

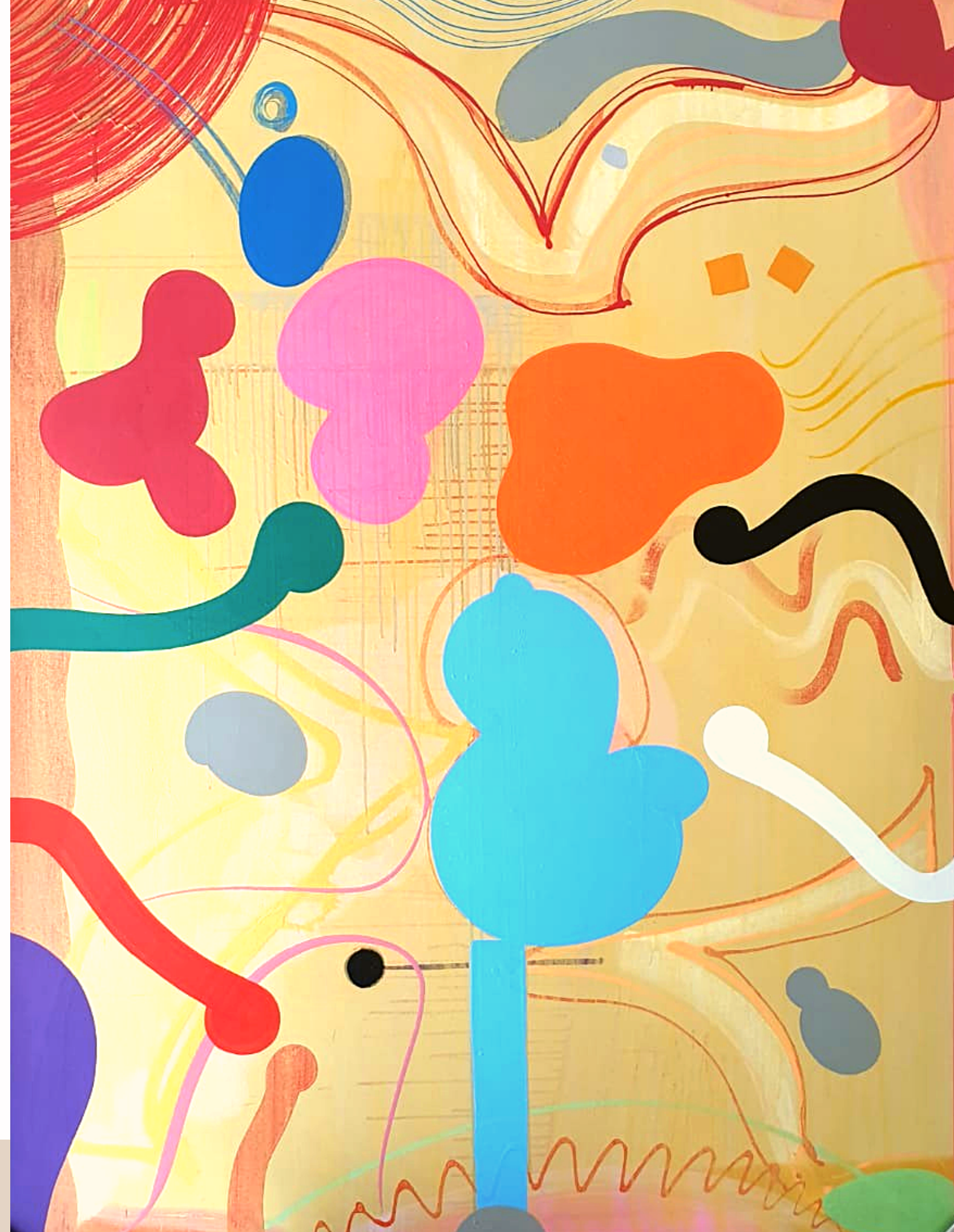


puriart
GALLERY

PURI ART GALLERY PRESENTS

Richard Irwin Meyer

PAINTING WILL RETURN TO PAINTING





Richard I. Meyer

Richard Irwin Meyer was born on April 9th 1950 in Yakima, Washington.

He was graduated from high school after completing a two year program for young gifted artists.

He attended Yakima Valley Junior College and Central Washing State College majoring in fine art and art history following high school.

He attended Gandy Brodie School of Fine Art in Vermont, summers of 1969 and 1970, with the second year on full scholarship.

