, and innovation. Richard Irwin Meyer, a distinguished artist hailing from New York but deeply rooted in the Indonesian artistic landscape, offers a captivating narrative of creativity, experimentation, and emotional resonance through his abstract artworks. This essay delves into Meyer's artistic philosophy, process, and the profound impact of his creations.

Meyer's artistic style is a mesmerizing dance of colors, lines, and patterns that transcend conventional boundaries. Drawing from his experiences working at the Museum of Modern Art (MOMA) and under the guidance of Elaine de Kooning, Meyer's journey is a fusion of his background in acting, visual arts, and a relentless pursuit of innovation. Residing in Indonesia for two decades has infused his work with a unique cultural flavor, resulting in a seamless blend of artistic influences from East and West.

Central to Meyer's artistic approach is his affinity for organic movement. While he personally leans towards consistency and routine, his paintings exude a dynamic energy that emanates from the intricate layers of contrasting colors. Meyer's canvas is not merely a surface to paint upon; it's an arena for action, much like the abstract expressionist movement he draws inspiration from. This philosophy mirrors the concepts of American action painting, where the act of creation takes precedence over the final product, and the canvas becomes a testament to the artist's creative journey.

Meyer's process is a symphony of experimentation and technical prowess. He shuns the idea of a blank canvas, instead opting for a vibrant background color that serves as a launching pad for his artistic exploration. With acrylic as his medium of choice, Meyer's approach is a dance of spontaneity and improvisation. The absence of preconceived notions or sketches on the canvas allows his movements to guide the process, resulting in a visual narrative that is both compelling and mysterious.

Colors are the heartbeat of Meyer's creations. His quest to introduce a "7th color" showcases his relentless pursuit of pushing boundaries. Thousands of experiments later, Meyer continues to redefine primary colors, creating a visual vocabulary that resonates with his artistic vision. This pursuit of novelty is a testament to his refusal to stagnate creatively. Meyer's paintings evoke a spectrum of emotions, from the enigmatic to the serene, a testament to his mastery of colors and their interplay.

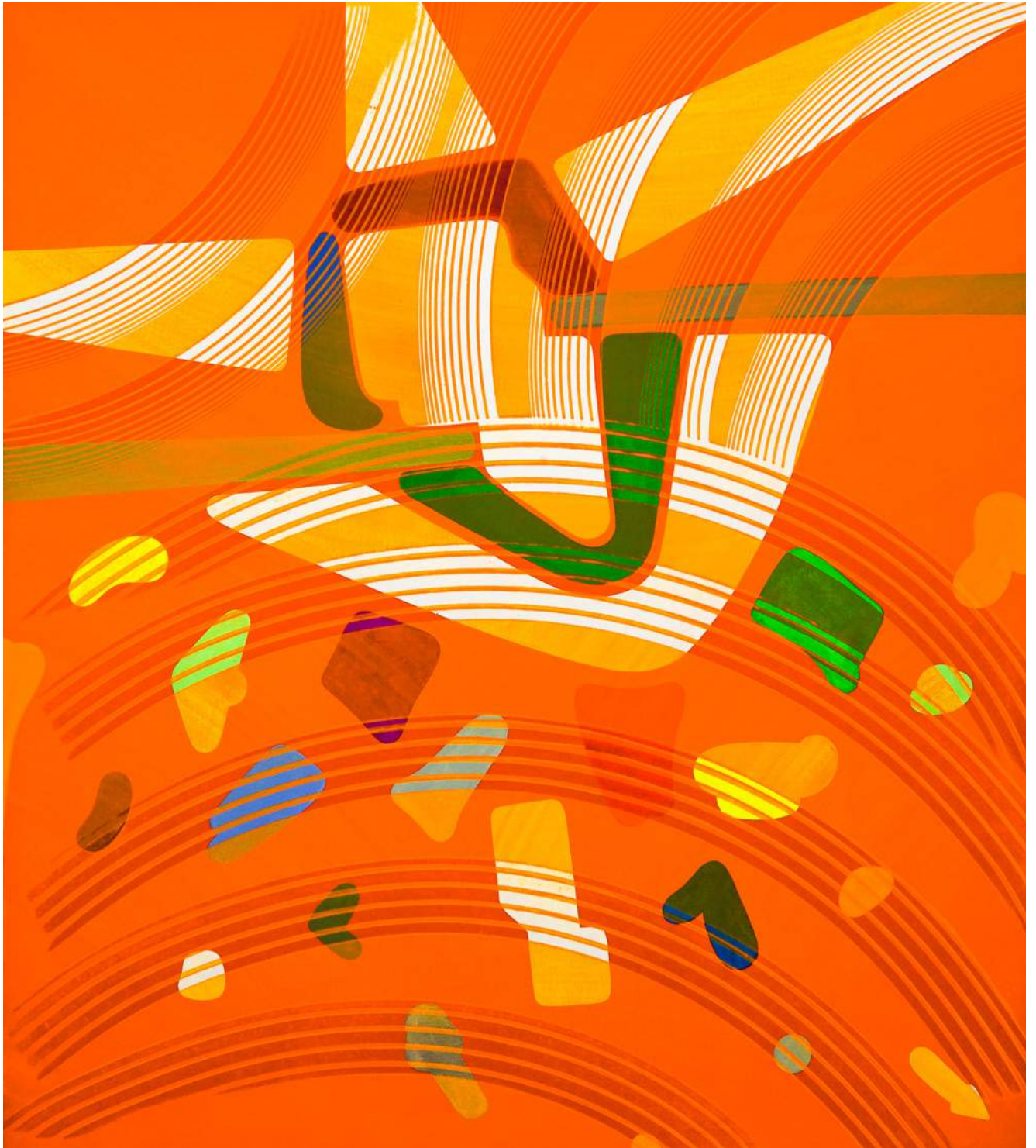
Tools, to Meyer, are not mere instruments but sources of inspiration. His excitement over new tools stems from the textures and outlines they bring to his work. Each stroke is a deliberate act of expression, guided by concentration and precision. This devotion to perfection is evident in his methodical creation of spontaneous shapes and lines. However, beneath the surface, a slower, calculated process unfolds. Meyer meticulously navigates the impact of transparent, translucent, metallic, and other effects to strike the delicate balance that defines his art.

In a world where repetition can easily become the norm, Meyer's dedication to innovation stands out. His work is an ode to constant reinvention, a journey towards uncharted territories of creativity. The artist's unwavering commitment to challenge himself is a reflection of his refusal to be confined by his previous successes. The amalgamation of Meyer's experiences, influences, and emotions results in abstract works that are not only visually stimulating but also emotionally resonant.

In conclusion, Richard Irwin Meyer's artistic voyage is a testament to the power of experimentation, innovation, and pushing creative boundaries. His ability to infuse dynamic energy into his work while maintaining a sense of balance and harmony showcases his technical prowess and emotional depth. Meyer's creations beckon viewers into a world of mystery and emotion, inviting them to explore the interplay of colors, lines, and forms. As he continues to challenge himself, Meyer's artistic odyssey remains an inspiring narrative of evolution and reinvention in the ever-evolving landscape of contemporary art.

