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ART JAKARTA 2024
4 - OCT 2024
PURI ART GALLERY

B16

EXOTICA

unusual and exciting..

Puri Art Gallery, in collaboration with InnoEU ART, is delighted to present EXOTICA, a captivating exhibition showcasing the extraordinary contemporary works of Balinese artists. Rooted in their vibrant imaginations and steeped in the rich traditions of Bali, these artists have crafted masterpieces that embody the spirit of 21st-century innovation and creativity.

Alongside these dynamic Balinese works, we are proud to present a collection from both emerging and established artists whose practices are deeply influenced by Indonesia's diverse cultural heritage. Their pieces offer a unique window into the intersection of tradition and modernity in Indonesian art.

For Art Jakarta 2024, we are honored to feature the exceptional works of Ida Bagus Made Widja, I Dewa Putu Mokoh, I GAK Murniasih, and Satya Cipta. Complementing this special presentation are contemporary works by IG Sukarya, Sarita Ibnoe, Sugiri Willim, Richard Meyer, Rio Saren, Neal Adams, I Made Suartama, and Ida Bagus Punia.

Additionally, we are excited to present a special screenprint project featuring I Made Aswino Aji, Agung Pramana, and Dewa Made Johana, each bringing their own distinct touch to this vibrant medium.

We hope this catalog serves as a meaningful guide to the exhibition and enhances your appreciation of the exceptional talent and creativity on display.

YUANITA SAWITRI



SPECIAL PRESENTATION

IDA BAGUS MADE WIDJA

C. 1912 - 1992, BALI

I DEWA PUTU MOKOH

B. 1936, BALI

I GAK MURNIASIH

1966 - 2006, BALI

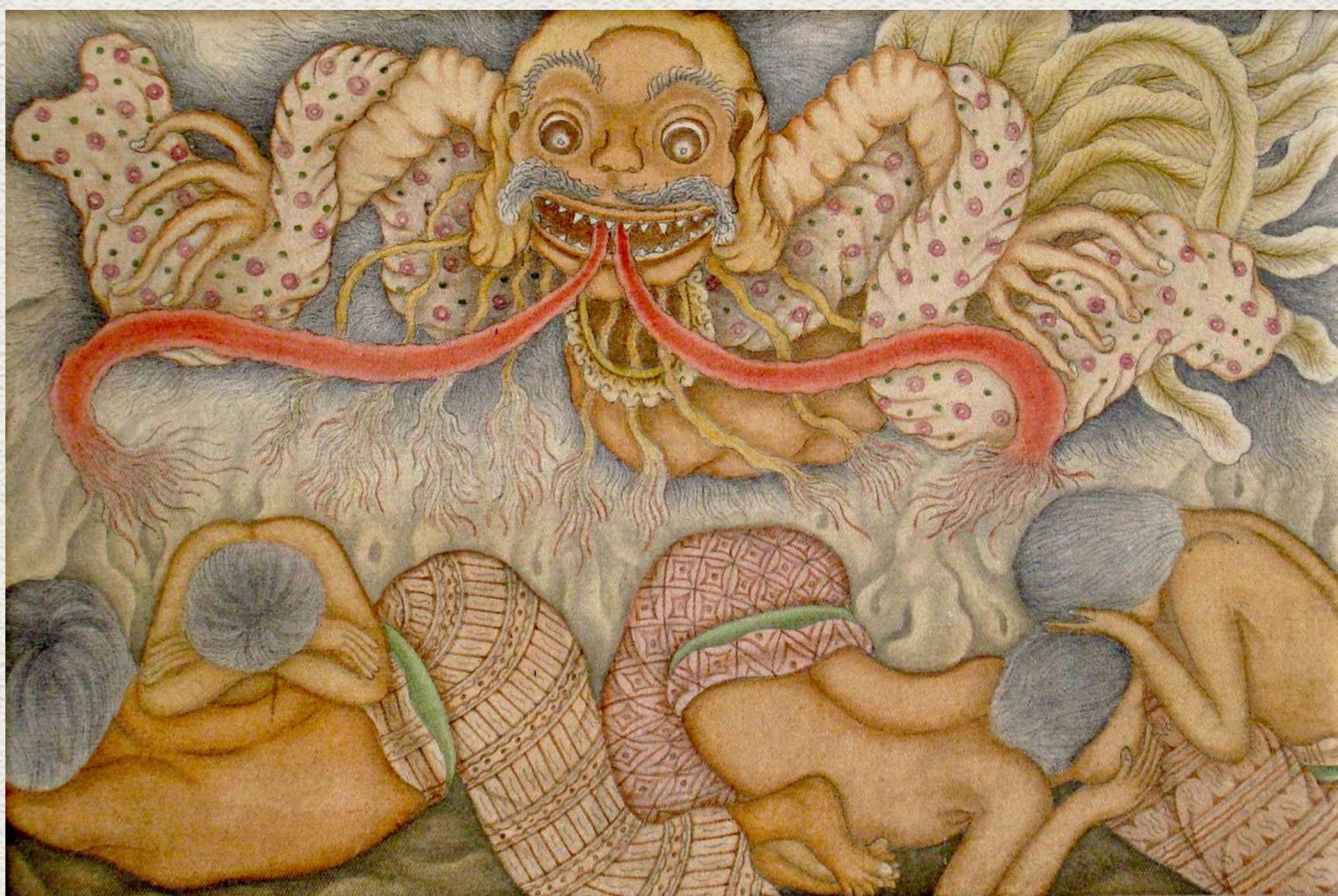
SATYA CIPTA

B. 1988, LOMBOK



IDA BAGUS MADE WIDJA

KNIFE FIGHT | C. 1930S
30.5 X 35 CM
GOUACHE AND INK ON PAPER



I DEWA PUTU MOKOH

FRIGHTENED | 1993
40 X 60 CM
ACRYLIC ON CANVAS

MURNI'S BODY PASSION

I Gusti Ayu Kadek Murniasih (1966 – 2006)

“Murni loves her body more than her art. Van Gogh loves his art more than his body,” exclaimed Ida Bagus Punia¹, a fellow artist in Jembrana, West Bali: Murni's birth place.

Her recent elevation to the Global Art pantheon is a testament to her ability to win the hearts of world museum curators and collectors alike, and is a source of pride for Indonesia, and especially the Balinese. Bali once again reaches the pinnacle of the Global Art community.

Murni is the prodigal daughter of Balinese painting tradition. Mokoh was her teacher, who unlocked her talent. Mokoh's soft and subtle colors were transformed to reflect her character, as the daughter of Jembrana, into bold and cheerful Fauvist colors.

She was a prolific artist who started painting at 14, but also worked with various media: including life size dolls (drawn from her experience working as a seamstress), large wooden carvings and wire statues that she designed and supervised from her death bed.

For her, body parts served as a novel vocabulary in an artistic language that she solely created: human bodies and body parts that she linked together into artistic visual phrases, paragraphs and ultimately, the story of her own life journey. Thus, the body of her works is a visual journal of her daily life, aspirations and dreams. In her short life, she was cheerful and full of laughter, despite her traumatic life history². She chose to be a Victor rather than a Victim. Her art is joyous, purposeful and rebellious...that's Murni!

Soemantri Widagdo, Ph.D
Yogyakarta, 29 July 2024

¹ A dialogue with Ida Bagus Punia on 23 July 2024. Punia is a talented and unique Balinese contemporary artist from Jembrana. He was invited and participated in Merayakan Murni organized by Ketemu Project in 2016 to celebrate the 10th anniversary of her death.

² Interviews with many close friends and colleagues of Murni, her family and companion (2013 – 2024).