Artist Profile

Solo Exhibitions (selected)

2019 Dancing Within Drawing, Art Jakarta, Puri Art Gallery, Jakarta

2018 Art Jakarta, Puri Art Gallery, Jakarta

2018 The Intimate Colours, Puri Art Gallery & Arka Arts Management, Jakarta

2014 NalaRoepa Art Space, Yogyakarta

2012 Brian Kenner Gallery, New York

Group Exhibitions (selected)

2012 Gaya Art Space, Ubud

1973 Byron Gallery, New York

1972 Grey Art Gallery, New York

1972 Spitzenberg Gallery, Seattle

1971 Bellvue Art Fair, Seattle

1970 Newfane Gallery, Newfane-Vermont

Academic Lecture

2013 'Originality and the New York School' at Galeri Soemardja, Bandung, Indonesia.

Press Documentation in Indonesia:

artspace.id

<https://artspace.id/2018/01/05/abstraksi-baru-karya-organik-dan-orisinalitas-lukisan-richard-irwin-meyer/>

Sarasvati Majalah/online

<http://www.sarasvati.co.id/exhibition/04/lawangwangi-akomodasi-berbaurnya-karya-seni-rupa-dan-desain/>

tembi.net

<http://arsip.tembi.net/berita-budaya/richard-irwin-meyer-seniman-amerika-melirik-yogya>

<http://arsip.tembi.net/berita-budaya/richard-irwin-meyer-seniman-amerika-melirik-yogya>

Curatorial Notes

The Paintings Will Return to Painting

"Paintings will return to the art of painting where the main matter is paint."

That statement was made by Richard Irwin Meyer 19 years ago when I curated the paintings of the tornado and galaxy series for a joint exhibition in Ubud, Bali. It appeals to me in the context of the development of contemporary paintings whose foundations were built by artists in the West and Europe in the 1930s and 1970s.

Continues in the 1980s, where the development of fine arts that are indeed already out of the box, namely the practice of contemporary art in which artists can use a variety of mediums and technologies. The practice of painting at the beginning of the Second World War period has shown artists' efforts to process and perceive ideas in various techniques and materials in one medium.

Curatorial ctd.

Art practices with similar enthusiasm at that time were also practiced by artists in Southeast Asia in the context of contemporary art today, especially painting. Today's artist's challenge is not just a matter of material or medium used by artists to perceive ideas and add to their aesthetic experience - in addition to the discussion or discourse of art as a reference in its historical aspects - it will become an attraction for works of art aimed at attracting interest, curiosity know and art knowledge for art lovers and art collectors. The model of art practice practiced by artists is also one thing that is no less important to become additional knowledge for the fine arts community and the general public. That is why pure art and visual art - more diverse in variety - always go hand in hand through the presentation of fine art museum collections that serve as a reminder of art history and the presentation of new works in art galleries and art fairs currently in the realm of contemporary global art.

Richard Irwin Meyer, as a painter who is always busy with his abstract paintings, chose to be consistent in his tracks while leaving new traces related to the history of painting from time to time. What he offers in the realm of contemporary art, for his awareness of the history of art history globally, is abstract painting that uses cultural references in which he lives and paints.

Curatorial ctd.