Written by: Yuanita Sawitri

RICHARD I. MEYER



Perbintangan Puti

Acrylic on Canvas
150cm x 130cm
2023

IDR 40.000.000

RICHARD I. MEYER



Triangulasi

Acrylic on Canvas
150cm x 130cm
2023

IDR 40.000.000

RICHARD I. MEYER

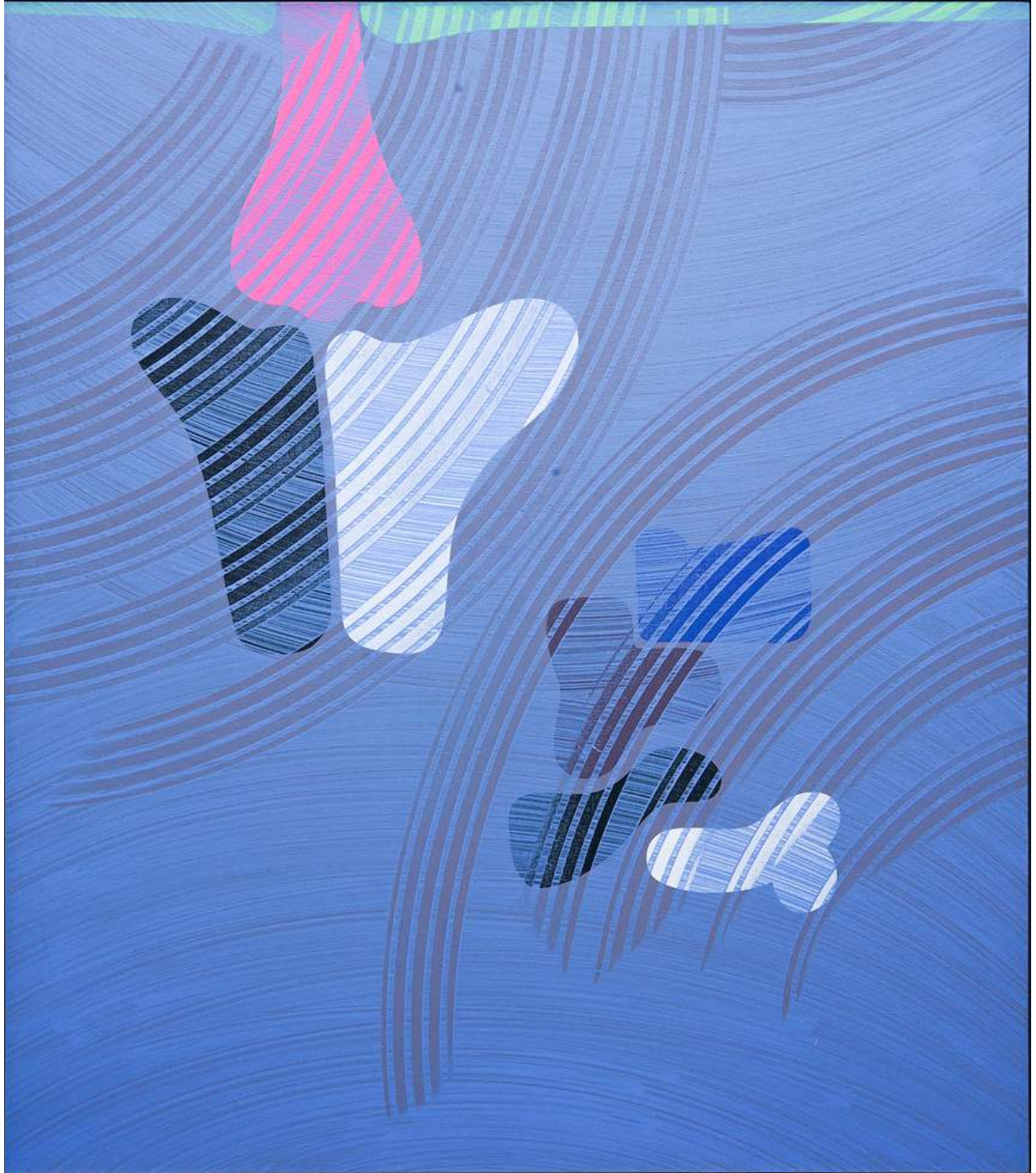


Porak Poranda

Acrylic on Canvas
150cm x 130cm
2023

IDR 40.000.000

RICHARD I. MEYER



Lavender

Acrylic on Canvas
150cm x 130cm
2023

IDR 40.000.000

RICHARD I. MEYER

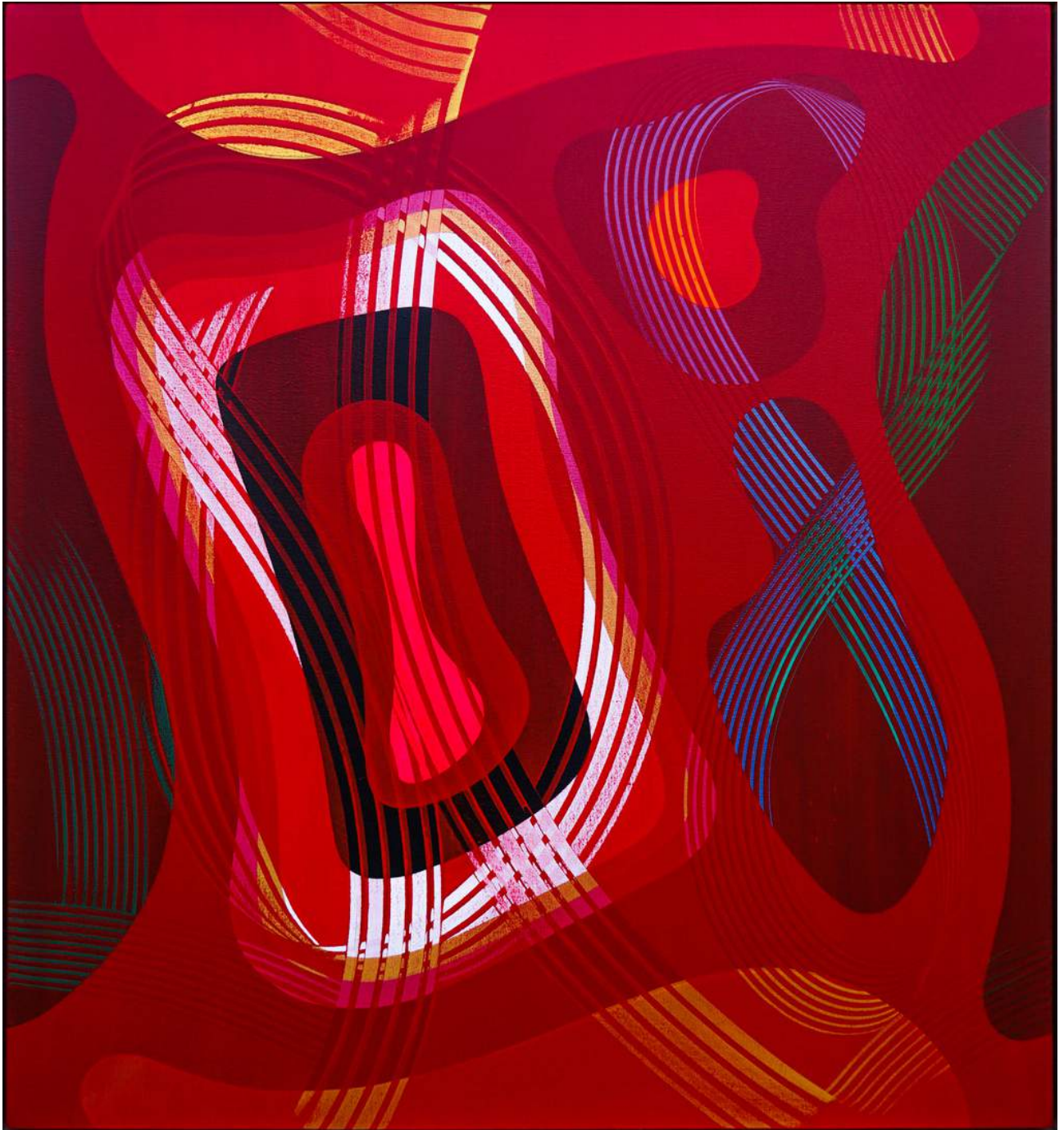


Xtra X

Acrylic on Canvas
150cm x 130cm
2023

IDR 40.000.000

RICHARD I. MEYER



Benang Kadang Kadang Menjadi Kusut

Acrylic on Canvas
120cm x 110cm
2023

IDR 35.000.000

RICHARD I. MEYER



Pyrolle Orange

Acrylic on Canvas
120cm x 110cm
2023

DR 35.000.000

RICHARD I. MEYER

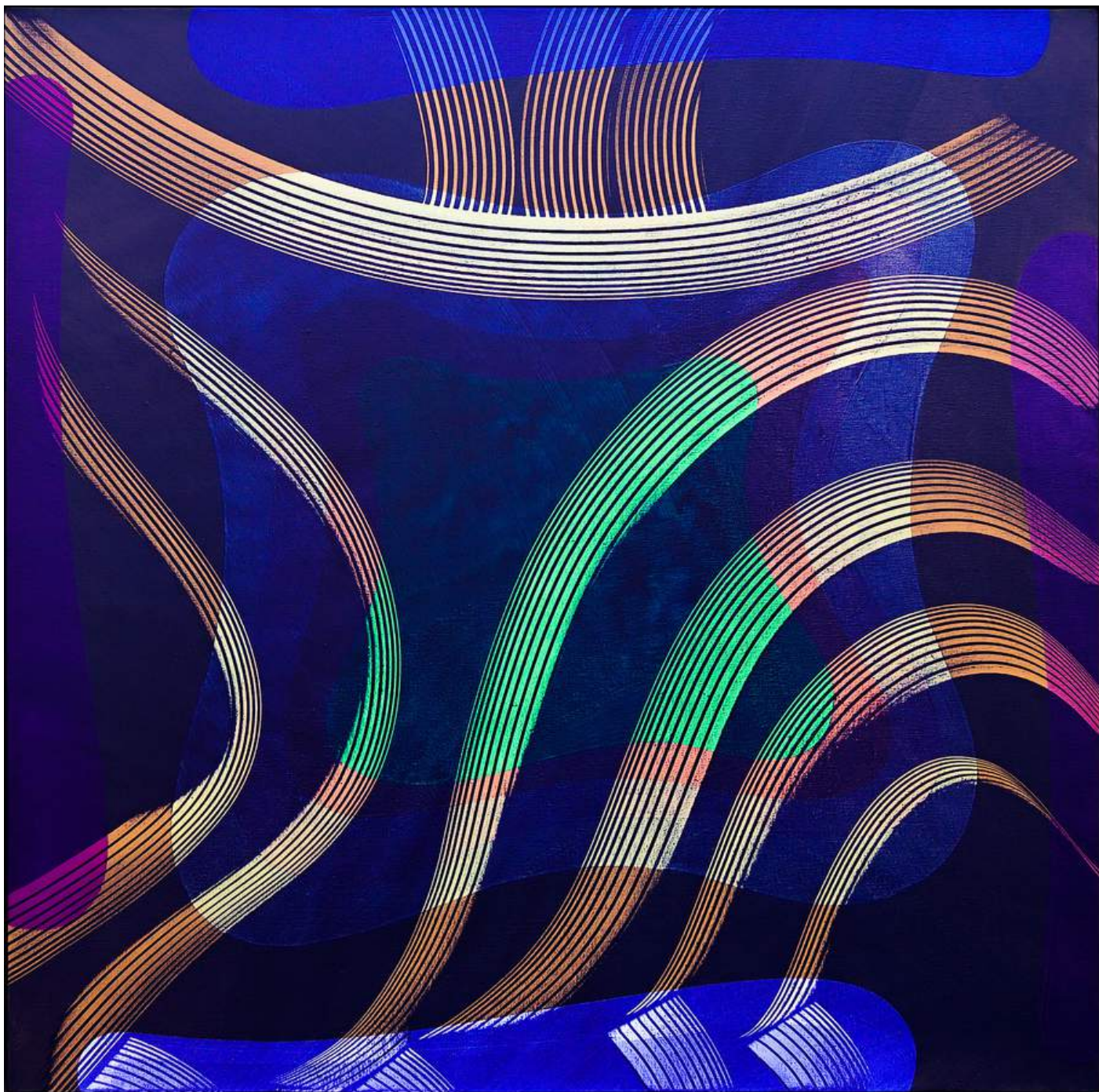


Empat Simpang

Acrylic on Canvas
120cm x 120cm
2023

DR 35.000.000

RICHARD I. MEYER

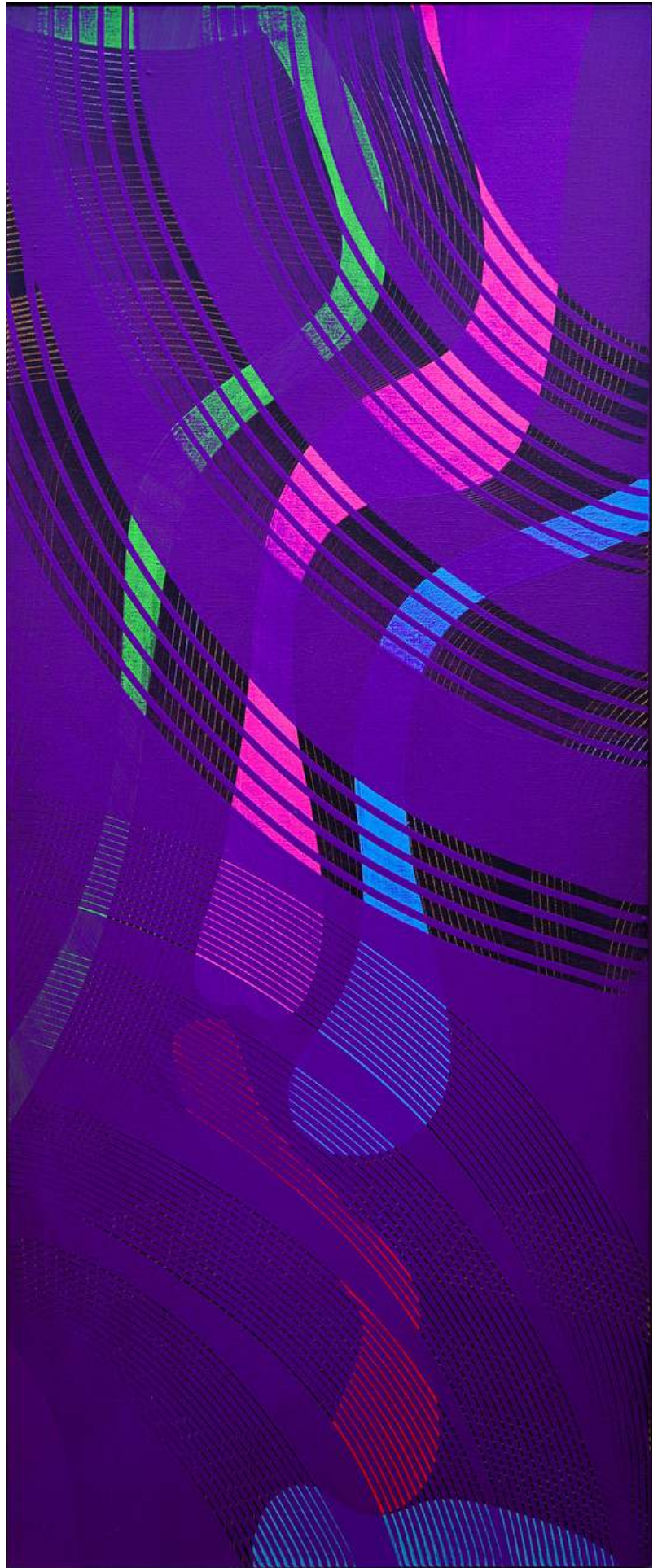


Membentangkan Teori

Acrylic on Canvas
120cm x 120cm
2023

DR 35.000.000

RICHARD I. MEYER



Pinstripe

Acrylic on Canvas
150cm x 60cm
2023

IDR 20.000.000

RICHARD I. MEYER

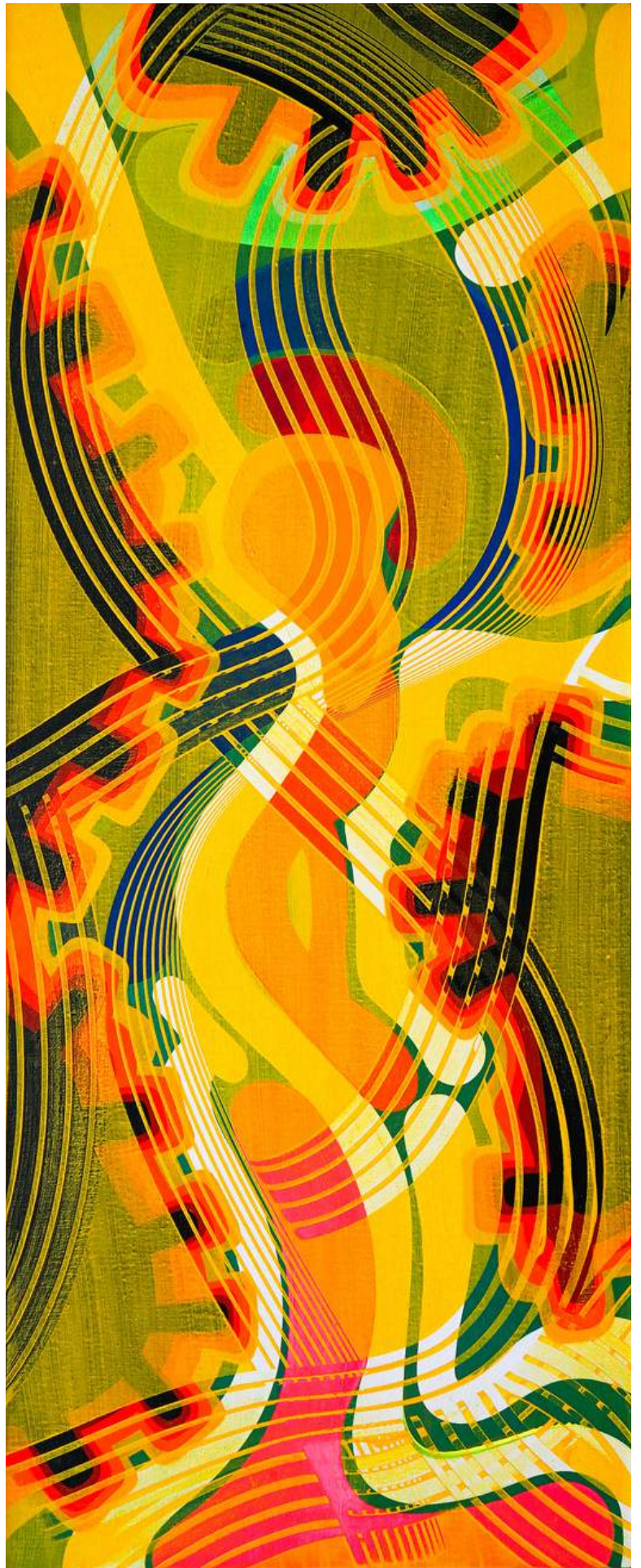


Berkumpul

Acrylic on Canvas
150cm x 80cm
2023

IDR 20.000.000

RICHARD I. MEYER



Topografi

Acrylic on Canvas
150cm x 60cm
2023

IDR 20.000.000

RICHARD I. MEYER



Curves

Acrylic on Canvas
180cm x 80cm
2023

IDR 25.000.000

RICHARD I. MEYER



Pintu Satu

Acrylic on Canvas
180cm x 80cm
2023

IDR 25.000.000

RICHARD I. MEYER



Merah Cerah

Acrylic on Canvas
100cm x 80cm
2023

IDR 20.000.000

RICHARD I. MEYER

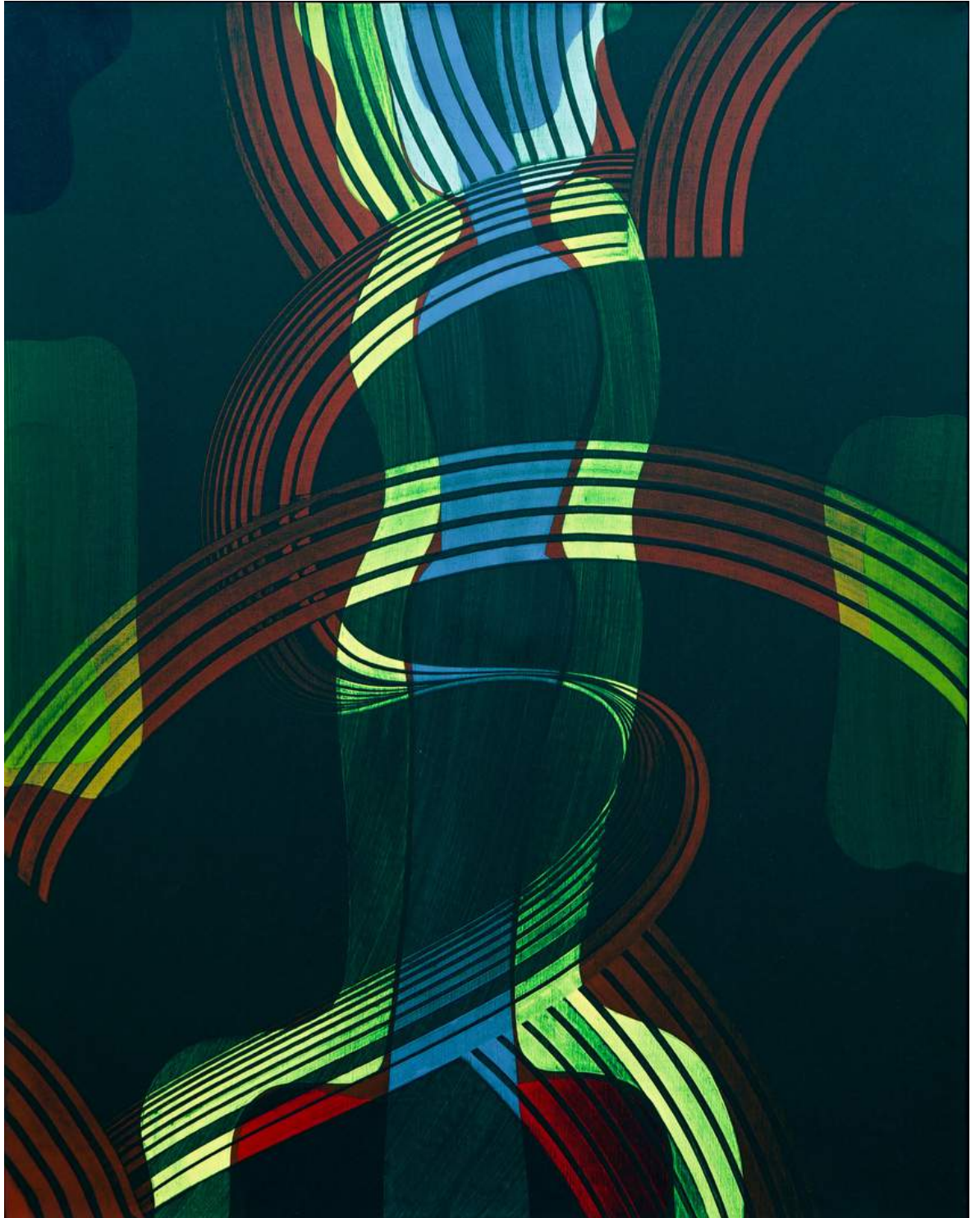


Simpul

Acrylic on Canvas
100cm x 80cm
2023

IDR 20.000.000

RICHARD I. MEYER

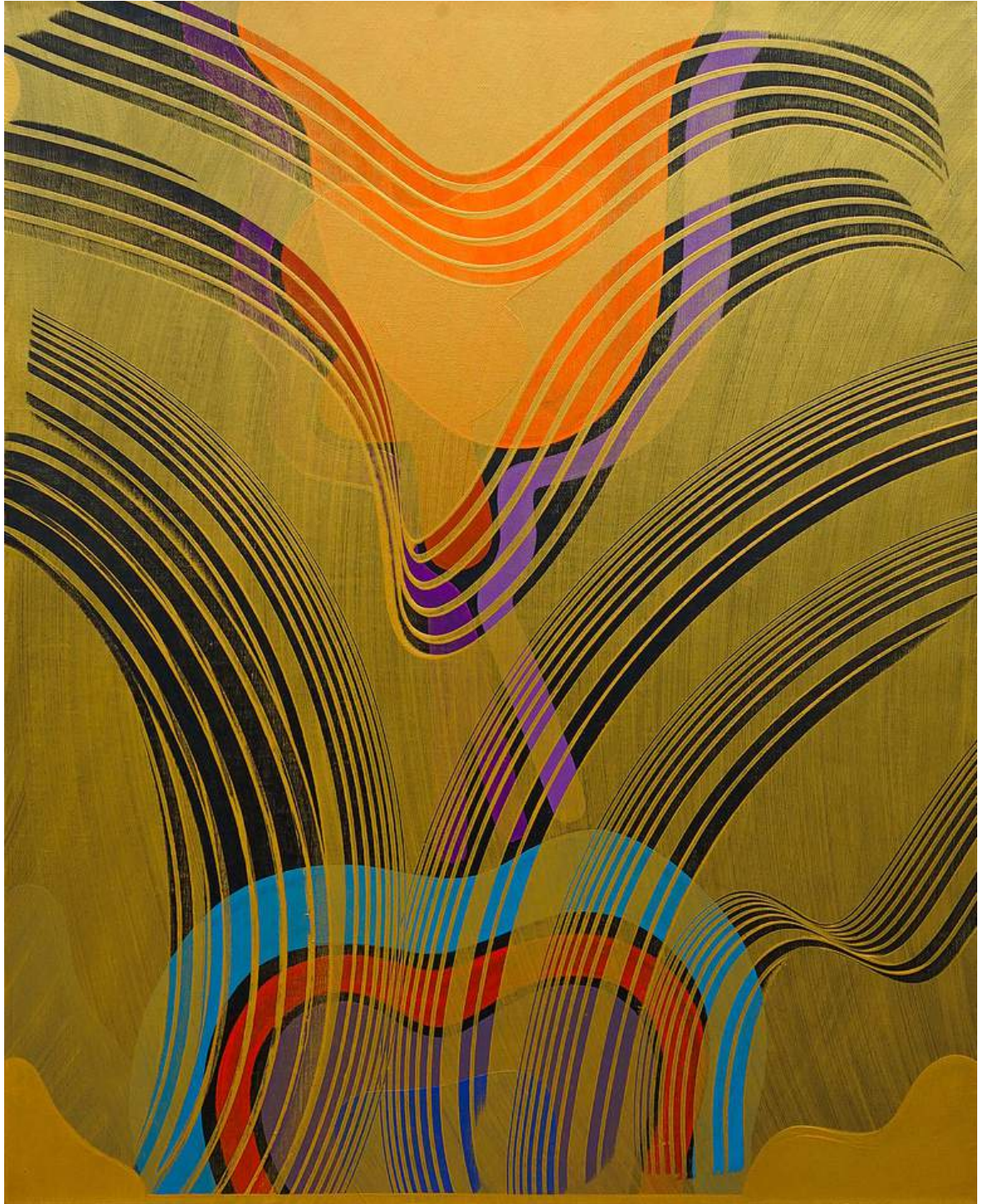


Crowned Women

Acrylic on Canvas
100cm x 80cm
2021

IDR 20.000.000

RICHARD I. MEYER

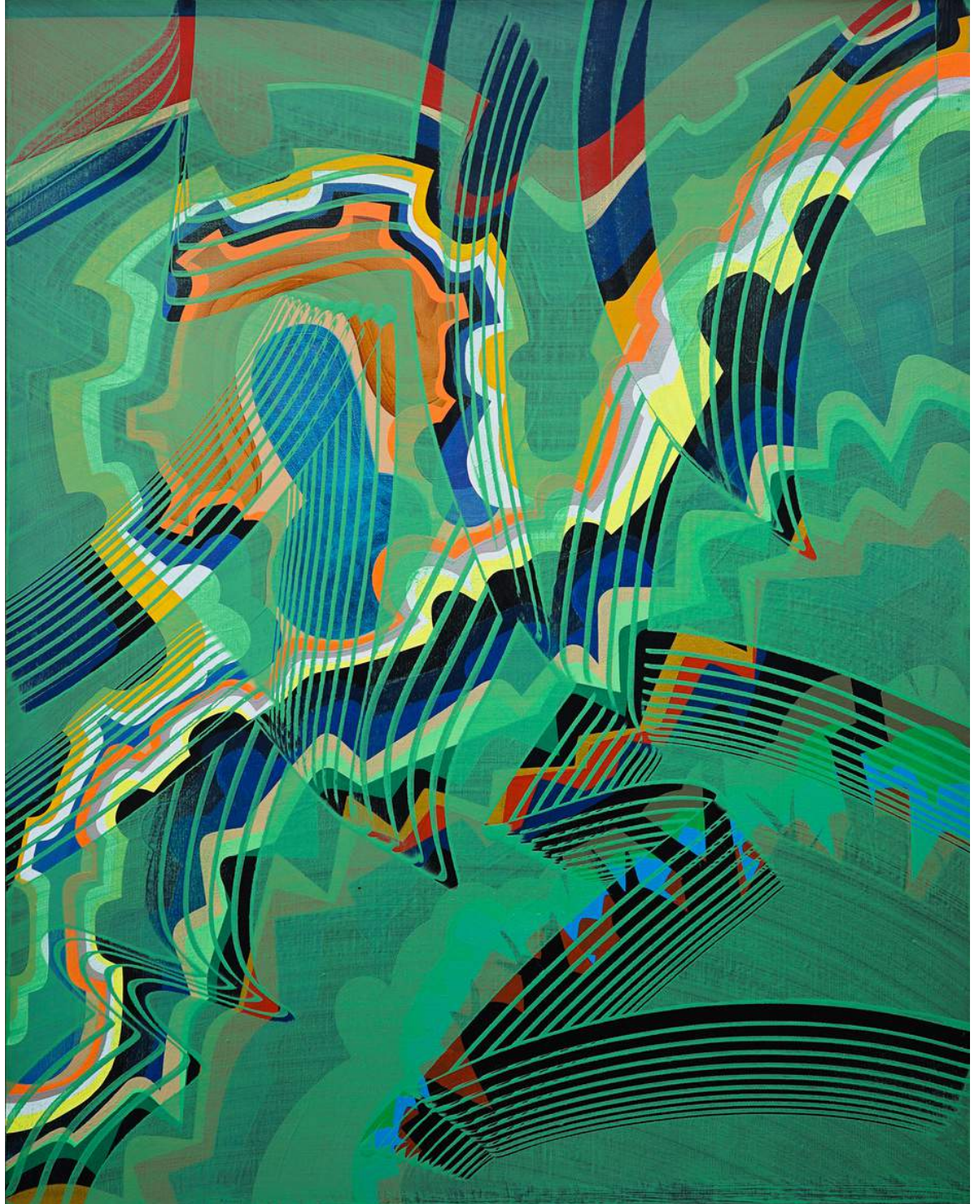


Magenta di Bawa

Acrylic on Canvas
100cm x 80cm
2023

IDR 20.000.000

RICHARD I. MEYER

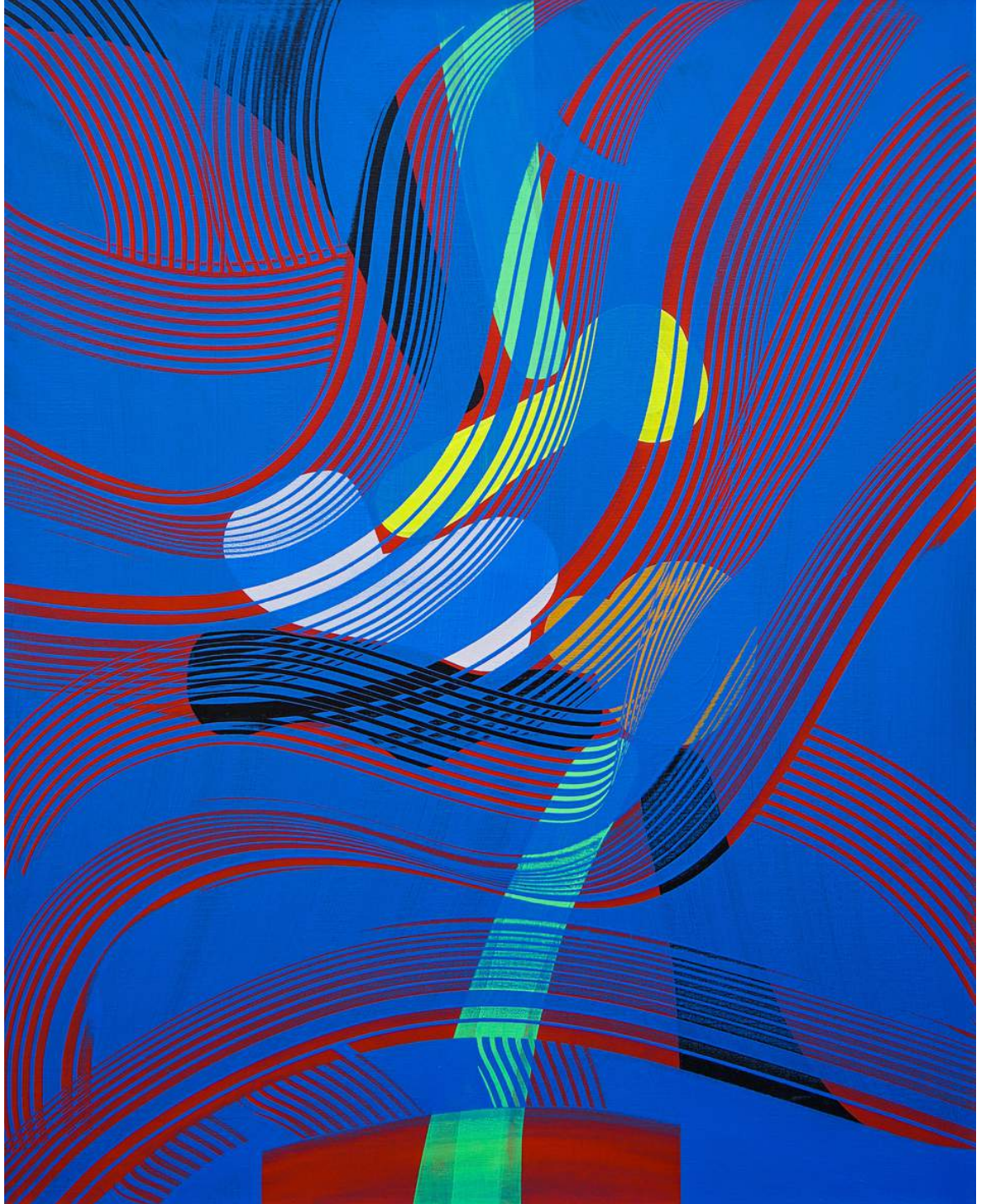