I GAK MURNIASIH

UNTITLED | 2003
196 X 146 CM
INK AND ACRYLIC ON CANVAS

PRICE UPON REQUEST



I GAK MURNIASIH

HARIKU TERLEWATI (MY DAY HAS PASSED) | 1997

150 X 50 CM

ACRYLIC ON CANVAS

INSCRIPTION(S): TOP MARGIN, "1997 HARIKU TERLEWATI MURNI

PRICE UPON REQUEST



I GAK MURNIASIH

JANGAN DIUCAPKAN KALAU YOU MENGHIANATINJA
(DON'T TELL ME IF YOU ARE STABBING ME IN THE BACK)

1999

90 X 60 CM

ACRYLIC ON CANVAS

INSCRIPTION(S): ON REVERSE TOP CENTER, "JANGAN
DIUCAPKAN KALAU YOU MENGHIYANATI NJA / MURNI 99"

PRICE UPON REQUEST



SATYA CIPTA

BUNGA TIDUR (SLEEPING BEAUTY) | 2021

92 X 90 CM

24K GOLD LEAF, INK, AND ACRYLIC ON CANVAS

INSCRIPTION(S): ON REVERSE TOP LEFT, "BUNGA TIDUR / 2021 / 24 CT GOLD
LEAVE, ACRYLIC ON CANVAS / SATYA CIPTA"



SATYA CIPTA

DURGA NANDINI | 2023

76 X 57 CM

24K GOLD LEAF, INK, AND VERMILLION ON ARCHES PAPER

PRICE UPON REQUEST

CONTEMPORARY ART



SUGIRI WILLIM

B.1965, PONTIANAK

SARITA IBNOE

B. 1989, JAKARTA

RIO SAREN

B. 1981, BALI

RICHARD IRWIN MEYER

B. 1950, USA

NEAL ADAMS

B. 1968, ENGLAND

I GEDE SUKARYA

B. 1995, BALI

IMADE SUARTAMA (BIJAL)

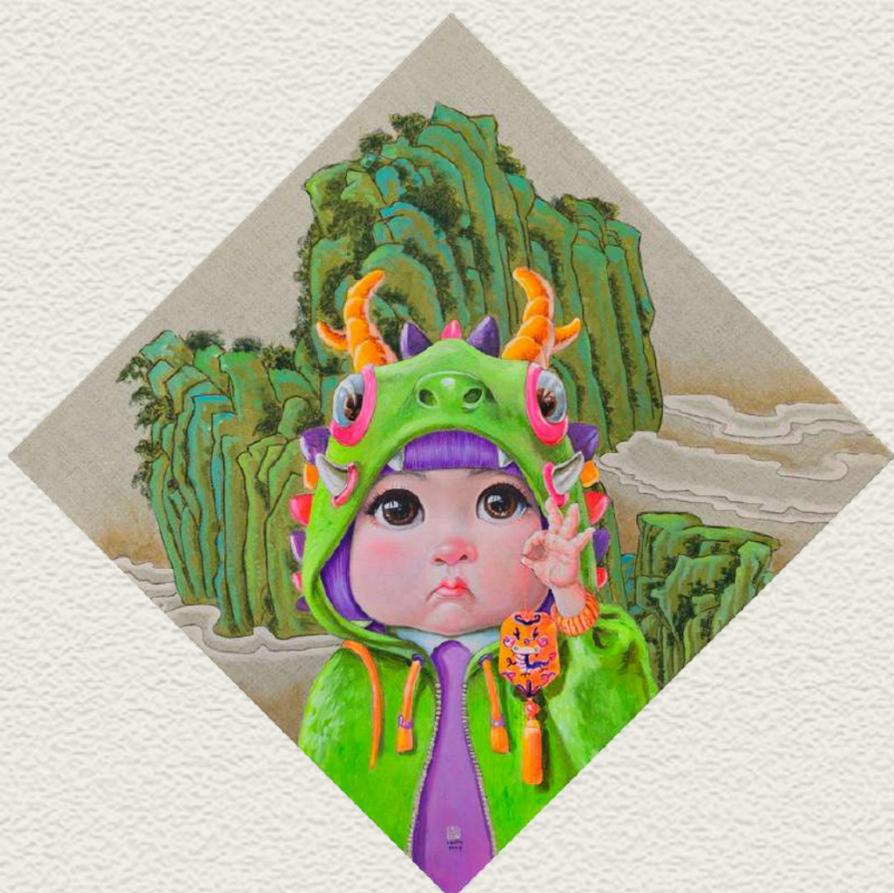
B. 1984, BALI

IDA BAGUS PUNIA ATMAJA

B. 1979, BALI

ALESSIO CERUTI

B. 1980, ITALY



SUGIRI WILLIM

JOURNEY TO THE EAST SERIES
YEAR OF RABBIT - DRAGON - TIGER | 2024
50 CM X 50 CM
ACRYLIC ON CANVAS



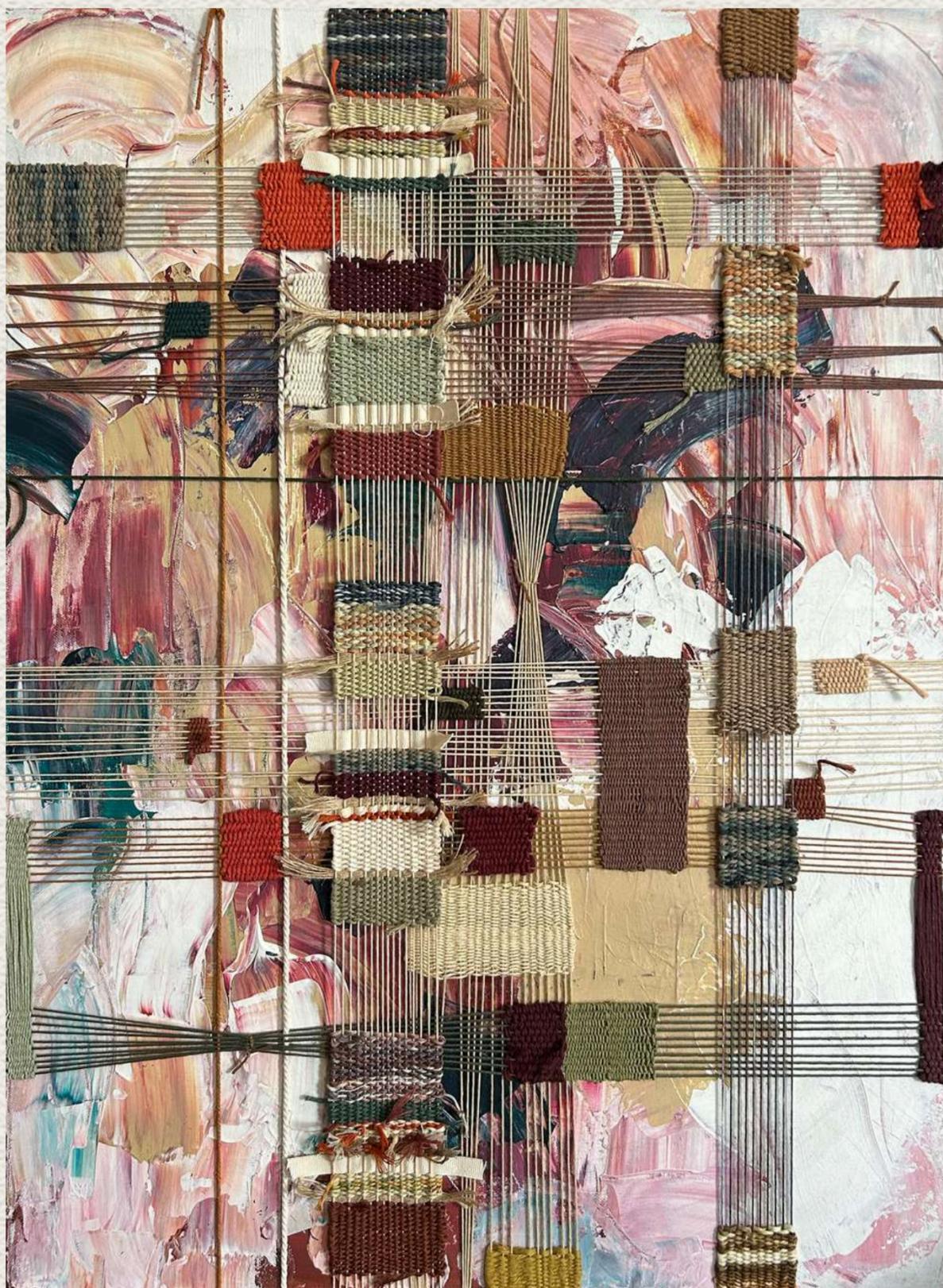
SARITA IBNOE

THE NEW ART TEACHER SERIES

This series of artwork is a token of the first two years I worked as an art school teacher.

It's a reminder of the kinds of art I taught put together. It is a very personal series of artwork presented with a few sample works made as a teaching demonstration.