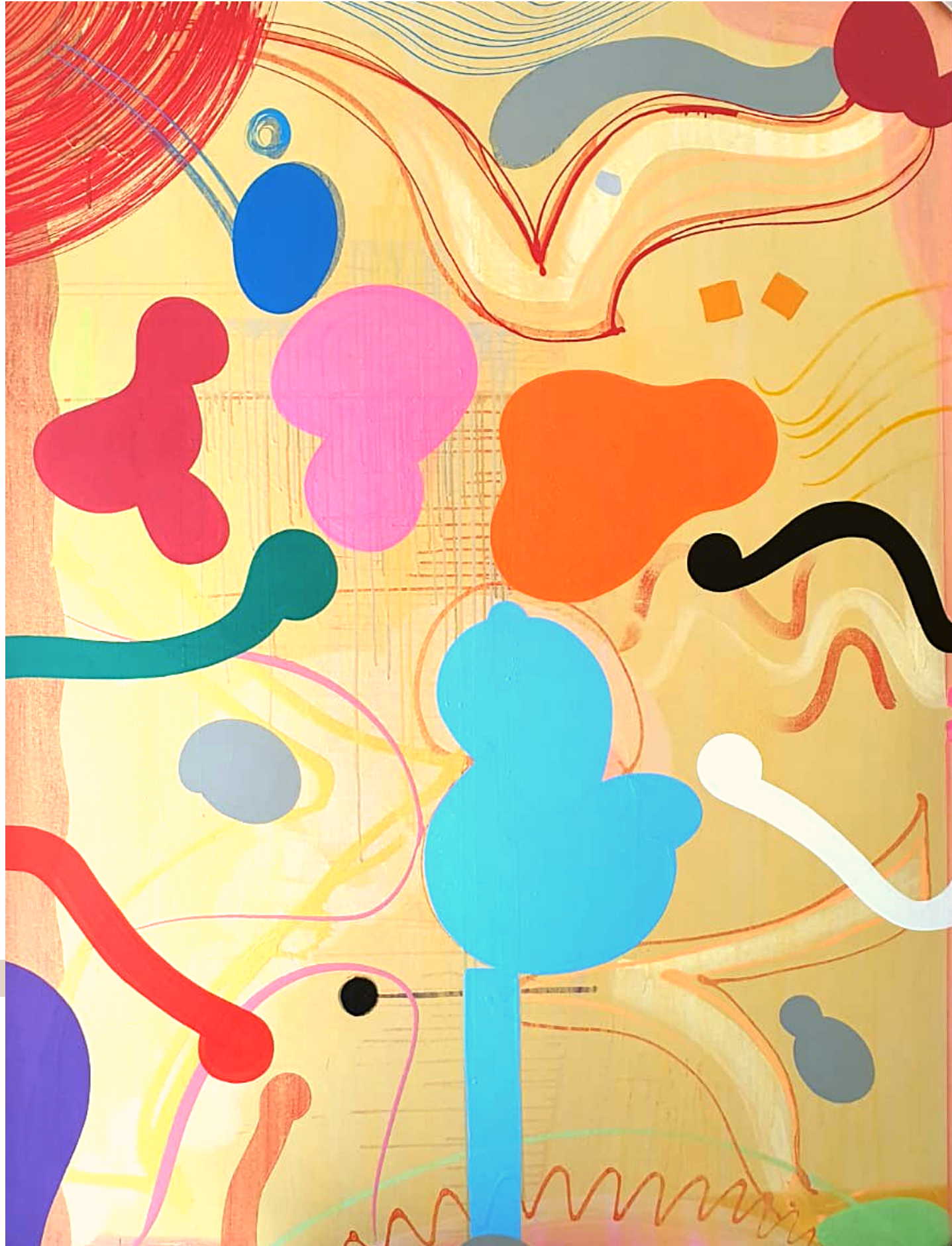
He is not influenced by pragmatic art practices from the surrounding artists who tend to follow market developments. His consistency in contemporary abstract painting is of course always faced with artistic challenges and criticism from art market practitioners who consider his paintings to be out of tide.

Why is that? Richard Irwin Meyer is committed that global contemporary art works should provide special and attractive choices rather than follow homogeneous visual language. Contemporary art, according to this artist, instead presents a diversity of visual languages with diverse cultural references. So that works of art can affect human civilisation globally. Also gives a positive influence on the art market, not vice versa.

It is simple. Richard Irwin Meyer uses drawing as an artistic starting point to be present in the global contemporary art circuit with his art practice. Thick or thin layers of pigment in areas of colour on the surface of the medium: canvas, rubber paper, plastic show us a matter of taste that follows the colourful adventures of paint.