Dataran Tinggi

Acrylic on Canvas
100cm x 80cm
2022

IDR 20.000.000

RICHARD I. MEYER



Tanda

Acrylic on Canvas
100cm x 80cm
2023

IDR 20.000.000

RICHARD I. MEYER



Morning Comes Through The Window

Acrylic on Canvas
100cm x 80cm
2023

IDR 20.000.000

RICHARD I. MEYER

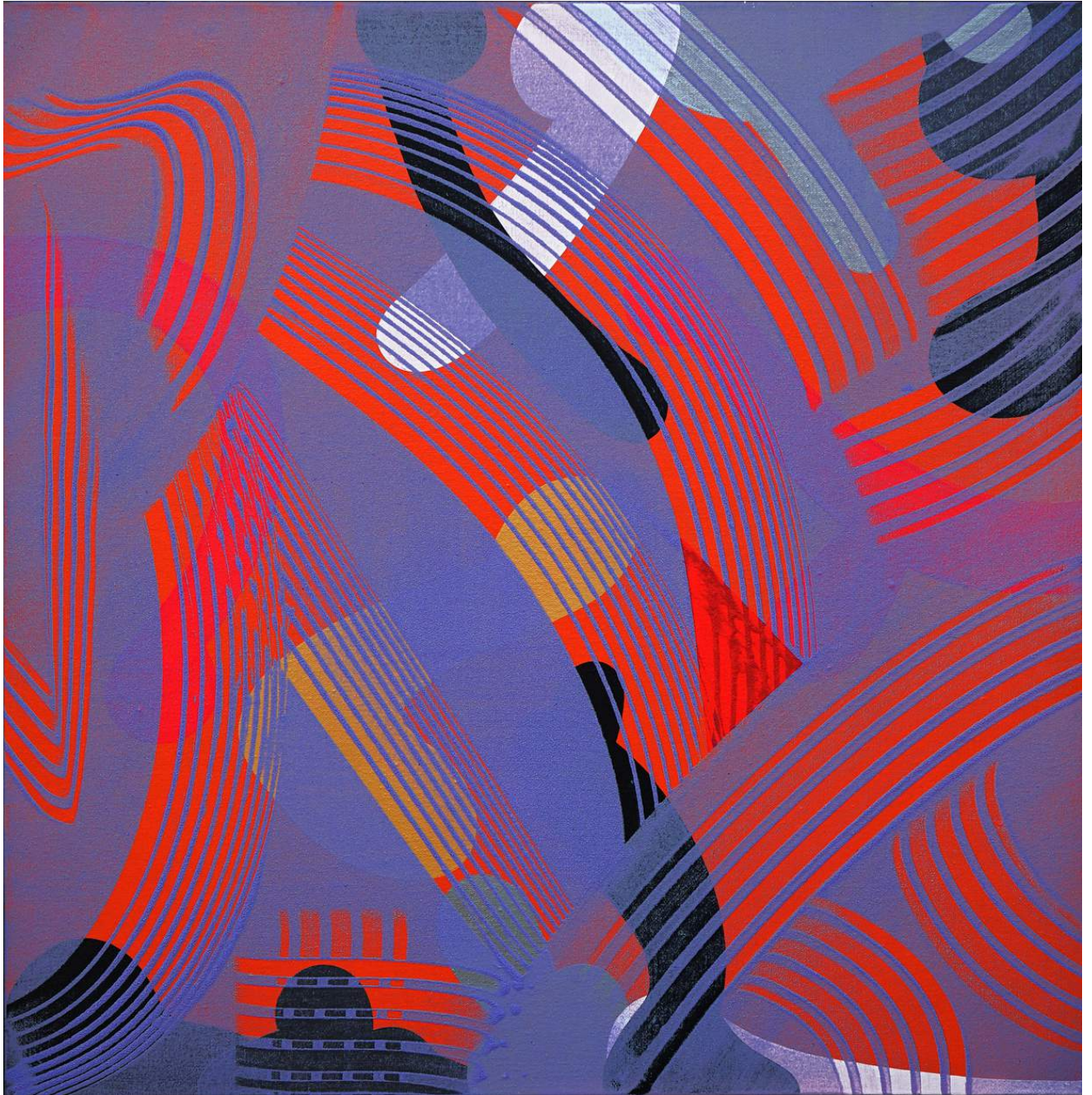


Kunci Musik

Acrylic on Canvas
80cm x 80cm
2022

IDR 20.000.000

RICHARD I. MEYER



Bentuk Segitiga

Acrylic on Canvas
80cm x 80cm
2021

IDR 20.000.000

RICHARD I. MEYER

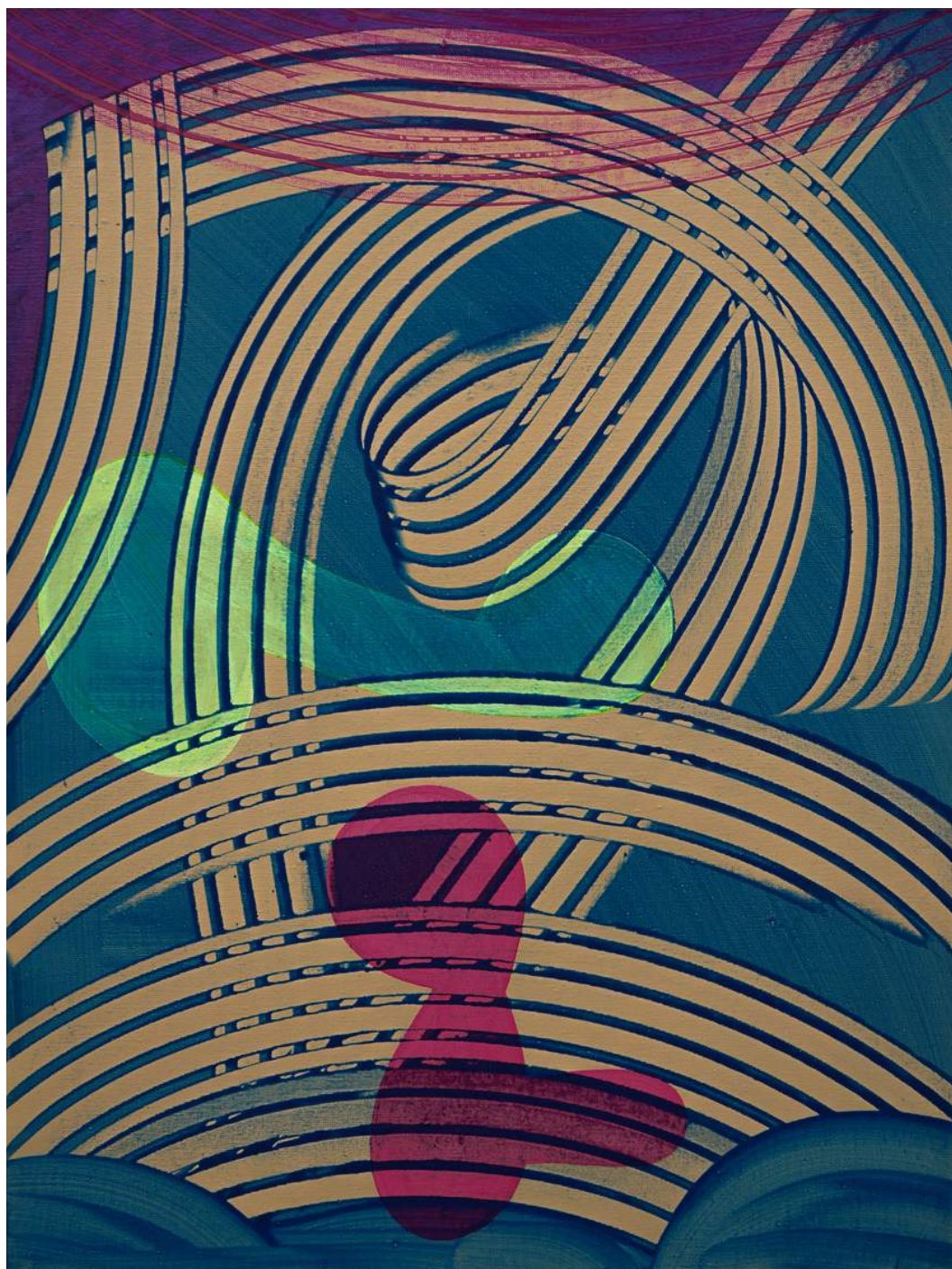


Pita

Acrylic on Canvas
60cm x 80cm
2021

IDR 15.000.000

RICHARD I. MEYER



Sibuk

Acrylic on Canvas
80cm x 60cm
2021

IDR 15.000.000

RICHARD I. MEYER

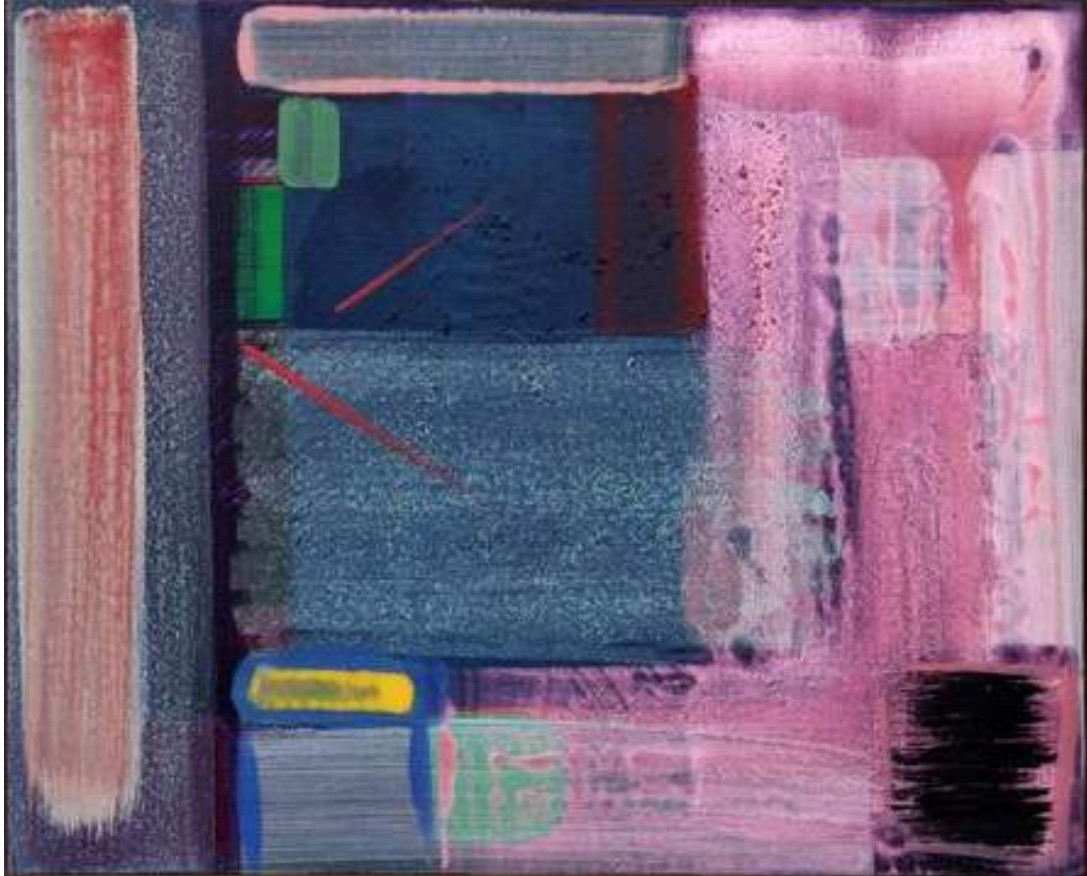


Langit

Acrylic on Canvas
50cm x 39,5cm
2014

IDR 6.500.000

RICHARD I. MEYER



Dengan Senang Hati dan Bebas

Acrylic on Canvas
40cm x 50cm
2014

IDR 6.500.000

RICHARD I. MEYER



Baskful Light

Acrylic on Canvas
25cm x 20cm
2014

IDR 4.000.000

RICHARD I. MEYER



Red Is Fugitive

Acrylic on Canvas
25,2cm x 20cm
2014

IDR 4.000.000

RICHARD I. MEYER



Kukuruyuk

Acrylic on Canvas
60cm x 40cm
2018

IDR 7.500.000

RICHARD I. MEYER



Api Abadi

Acrylic on Canvas
60cm x 40cm
2018

IDR 7.500.000

RICHARD I. MEYER



Tulisan Tangan

Acrylic on Final
38cm x 28cm
2014

IDR 4.500.000

RICHARD I. MEYER



Berjalin

Acrylic on Paper
58,5cm x 76,5cm
2018

IDR 5.000.000

RICHARD I. MEYER



Petala

Acrylic on Paper
76,5cm x 58,5cm
2018

IDR 5.000.000



puriart
GALLERY

Visualizing Wisdom through the Canvas of
Sugiri Willim

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In the realm of artistic expression, where words transcend their literal meanings and metamorphose into profound messages, Sugiri Willim stands as a testament to the power of visual art in conveying the wisdom encapsulated in proverbs, words of wisdom, and phrases. With a blend of traditional wisdom and contemporary visuals, Willim's works exemplify the intricate interplay between language, culture, and artistic interpretation. His visual renderings of these timeless expressions not only bridge the gap between eras but also shed light on how visual art can distill complex messages into accessible and evocative forms.