NON-TECHNICAL SKILLS: GESTURES AND WATERCOLOUR | 2024
60 CM X 80 CM
MIXED MEDIA



SARITA IBNOE

FINDING A PATH AMIDST THE CHAOS | 2024
70 CM X 50 CM
MIXED MEDIA



SARITA IBNOE

EXPERIMENTS ON TOP OF EXPERIMENTS | 2024
100 CM X 80 CM
MIXED MEDIA



RIO SAREN

AUTOMOTIVE PERIOD

Through my art, I channel the emotions and memories that have shaped me.

This piece reflects a recurring journey through the memories of my childhood and adolescence.

At seven years old, I began helping my grandfather in his bicycle repair shop. As I grew older, I moved on to working in a motorbike shop, and later, to a car repair garage.

I often found myself so exhausted that I would fall asleep beneath the engine of a car.

These are the memories—both bitter and sweet—that forged my path before I stepped into the world of art.

SEMUYA DIBONGKAR (DISMANTLE EVERYTHING) | 2024
150 X 250 CM
ACRYLIC ON CANVAS



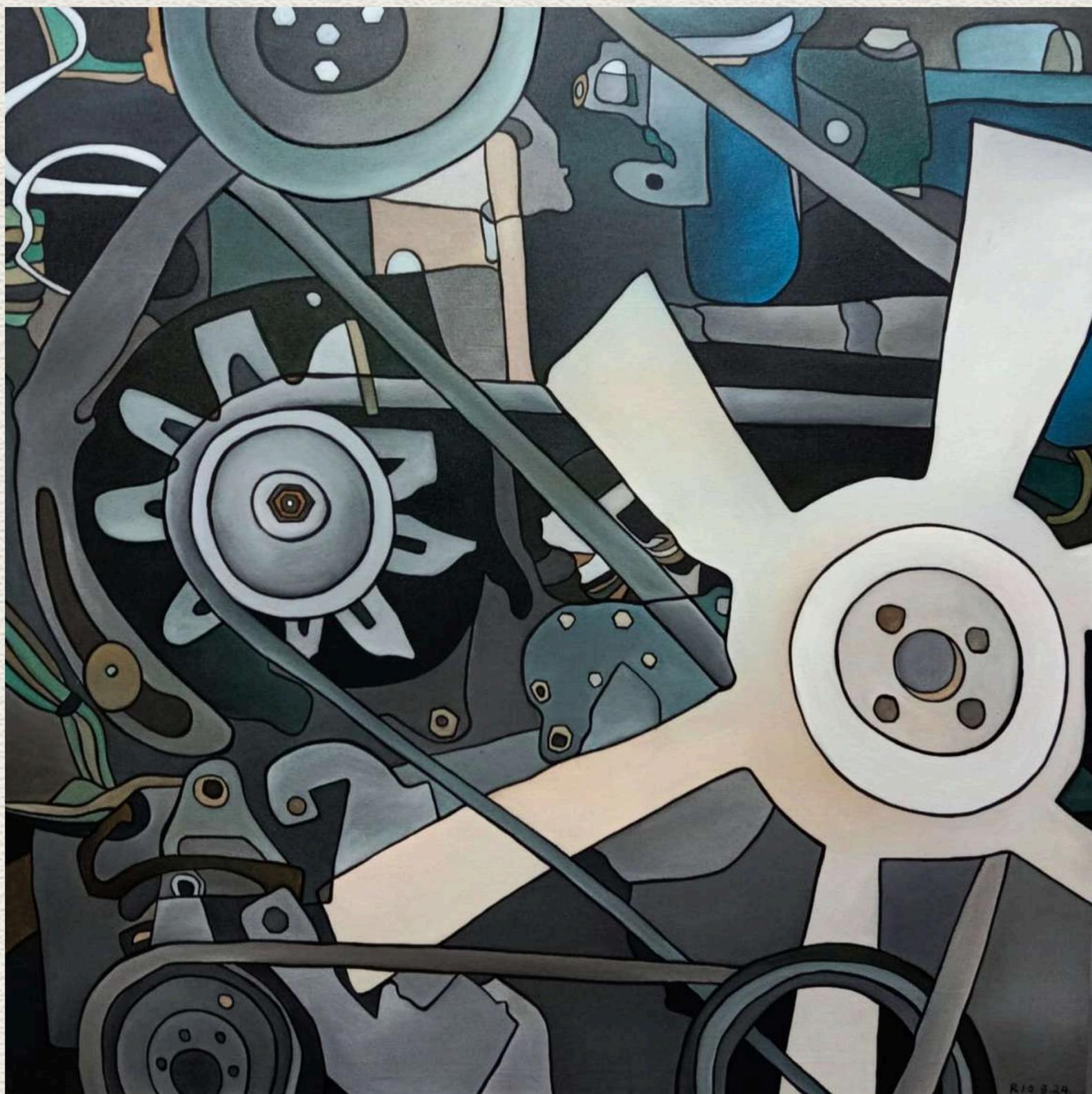
RIO SAREN

TERSEMBUNYI DALAM TUMPUKAN (HIDDEN IN THE PILE) | 2024
150 X 250 CM
ACRYLIC ON CANVAS



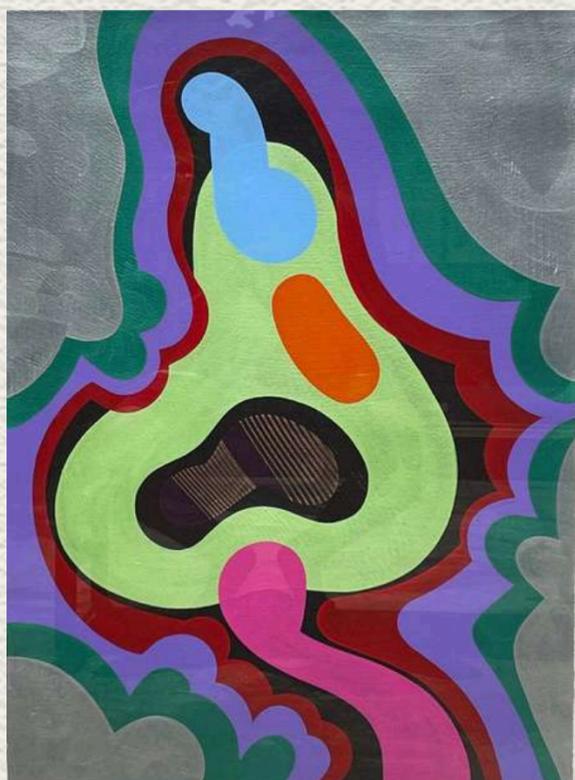
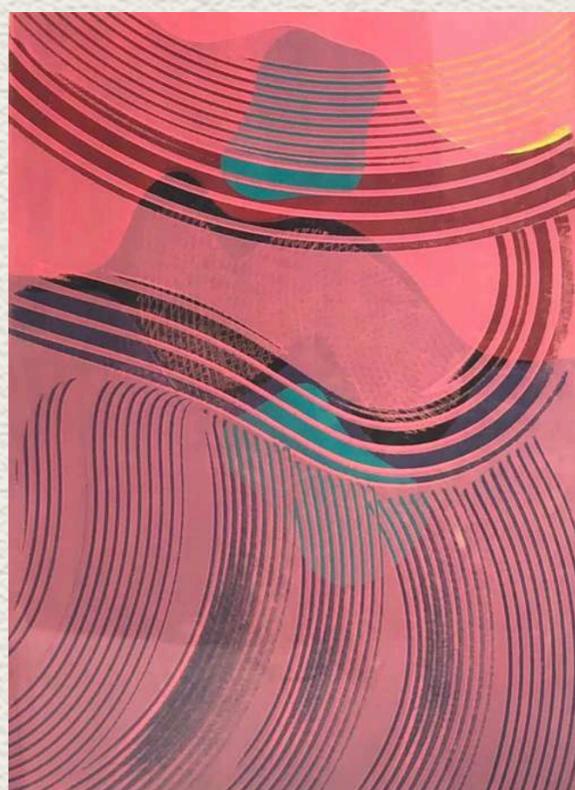
RIO SAREN