ARGUS FS

Bandung Based Art Curator & Critic



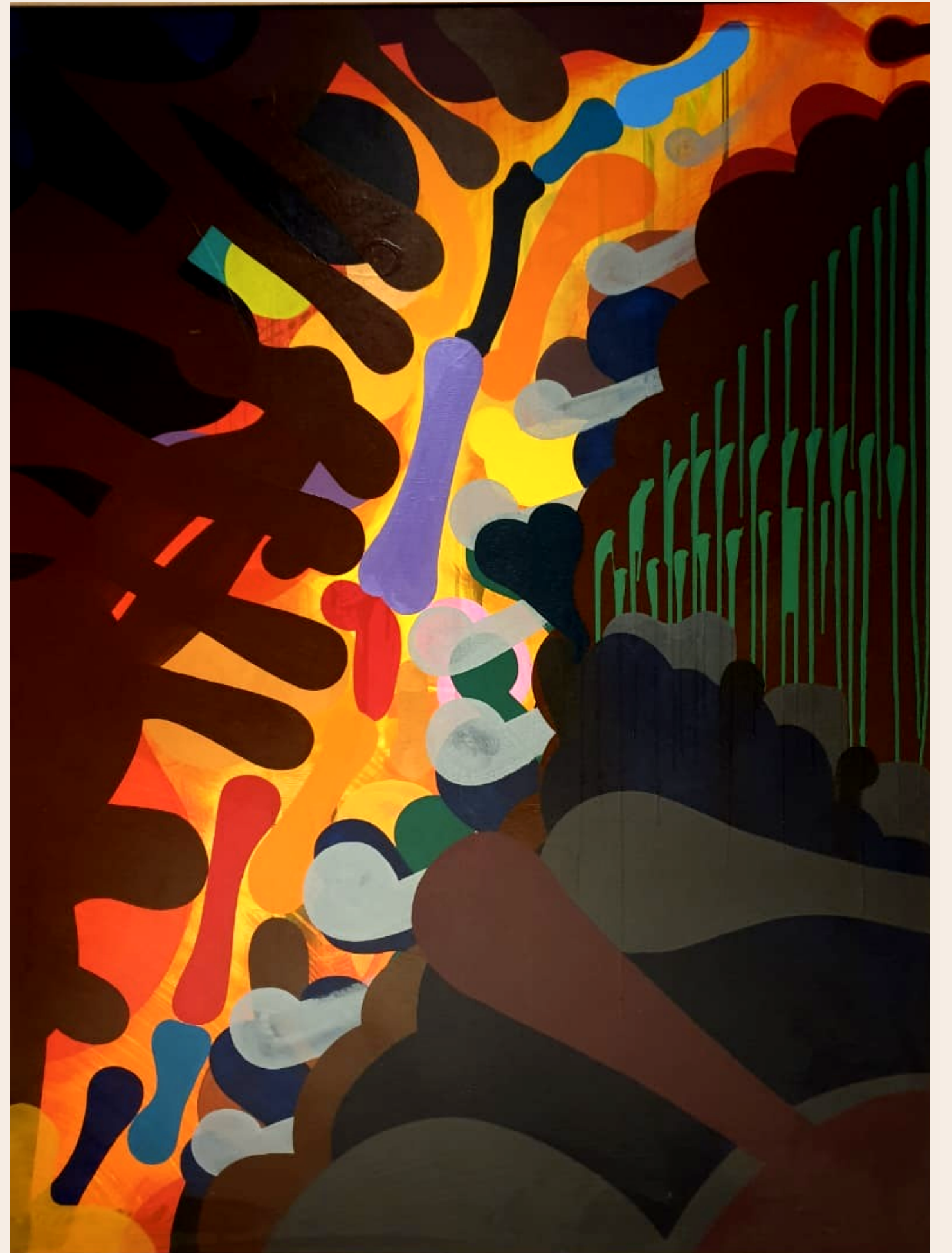
Tolong Tengok Bayi Itu

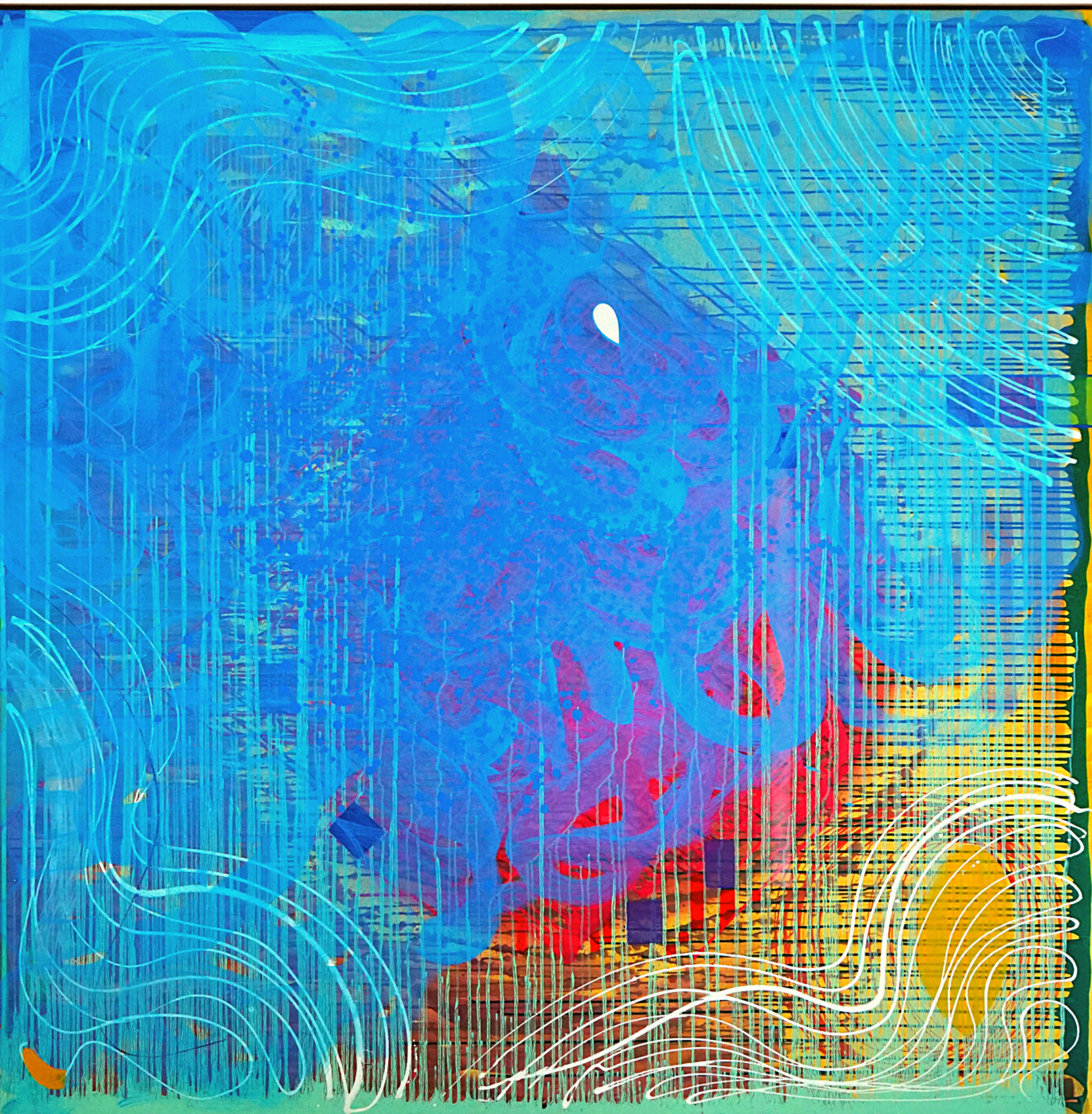
AUG 2019

200 X 150 CM | ACRYLIC ON CANVAS

Pulau Karang

OCT 2019
200 X 150 CM | ACRYLIC ON CANVAS





Banyar

JULY 2019

200 X 200 CM | ACRYLIC ON CANVAS

Banyak Ekor

NOV 2019

200 X 150 CM | ACRYLIC ON CANVAS





Periksa

JUN 2019

200 X 150 CM | ACRYLIC ON CANVAS



Samsi

JUL 2019
200 X 150 CM
ACRYLIC ON CANVAS

An abstract artwork on a vibrant red background. The composition features several dark green and black shapes, including a large, dark green, teardrop-like shape on the left, a smaller dark green shape in the center, and a large, dark green, wavy shape at the bottom. There are also some black and dark green brushstrokes and textures scattered throughout the red field.