The utilization of visual art to convey age-old proverbs and phrases is a testament to the universality of wisdom. Just as words hold meaning in multiple cultures, visual symbols can carry a transcendent significance. While a proverb might be deeply rooted in a specific culture, its essence can be encapsulated visually, allowing it to resonate across diverse audiences. Willim's mastery lies in his ability to imbue his art with cultural context while simultaneously transcending it. This synergy of the specific and the universal exemplifies the harmonious relationship between language and visual representation.

The cultural context, intricately woven into proverbs and words of wisdom, remains preserved through visual art. These visual interpretations, however, require careful adaptation to ensure they maintain their intended cultural connotations. By ingeniously incorporating modern objects and events, Willim skillfully navigates this challenge. The resulting fusion not only preserves cultural authenticity but also bridges generational gaps, thereby making these expressions of wisdom relevant to contemporary society.

Visual art inherently engages the observer's imagination and personal interpretation. While a proverb might hold a definitive interpretation when spoken, its visual counterpart invites multiple layers of contemplation. The juxtaposition of symbols and imagery ignites the viewer's cognitive faculties, creating a participatory experience. This dynamic engagement transforms the act of interpreting proverbs into an interactive dialogue between the viewer and the artwork, thereby enhancing the overall impact of the message.

Beyond cognitive engagement, visual art possesses the unique ability to evoke emotions with unparalleled intensity. Colors, composition, and symbolism coalesce to evoke a visceral response. When coupled with the profound wisdom contained within proverbs and phrases, this emotional resonance is amplified, leading to a more profound connection with the message. Willim's works harness this emotional potency to instill a lasting impact on his audience, ensuring that the message lingers long after the initial encounter.

In adapting verbal wisdom into visual narratives, artists often take artistic liberties to infuse their interpretation. Willim's incorporation of a toddler figure with innocently expressive faces and modern objects exemplifies this creative endeavor. These visual liberties not only add layers of complexity to the message but also serve as a manifestation of the artist's perspective. This creative autonomy, far from diluting the essence of the original wisdom, enhances its richness by infusing it with the artist's personal insight.

Willim's approach underscores that while the medium may shift from verbal to visual, the essence of wisdom remains unchanged. The dynamic between linguistic and visual forms lies in their capacity to evoke meaning and provoke contemplation. In a rapidly changing world where visual stimuli abound, the ability to convey traditional wisdom through art allows these messages to transcend temporal constraints and maintain their relevance.

In conclusion, Sugiri Willim's artwork stands as a testament to the profound synergy between proverbs, words of wisdom, and visual representation. By bridging eras, cultures, and mediums, Willim breathes new life into ancient wisdom. His artistic endeavor serves as a reminder that the essence of wisdom can be captured through diverse channels, enabling its propagation across time and space. As visual art continues to evolve as a vessel of expression, Willim's works remind us of the enduring power of language, culture, and interpretation in the ever-evolving landscape of artistic creation.