BONGKAR BODY (DISMANTLING THE BODY) | 2024
150 X 150 CM
ACRYLIC ON CANVAS



RIO SAREN

KIPAS PENDINGIN (COOLING FAN) | 2024
100 X 100 CM
ACRYLIC ON CANVAS



RICHARD I. MEYER

SERI BERGARIS TUJUH - TIGA - ENAM - | 2024
77 X 56 CM
ACRYLIC ON PAPER



NEAL ADAMS

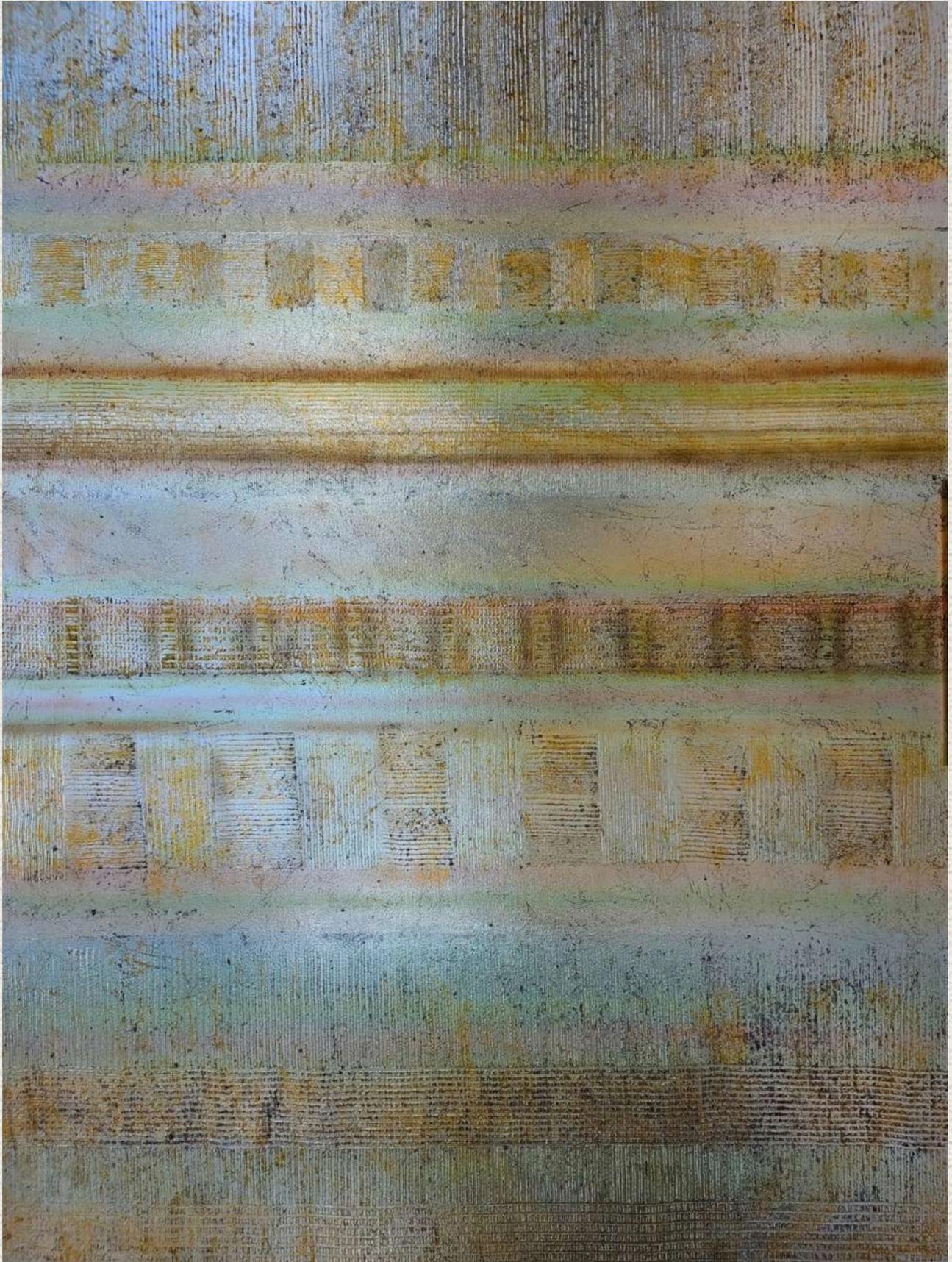
TENUN SERIES

In my Tenun series of works, I am inspired by the rich Culture tradition of textile, The Tenun of Indonesia. I am exploring the varied techniques and the feelings underlying the highly skilled making of the weaves. I find inspiration in the surface textures and use of fractal design, colours, gold threads and skills.

I am searching for the feeling and emotional connection, creating paintings that pay homage to the skill and dedication of so many craftswomen and men.

The use of gold and silver leaf in my work represents the luminous qualities of the threads and colours. The original use of textures and glazing techniques enhance the wonderful aesthetic character of my Tenun series.

TENUN 63 | 2024
150 X 150 CM
MIXED MEDIA ON CANVAS



NEAL ADAMS

TENUN 61 | 2024
200 X 150 CM
MIXED MEDIA ON CANVAS



NEAL ADAMS

NATURE SERIES

In my Nature series of works, I draw inspiration from the captivating beauty of the natural world, delving into the fractal elements of flowers, trees, and other aspect of nature.

These paintings are akin to portraits that deep dive into the subject and character of motif.

The pattern and geometry we observe in nature continually fascinate me. I employ silver and gold leaf to create a unique fusion of materials and textures.

By illuminating parts of the canvas, which change with the viewing angle and lighting, I add layers of depth, intrigue and feeling to the paintings.

BIRCH TREE | 2022
120 X 120 CM
OIL ON CANVAS



IG Sukarya's works are inspired by everyday life, traditional customs and culture.

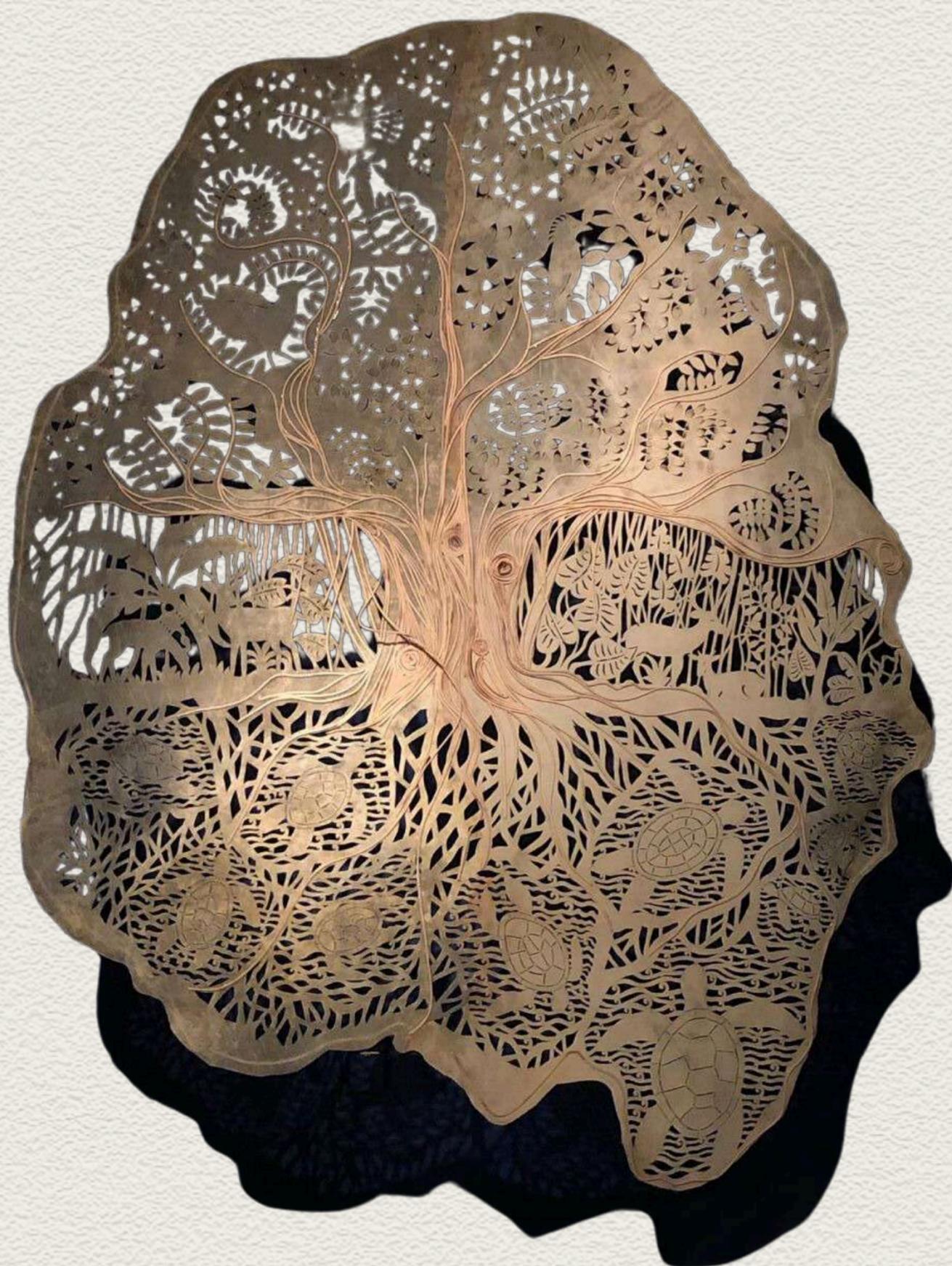
In his exploratory studies, he discovered a Balinese cultural heritage called Tatah Art, an ancient art that can be found in barong, rangda and wayang clothing.