Pikirannya Tergoda

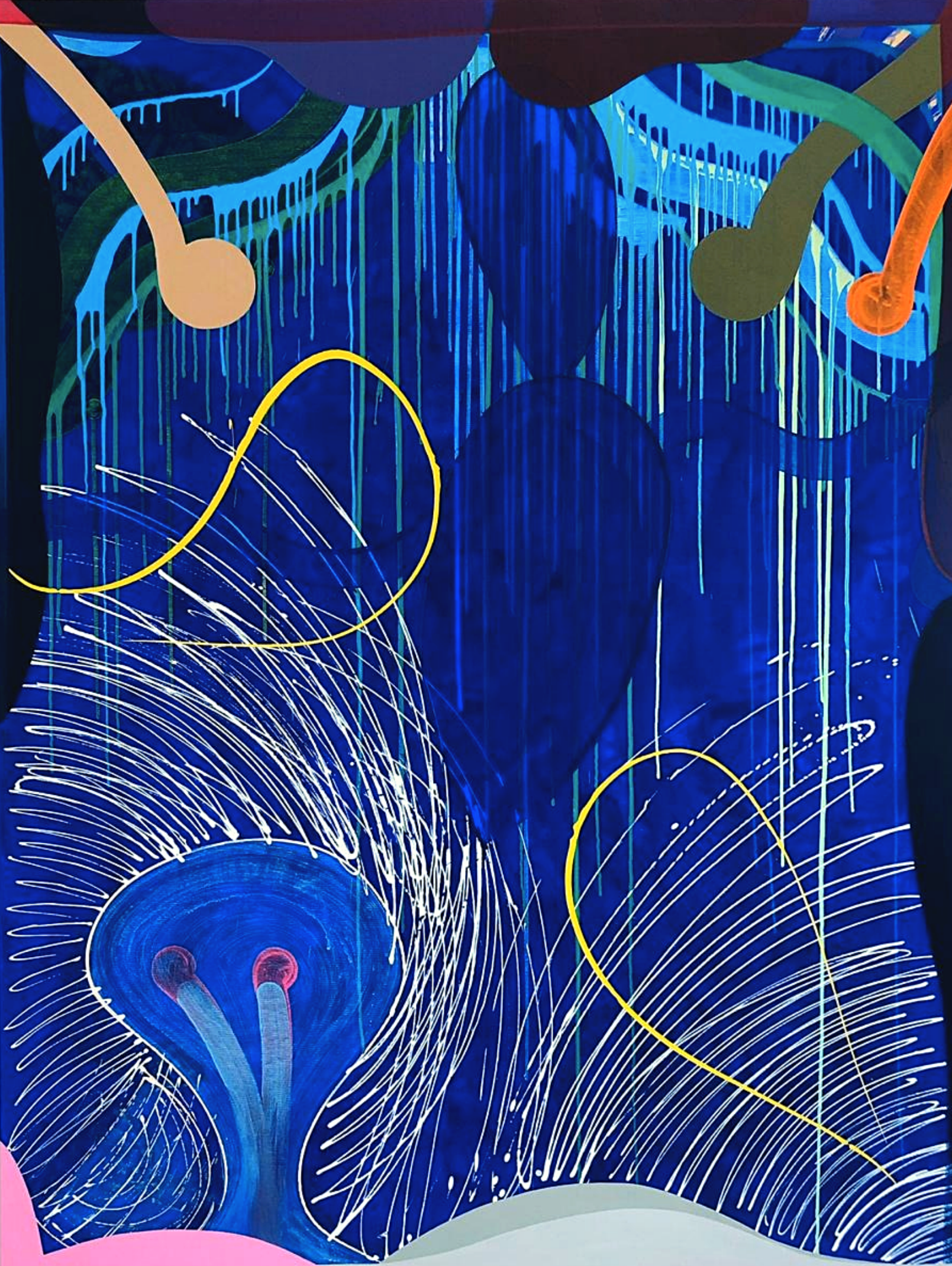
JAN 2020

220 X 150 CM | ACRYLIC ON CANVAS

Marak

JUN 2019
200 X 150 CM | ACRYLIC ON CANVAS





Malawm Birn

AUG 2019

200 X 150 CM | ACRYLIC ON CANVAS

Kepandaian
Menyajikan
Sandiwara

NOV 2019
200 X 150 CM
ACRYLIC AND COLLAGE ON CANVAS



PURI ART GALLERY

Puri Art Gallery was the first established gallery in Malang, East Java – Indonesia in 2001. Since 2001, Puri Art Gallery has been devotedly supporting the art atmosphere in the East Java district and continuing to dedicate ourselves in establishing the art in the region, nationally and internationally.

Puri's extensive collection and exhibitions present a wide variety of media including works on paper, painting, mixed media, sculpture, and installation. Puri Art Gallery has held successful curated art exhibitions to both introduce upcoming artists to the art industry as well as to educate art to the general public.

Puri has actively and continuously joining both local and international Art Fair such as Bazaar Art Jakarta, Korea International Art Fair, Art Expo Malaysia, Singapore Contemporary Art Show, and Art Taipei; and will continually doing so in order to represent our artists to bigger art scenes.

As one of the co-founder of Art Galleries Association of Indonesia (AGSI) since 2007, Puri will continually present the Indonesian Art to the society.

Catch us on Social Media



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Our Team



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