Written by: Yuanita Sawitri

SUGIRI WILLIM



Jebakan Batman

Resin Finishing in Electrochrome
Limited Edition of 5 Series
77cm x 45cm x 46cm
2023

IDR 40.000.000

SUGIRI WILLIM



***Fruit Falls Not Far From It's Tree
(Buah Jatuh Tidak Jauh Dari Pohonnya)***

Resin

Limited Edition of 5 Series

73cm x 52cm x 43cm

2023

IDR 30.000.000

SUGIRI WILLIM



Ace Card

Resin

Limited Edition of 4 Series

75cm x 50cm x 40cm

2023

IDR 30.000.000

SUGIRI WILLIM



Melawan Lupa

Acrylic on Canvas
120cm x 120cm
2020

IDR 40.000.000

SUGIRI WILLIM

Stay at Home

Acrylic on Canvas
150cm x 150cm
2020

IDR 55.000.000



SUGIRI WILLIM



Berenang-renang ke hulu

Acrylic on Canvas
150cm x 150cm
2020

IDR 55.000.000

SUGIRI WILLIM



Sebab Buah Dikenal Pohonnya

Acrylic on Canvas
120cm x 120cm
2023

IDR 40.000.000

SUGIRI WILLIM



Beli Kucing Dalam Karung

Acrylic on Canvas
120cm x 120cm
2023

IDR 40.000.000

SUGIRI WILLIM



Hati Yang Gembira

Acrylic on Canvas
120cm x 120cm
2023

IDR 40.000.000

SUGIRI WILLIM



Naik Daun

Acrylic on Paper
25,8cm x 25,8cm
2023

IDR 5.000.000

SUGIRI WILLIM



Makan Hati

Acrylic on Paper
25,8cm x 25,8cm
2023

IDR 5.000.000



Shaping Thoughts and Exploring Complexity

S. Dwi Styra (Acong)

"To me painting is giving shape to my thoughts. The problem of painting is a matter of arranging and compiling space, lines, colors and other visual elements to produce the illusion of form and signs in the form of symbols. And this whole process of compiling is my attempt to achieve the shape accuracy of that mind perception. I try to explore basic architectural forms with a structure of lines and spaces that blend with the atmosphere of a natural landscape with a horizon. For me, architectural forms can represent my perception of the complexity of the world. The world is always changing, nothing is fixed, always in the process "to become" or "to be", and architecture itself is an evidence of civilization from time to time.