From the findings of his exploration, I.G Sukarya chose to use cowhide, as a medium that is linked to the regeneration of the development of images from carving (Tatah) art which was initially intended for direct usage/commission work to become fine art.

Inheriting the carving technique always depicts a hedonistic form full of Balinese ornaments. In the eyes of I.G Sukarya, this is a form that is simpler and closer to today's reality. So that every detail of his work provides room for imagination for the viewer to pay more attention to how his work can form imaginary illusions and experiences of the viewer.

I GEDE SUKARYA

GUNUNG (MOUNTAIN) | 2022
200 X 75 CM
MIXED MEDIA



I GEDE SUKARYA

KULIT BALI (BALINESE SKIN) | 2022
200 X 150 CM
MIXED MEDIA



I GEDE SUKARYA

WARINGIN LAWANG (BANYAN DOOR) | 2023
77 X 60 CM
COWHIDE



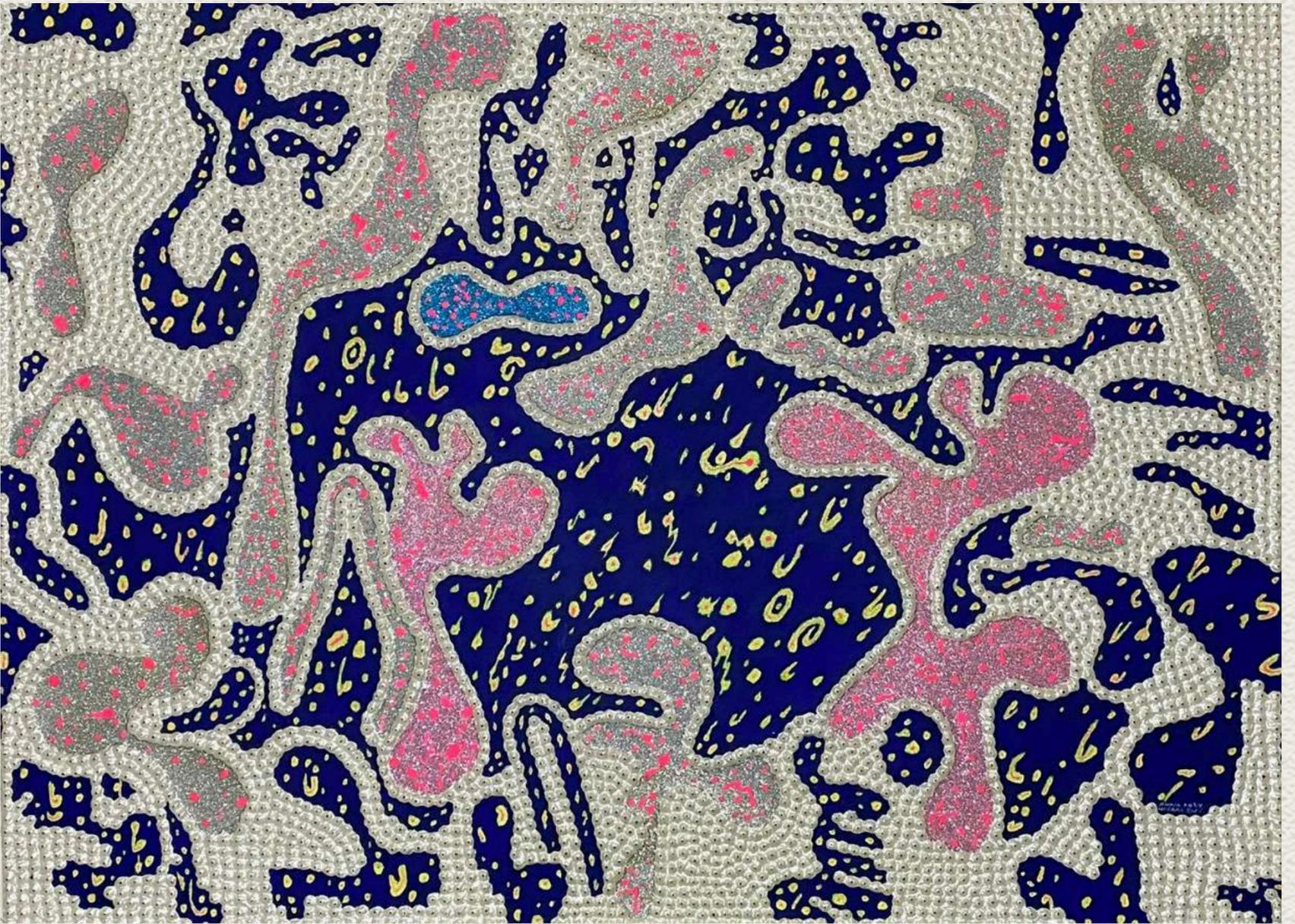
I MADE SUARTAMA

HARI YANG CERIA (HAPPY DAY) | 2024
60 X 60 CM
ACRYLIC ON CANVAS



I MADE SUARTAMA

DESAKU (MY VILLAGE) | 2024
100 X 150 CM
ACRYLIC ON CANVAS



IDA BAGUS PUNIA

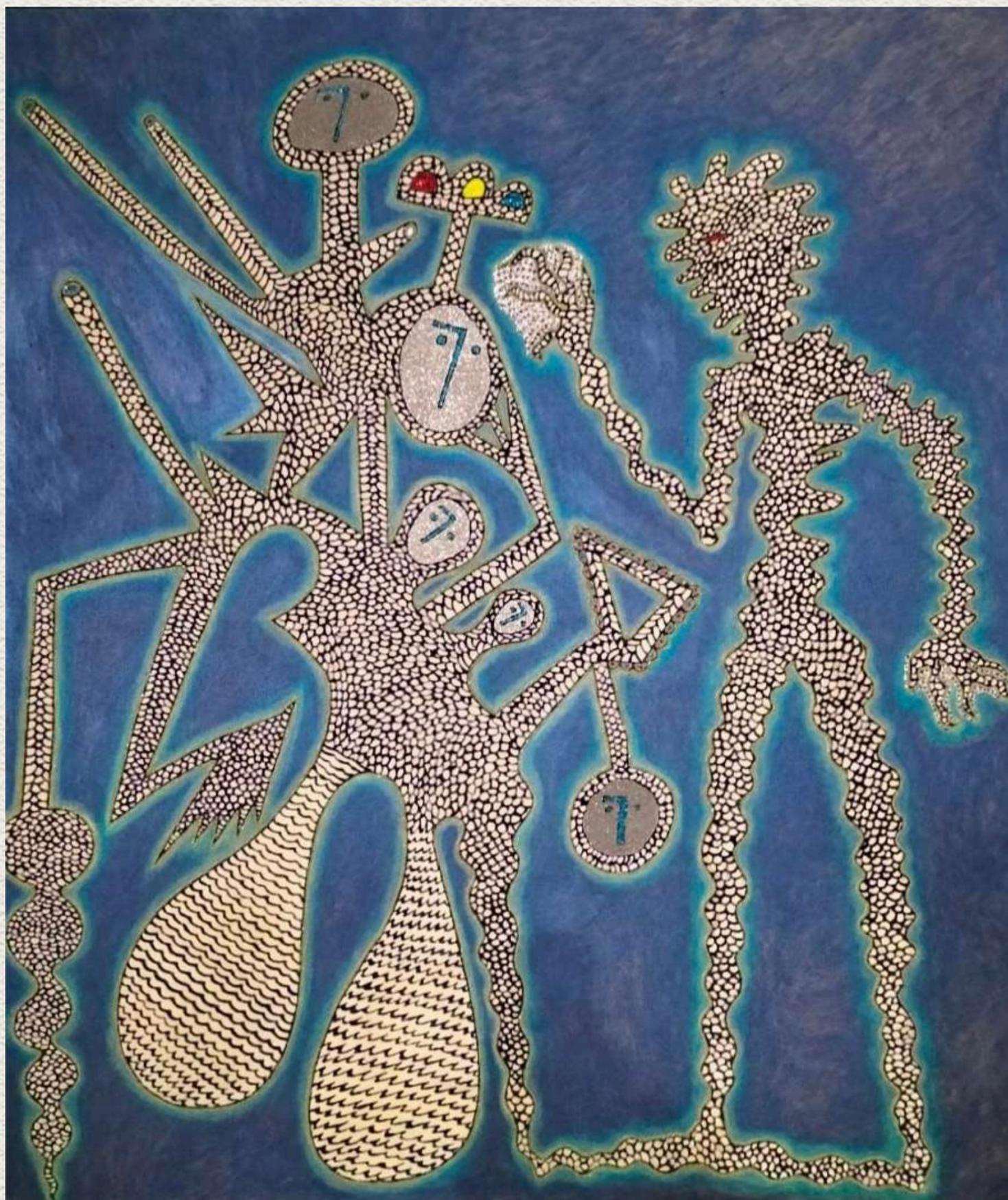
Born in 1979, Negara – Jembrana, Bali, Indonesia
Education: BA – Indonesia Institute of the Arts, Yogyakarta, Indonesia