Sometimes in my paintings there are figures standing back to back, they are nobody but can be anyone, they are the subject."

-Acong-

Painting is more than just colors on a canvas; it's a way of giving life to thoughts and ideas. Imagine your mind is like a puzzle, and painting is how you put those puzzle pieces together to show others what you're thinking. But it's not always easy – it's like solving a tricky puzzle.

The challenge in painting is like arranging a picture from different pieces. You use things like space, lines, colors, and shapes to make it look real, even though it's just paint on a surface. It's a bit like magic – making something 2D seem 3D, like turning a circle into a ball or lines into a house. This "magic" helps convey messages and ideas. Symbols in the painting, like a heart for love or a star for dreams, speak to people without using words.

When painting, Acong tries to capture how his mind sees things. It's like trying to take a photo of what he is thinking and feeling. He often explores basic architectural shapes, like buildings or structures, blending them into nature's beauty. This mix shows how human creations and the world's natural wonders can come together. The lines and spaces in his paintings are a bit like the framework of a building. They mix with the open spaces and horizons of nature, reminding us that the world is always changing. Nothing stays the same – it's always becoming something new. And architecture, like old castles or modern skyscrapers, tells stories about civilizations that came before us.

At last, painting is a way of turning thoughts into something you can see. It's like piecing together a puzzle made of lines, colors, and shapes. Exploring architectural forms in nature shows how our changing world is a blend of human creations and natural beauty. And those figures, standing silently in the paintings, let us see ourselves and our stories in art. So, remember, next time you look at a painting, it's not just colors – it's a window into an artist's thoughts and into the complexity of our world.

Written by: Yuanita Sawitri

S. DWI STYA (ACONG)



Now is The Future Series

Oil on Canvas
120cm x 180cm
2023

IDR 82.000.000

S. DWI STYA (ACONG)



MENHIR

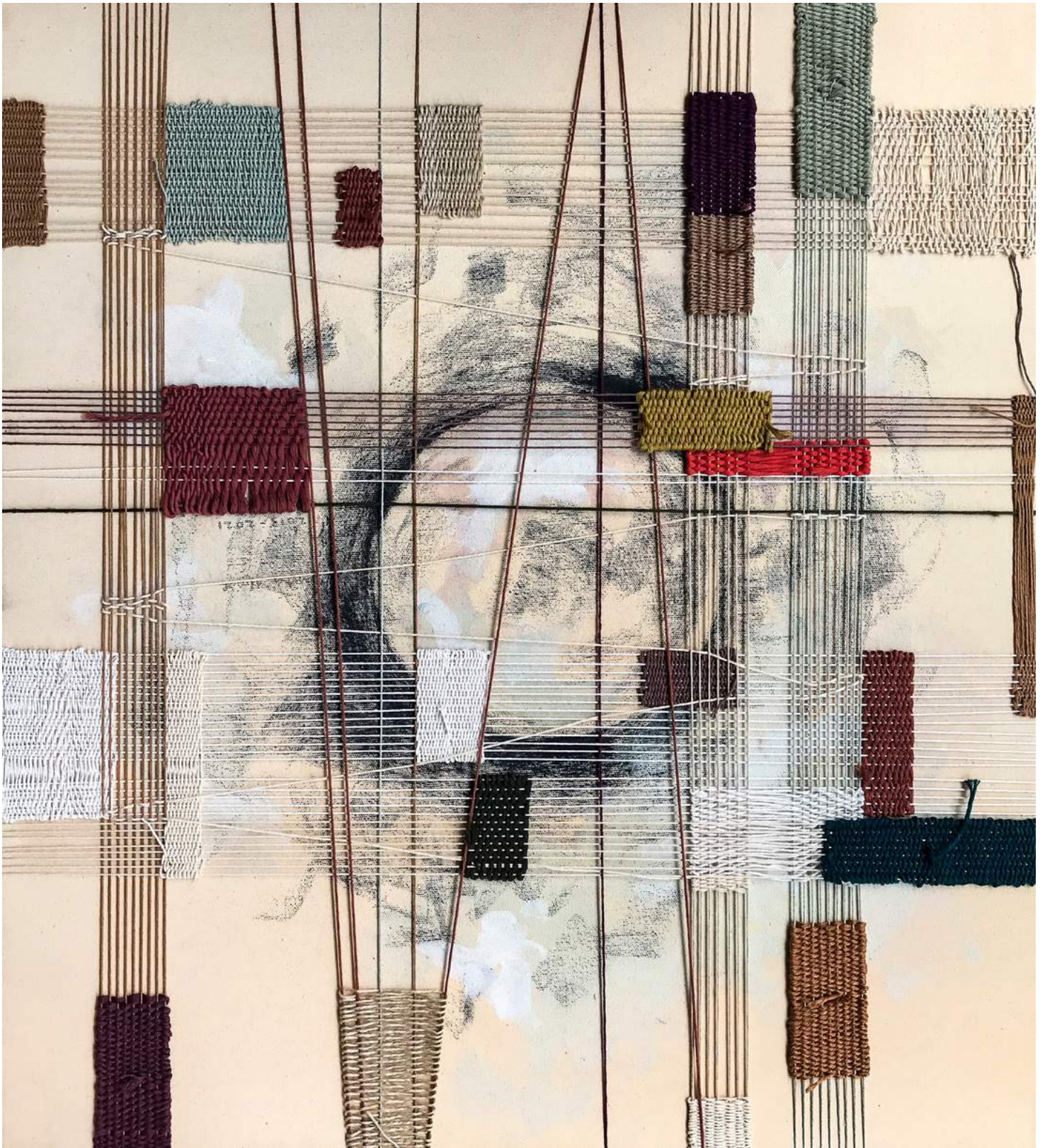
Oil on Canvas
120cm x 180cm
2023

IDR 82.000.000

The background is a complex, abstract pattern. It features a grid of light-colored squares, some of which are filled with various colors like brown, red, purple, and green. There are also some darker, irregular shapes scattered throughout. The overall effect is a textured, multi-colored surface.

Sarita Ibnoe

SARITA IBNOE



Swa

Cotton Yarn, Charcoal and Acrylic on Canvas

61cm x 54cm x 2cm

2013-2021

IDR 12.000.000

SARITA IBNOE



Closer

Cotton Yarn, Charcoal and
Acrylic on Canvas
150cm x 72cm x 2cm
2013-2021

IDR 32.000.000

SARITA IBNOE



Washed

Cotton Yarn, Charcoal and Acrylic on Canvas

42cm x 62cm x 2cm

2013-2021

IDR 12.000.000

SARITA IBNOE



Note

Cotton Yarn, Charcoal and Acrylic on Canvas
59cm x 78cm x 2cm
2013-2021

IDR 22.000.000



Venty Vergianti

VENTY VERGIANTI

mind your head - the flower picker

I am not this face,
I am not this head
I am the emptiness of the space within

Mind your head - the Flower Picker
is perhaps about me, or you, or him,
or her, or them

or maybe all of us.

It is about looking in and looking out,
zooming in and zooming out,

and everything in between.

It is about picking up pieces and
turning them into new arrangements

It is a story of hope and life as a whole



He Was My Coffee I Was His Tea

Ceramic
20.7cm x 12.3cm x 12cm
2023

IDR 7.000.000

VENTY VERGIANTI



No Wolf No Wallstreet

Ceramic
13.5cm x 13cm x 10cm
2022

IDR 7.000.000

VENTY VERGIANTI



I Almost Forgot How Beautiful You Are

Ceramic
25cm x 18cm x 15cm
2023

IDR 20.000.000

VENTY VERGIANTI



Memories

Ceramic
21cm x 13.5cm x 13.5
2022

IDR 7.000.000

Herikson Icon



HERIKSON ICON



Hope

Spray Paint on Resin Epoxy, Iron
Plate, Wire
2023

IDR 25.000.000



Gusti Agung Galuh

GUSTI AGUNG GALUH



Gusti Agung Galuh

Balinese Scenery

Oil on Canvas
90cm x 140cm

IDR 100.000.000

GUSTI AGUNG GALUH



Gusti Agung Galuh

Balinese Scenery

Oil on Canvas
100cm x 200cm
2010

IDR 150.000.000

Richard I. Meyer



Richard Irwin Meyer was born on April 9th 1950 in Yakima, Washington. He was graduated from high school after completing a two year program for young gifted artists. He attended Yakima Valley Junior College and Central Washing State College majoring in fine art and art history following high school. He attended Gandy Brodie School of Fine Art in Vermont, summers of 1969 and 1970, with the second year on full scholarship. He moved to New York in 1970 sharing a studio with Gandy Brodie and working as the studio assistant of Elaine de Kooning. He took a job in the publications department of the Museum Of Modern Art, New York city, through 1975 and stopped painting in 1976. He pursued an acting career in film and theater through 1980. He opened a gallery specializing in African art in 1980 and returned to painting in 2005 - 2014 in New York and Petitenget, Bali. He moved to continuing his painting at Yogyakarta in 2015 until today.

Academic Lecture

2013
'Originality and the New York School' at
Galeri Soemardja, Bandung, Indonesia

Solo Exhibition

2019
• Art Jakarta Indonesia, Jakarta
2018
• Art Jakarta Indonesia, Jakarta
2018
• CPM Building, Jakarta Pusat
2014
• NalaRoepa Art Space, Yogyakarta
2012
• Brian Kenner Gallery, New York

Group Exhibition

2022
• Art Moment Jakarta
2021
• Art Moment Jakarta Online
2020
• The Uncertainty Virtual Exhibition
2012
• Gaya Art Space, Ubud
1973
• Byron Gallery, New York
1972
• Grey Art Gallery, New York
1972
• Spitzenberg Gallery, Seattle
1971
• Bellvue Art Fair, Seattle
1970
• Newfane Gallery, Newfane-Vermont



Sugiri Willim

For Sugiri, the message of the word of wisdom portrayed in the work is more important than the visualized works. Because the visual work is not much different from the verbal message through words. It is the meaning of the work that makes the work alive to be processed and conveyed in our life.