“Creative potential is a fascinating topic for Ida Bagus Punia who is less interested in expressing himself as he is allowing unseen forms to take shape through him. He prayed to have a unique voice but then later prayed that distinct forms might come through him. His prayers were answered and having completed his tasks of bringing these unique forms into the material, Punia now seeks liberation by making deeply meaningful art for all.”

Sri Rahayu (Art Writer)

“In EXOTICA, Ida Bagus Punia presents the explosion of exuberant colors and the awkward compositions that defy any mainstream artistic categorization. These works represent his connection with the outer world, as he muted his voice, senses and thoughts, and quietly absorbed the messages that came through his vision. His hands transform and give shape to this muted interpretation of the world beyond us, beyond the universe and beyond our understanding. What’s left is an awe-inspiring artistic journey.”
Soemantri Widagdo

ABSTRACTION | 2024
145 X 200 CM
MIXED MEDIA ON CANVAS



IDA BAGUS PUNIA

MENCIPTAKAN DIRI SENDIRI (CLONING) | 2024
140 X 120 CM
MIXED MEDIA ON CANVAS



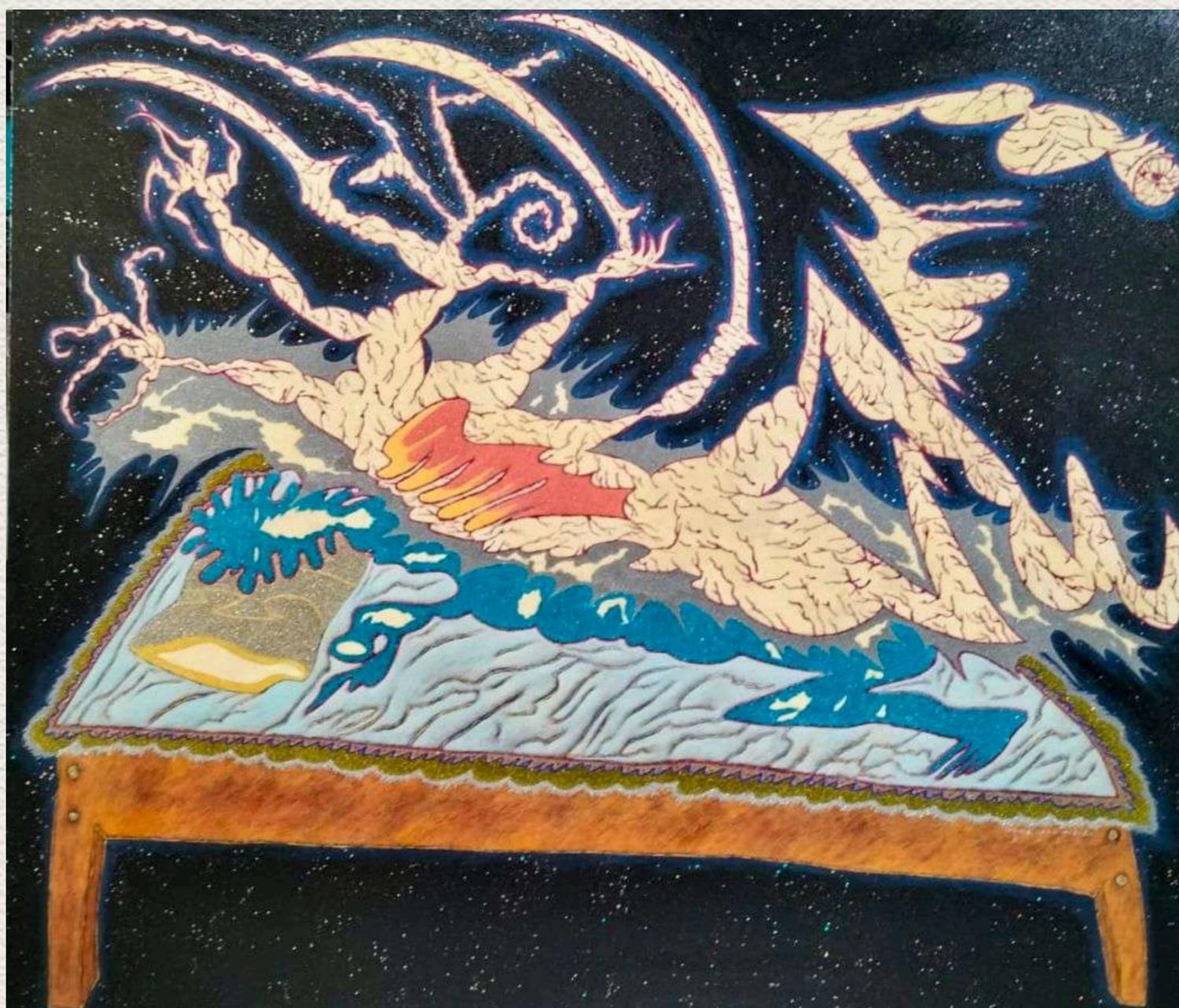
IDA BAGUS PUNIA

BABAT ALAS JEMBRANA (CLEARING OF JEMBRANA FOREST)| 2021
180 X 200 CM
MIXED MEDIA ON CANVAS



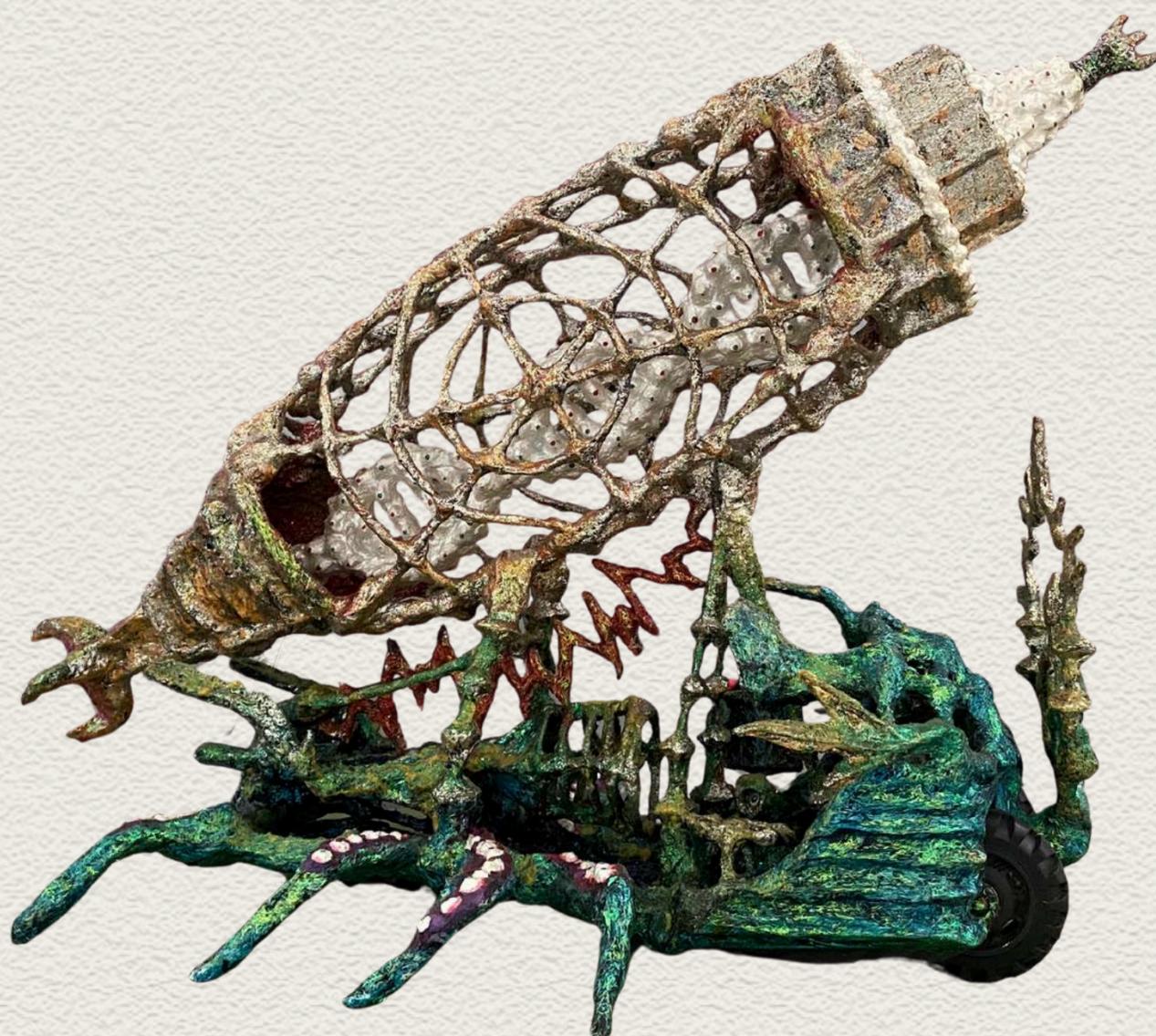
IDA BAGUS PUNIA

AKULAH PEMAIN (I AM PLAYER) | 2024
110 X 100 CM
MIXED MEDIA ON CANVAS



IDA BAGUS PUNIA

KETIKA TUBUH TERTIDUR, JIWA BERPERANG
(WHILE BODY RESTS, THE SOUL IS AT WAR) | 2024
130 X 150 CM
MIXED MEDIA ON CANVAS



IDA BAGUS PUNIA

PERTAHANAN DIRI (IMMUNITY) | 2020
55 X 58 X 43 CM
MIXED MEDIA SCULPTURE



IDA BAGUS PUNIA

INDIVIDUAL PARTY | 2024
100 X 80 CM
MIXED MEDIA ON CANVAS



IDA BAGUS PUNIA

SAYA, GEDUNG, DAN KEAJAIBAN (MIRACLE, BUILDINGS, AND I) | 2021
100 X 60 CM
MIXED MEDIA ON CANVAS



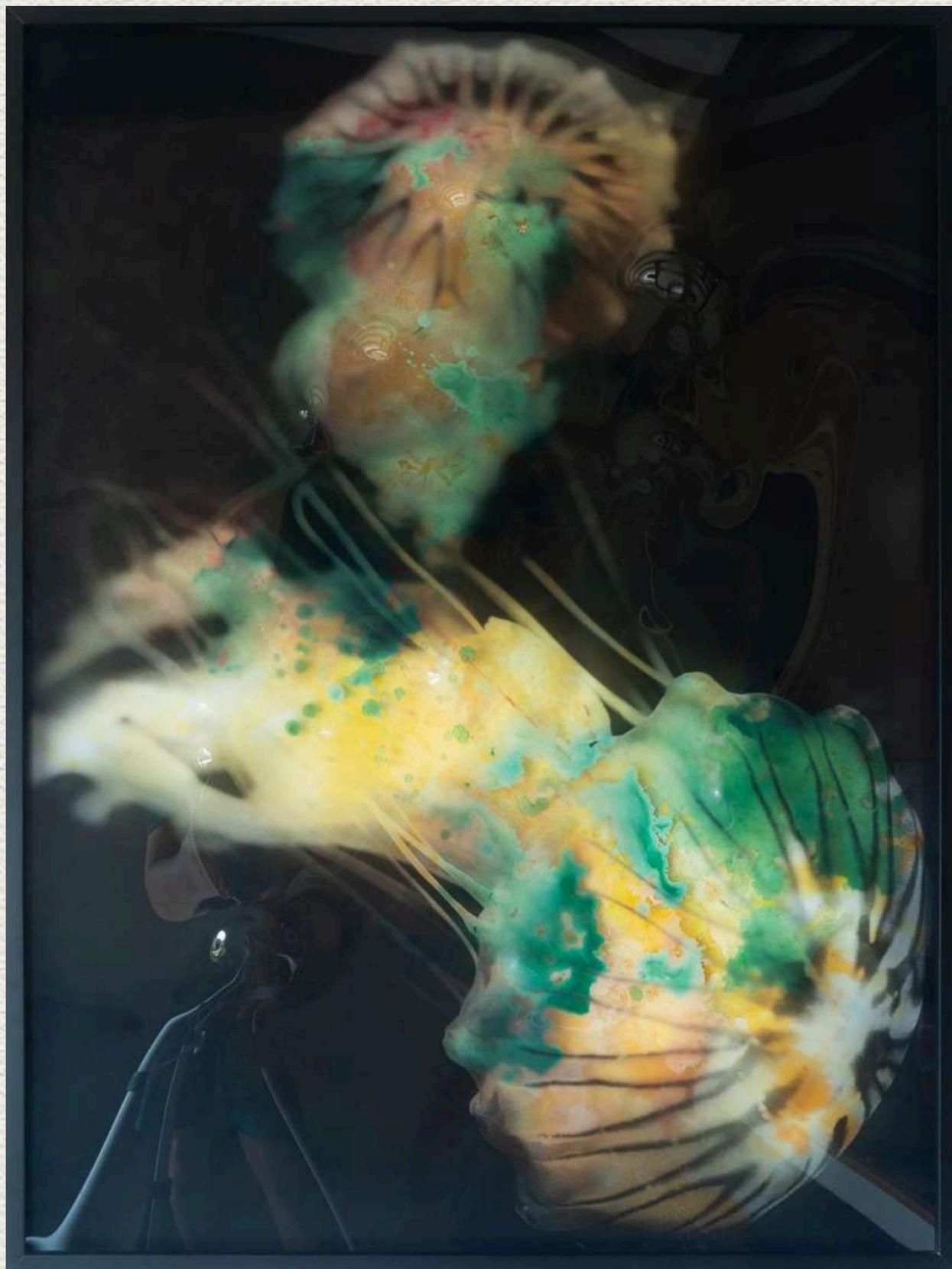
IDA BAGUS PUNIA

SENI PATUNG (SCULPTURES) | 2022
100 X 140 CM
MIXED MEDIA ON CANVAS



IDA BAGUS PUNIA

PENEMUAN KETIGA (THE THIRD DISCOVERY)| 2021
140 X 100 CM
MIXED MEDIA ON CANVAS



ALESSIO CERUTI

DEEP SEA - MISTY CLARITY
120 X 90 CM
MIXED MEDIA ON MULTILAYER PLEXIGLASS



ALESSIO CERUTI

DEEP SEA - DEEP AND SHALLOW REACTION
120 X 90 CM
MIXED MEDIA ON MULTILAYER PLEXIGLASS

SCREENPRINT PROJECT



I MADE ASWINO AJI

1977, BALI

AGUNG PRAMANA

1998, BALI

DEWA MADE JOHANA

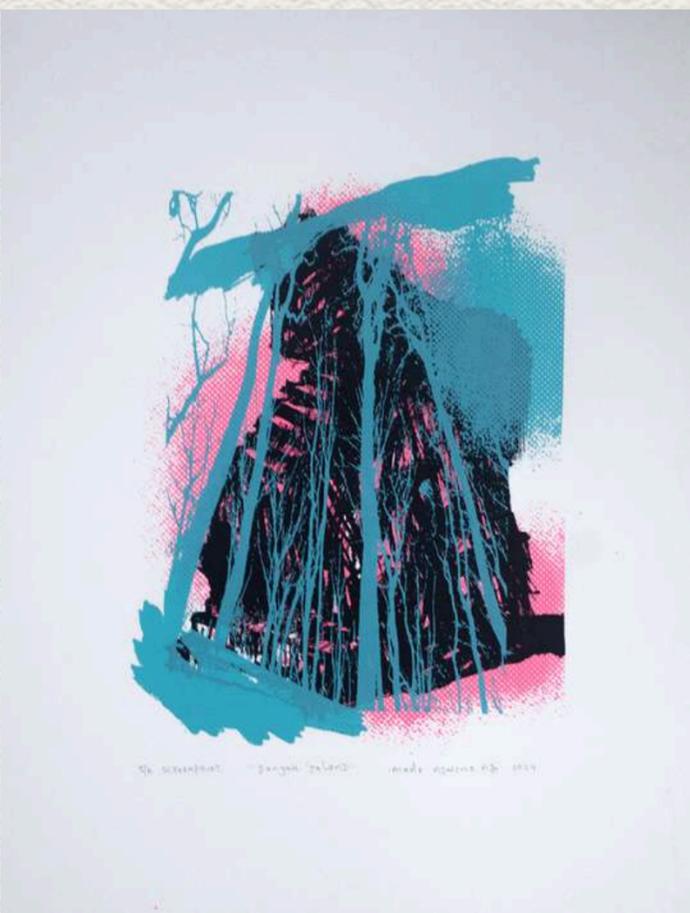
1994, BALI



I MADE ASWINO AJI

SATU TUJUAN | 2024
78 X 61 CM
MONOPRINT ON PAPER

IDR 3.500.000
USD 240



I MADE ASWINO AJI

JALAN MASIH PANJANG
2/6 EDITION

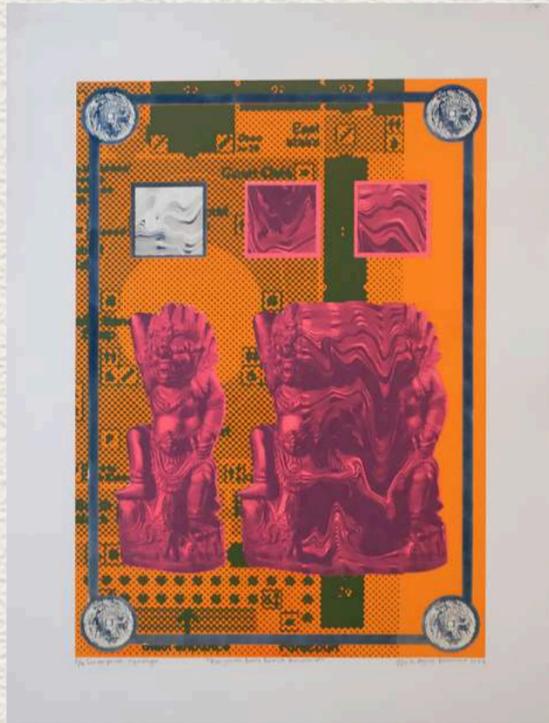
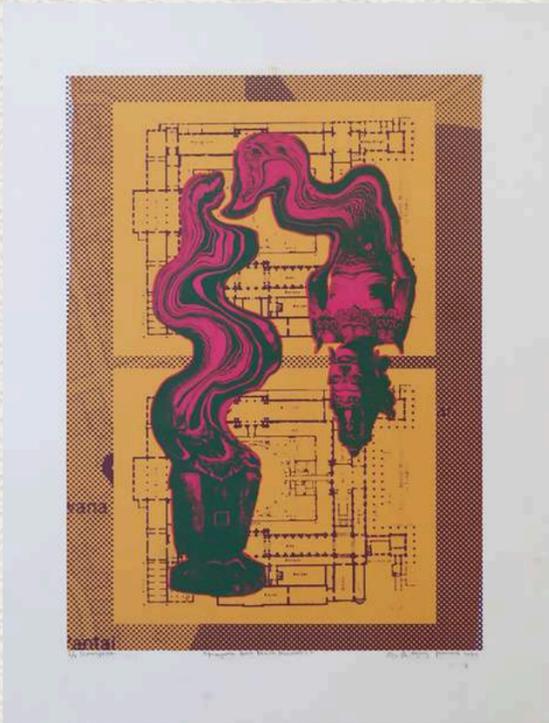
BANYAK JALAN #2
1/6 EDITION

2024
SCREENPRINT ON PAPER
69 X 50 CM

@ IDR 2.500.000 (USD 170)

BANYAK JALAN #1
3/6 EDITION

SATU JALAN
1/6 EDITION



AGUNG PRAMANA

MENJARAH BALIK BRITISH MUSEUM I
1/4 EDITION

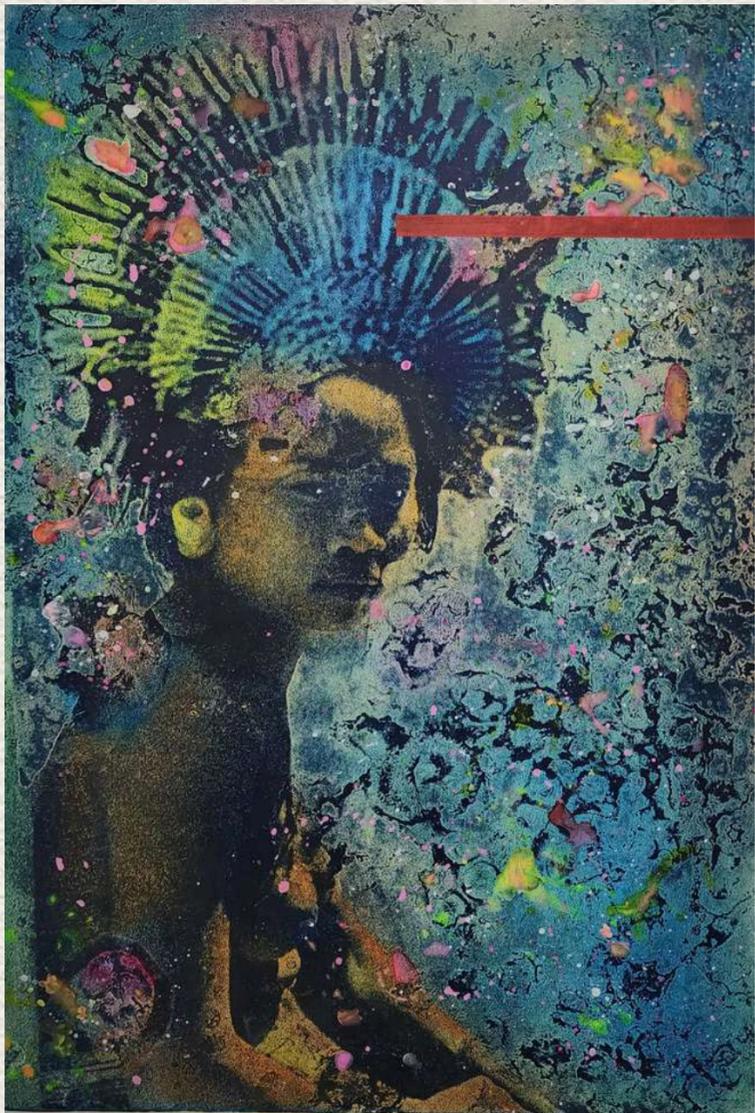
MENJARAH BALIK BRITISH MUSEUM V
1/4 EDITION

2024
SCREENPRINT, CYANOTYPE ON PAPER
42 X 29.7 CM

@ IDR 4.000.000 (USD 270)

MENJARAH BALIK BRITISH MUSEUM IV
1/4 EDITION

MENJARAH BALIK BRITISH MUSEUM VI
1/3 EDITION



DEWA MADE JOHANA

GADIS BALI #2 | 2024

60 X 40 CM

PLAT PVC FOAM

MONOPRINT

IDR 6.000.000 (USD 400)

MERABA INGATAN | 2023

32 X 44 CM

COPPER PLATE ON HANDMADE DALUANG PAPER

1/2 EDITION

IDR 4.000.000 (USD 270)

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