Selected Exhibition

2023

- The Girl Who Hold the Wisdom – Puri Art Gallery, Art Moment Jakarta
- Erlangga Awards 2023, Museum Nasional Jakarta

2022

- North wave “ Moi – Jakarta by Indoart
- The Forgotten Wisdom, Art Moment Jakarta 2022, Puri Art Gallery, Jakarta

2021

- Art Moment (on line - offline art1 museum)- Jakarta
- 7art Miracles, Bali by HeartLab & Zen Gallery

2020

- Tarung, Galery 678 – Kemang – Jakarta
- Mask Art - Creativity under Lockdown UNESCO Beirut & MEADOWS Artists against Covid 19

2019

- Senyawa Karya Sewujud Doa, Senayan City Jakarta
- Miracle Art Studio, Yogyakarta
- C5, Galeri Koi – Kemang – Jakarta

2018

- Setelah Ini Hanya TEKS, Galeri Depan Rumah Proses, Bandung & North Art Space, Ancol, Jakarta
- The Best of Eighteen Artist, Ciputra World Jakarta

2017

- Art Shine, Ciputra World Jakarta
- Art Square, Gandaria City, Jakarta
- Art Dubai, Meadows Art Group

2016

- Tokyo International Caligrafi n Painting Exhibition, Tokyo Metropolitan Museum Japan

2014

- Malaysia Art Expo
- Langkawi Art Bienalle, Meadows Art Group

S. Dwi Styda (Acong)



Education

1994 - 2003
Indonesian Institute Of Art

Award

- 2014
- Bronze Award Established Artist UOB Painting of the year
- 2013
- 40 Besar Nominasi Indonesia Art Award
 - Nominasi UOB Painting on the year
 - Artist Residence Gwangju
- 2012
- Best Painting Jakarta Art Award International Painting
 - Art Competition
- 2000
- Indonesian Art Awards Finalist VII. YSRI-Philip Morris

Solo Exhibition

- 2019
- "SOLO" S. Dwi Styda Acong, "PRIMAE NOCTIS" Lugano Switzerland
- 2016
- "WANGI JERAMI" Edwin's Gallery Jakarta
- 2014
- "STANDING MAN" G 13 Gallery Selangor Malaysia
- 2008
- "SEEDS OF LIGHT" Museum Affandi Yogyakarta Indonesia
- 2006
- "WAKTU GONG" Koong Galeri Jakarta
- 2002
- "INTERLUDE" Pendapa Budaya ASDRAFI Yogyakarta

Group Exhibition

- 2023
- Art Moment Jakarta, Puri Art Gallery
- 2022
- UOB Painting of The Year, Museum MACAN Jakarta
- 2020
- UOB Charity VIRTUAL
 - OPPO Art Jakarta Virtual
 - Indonesian Waves Primae Noctis Lugano Switzerland

2019

- Art Jakarta, Edwin's Gallery Jakarta
- GRENG 100 th H Wdayat Museum tanah liat Yogyakarta
- KunstRAI, Amsterdam – Gallery Lukisan Amsterdam

2018

- THE PRIMACY OF SEEING Semarang Gallery
- LANDSCAPE Musium dan Tanah Liat Yogyakarta
- REDRAW III : UGAHARI Edwins Gallery Jakarta
- Affordable Art Fair Brussels – Gallery Lukisan Brussels
- First Art Fair, Amsterdam, Gallery Lukisan Amsterdam
- INDONESIAN IDENTITIES Primo Marella Gallery Milan Italia
- ASIA NOW PARIS ASIAN ART NOW Primo Marella Gallery Paris France

2017

- CARTOGRAPHY Albert gallery Tangerang
- KECIL ITU INDAH Edwins Gallery
- WIMBAKALA National Gallery Indonesia Jakarta
- Affordable Art Fair Amsterdam – Gallery Lukisan Amsterdam
- Antwerpen Art – Gallery Lukisan

2016

- KEAJAIBAN KECIL Sicincin ,Indonesia Contemporary Art (SICA) Nalarupa Yogyakarta
- ARTJOG 9 UNIVERSAL INFLUENCE Jogja National Museum
- ALAM BENDA Museum dan Tanah Liat Yogyakarta

Sarita Ibhoe

Entwined

An Updated Story is a series of painted and woven works that revolve around the transition of the self. It is a re-adaptation of a body of work titled Close, which she created alongside photographers Sally Ann and Emily May as well as writer Mahadi Asman in 2013. This collaborative project told the story of an individual who 'closes' the door on others in order to become 'closer' to herself.

Sarita undertakes a symbolic process of reflection by weaving fresh narratives over the paintings and illustrations in close.

Showcasing a significant shift in her practice towards weaving, Entwined directs viewers to focus on the exigencies of self-transformation and how isolation during the pandemic has motivated people to look within.



Education

2005 - 2008

Graphic Design (Diploma Level) Lim Kok Wing University, Cyberjaya

2008 - 2009

BA (Hons) Illustration, Middlesex University, London

Residency & Incubation Programmes

2020

Modern Art & Ideas by The Museum of Modern Art, Online Short Course by Coursera.org

What is Contemporary Art? by The Museum of Modern Art, Online Short Course by Coursera.org

2019

Hin Art Residency, Hin Bus Depot, Georgetown, Penang, Malaysia

Exhibitions

2023

- Puri Art Gallery, Art Moment Bali
- Puri Art Gallery Art Moment Jakarta

2021

- Entwined: An Updated Story - A Solo Exhibition, Art Agenda, JKT, Jakarta, Indonesia
- Inside Out, Outside In, Art Agenda, JKT, Jakarta, Indonesia

2020

- Indonesia Calling, 16albermarle, Sydney, Australia

2019

- Smart Illumination Yokohama, Zounohana Park, Yokohama, Japan

2018

- Wearable Art - part of Melbourne Design Week, Brunswick Street Gallery, Melbourne, Australia



Venty Vergianti

Venty Vergianti, a multidisciplinary designer, creates ceramic objects which invite the user to interact.

Her object works like a space that unfolds the story of the inhabitant who comes and lives with it.

Like puzzle pieces, each story emerges seeking a connection, an answer. Venty's sculpture technique is rich in tactual experience. Spontaneous movement becomes her key to unraveling different expressions.

It allows her to play side-by-side with nature. Her art lets nature reveal itself, whole and honestly, through color and texture.

PROFESSIONAL BACKGROUND

2017 - now

PRETTART (owner/founder)

Creative studio where art and design meets.

2003 – 2017 Project Architect

EDUCATIONAL BACKGROUND

2009 – Master degree

Msc in Design for Interaction, Faculty of Industrial Design & Engineering, TU Delft, the Netherlands

2003- Bachelor degree

B.Arch, faculty of Architecture ITB, Bandung, Indonesia

EXHIBITION

2023

- Puri Art Gallery, Art Moment Bali
- Puri Art Gallery, Art Moment Jakarta

2022

- “MIND YOUR HEAD, IT’S A PLAYGROUND”, solo exhibition at Prettart, Rumah Tukik Creative Space, Bali

2022

- “URUP”, visual art group exhibition at Uma Seminyak Bali

2021

- “DIS & DAT”, art toys group exhibition at Sika Gallery Bali

2020

- “Twisting Uncertainty” visual art group exhibition at Titik Temu Bali Exhibited work : ceramic sculpture, titled “ Social Networking”

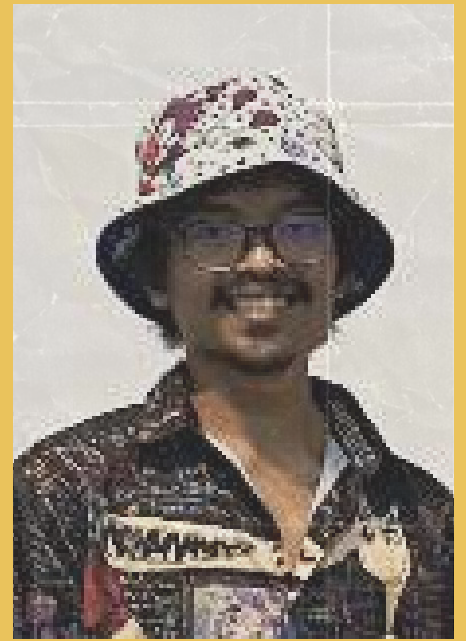
2019

- Seminyak Design Week, A group exhibition at Galeri Vivere, Bali
- Collaborative work with fellow fashion designer Myra Juliarti 2019
- ART BALI merchandise project at Little Stockroom ART BALI Collaborative work with visual artist theUncleJoy

Herikson Icon

In 2008 transmigrating from the foreign city of Padang to the city of Yogyakarta not only changed Herikson's life, but also marked a turning point in his life towards art. Choosing to enter an art vocational high school to study at the Indonesian Institute of Arts made Herikson more in-depth about art.

Currently, Herikson is exploring 3D works in the form of Art-toys with hand-building techniques using epoxy clay. However, Herikson also presents works in the form of paintings and drawings.



Education

2012-2019

Indonesian Institute Of Art

Exhibition

2022

- Aku Suka Kamu; Kamu Suka-Suka, Yogyakarta
- After Mooi Indie #4, Yogyakarta
- Devotion, Thee Huiss Gallery, Bandung
- Kelompok TigaSatu, Bale Banjar Sangkring, Yogyakarta

2021

- Affordable Art Fair Kuala Lumpur, Malaysia
- Mendadak Pameran, Café Poison Dealer, Yogyakarta

2019

- Ahoy Pameran Tugas Akhir, RJ Katamsi Gallery, Yogyakarta
- Art Mandagi, Hotel Gallery Prawirotaman, Yogyakarta

Several activities of the Art Festival and Joint Exhibition held in 2009-2018

Puri Art Gallery

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