

Booth A15



7 – 12 FEB 2023

HUTAN KOTA by PLATARAN

ANDIS gallery



puriart
GALLERY

WORK ON CANVAS

IRENE FEBRY

Solo Exhibition

- BELOW THE WATERLINE, 2022, Puri Art Gallery x Artsphere, Jakarta, Indonesia
- MICROCOSM, 2021, Puri Art Gallery x Uma Seminyak, Bali, Indonesia

Group Exhibition

2023

- The Big Picture, AGSI X Ashta District 8 Jakarta

2022

- ART JAKARTA, Kiniko Art x Facade, Jakarta
- WARTA #2, Kiniko Art, Jogja Gallery, Yogyakarta
- VOICES OF LONGING CALLING YOU HOME,
- Curated by Broken White Project (Putu Sridiniari), Ace House Collective, Yogyakarta, Indonesia

2021

- TARUNG GRAFIS, Lawangwangi Creative Space, Bandung
- ART MOMENTS JAKARTA 3, Facade, Jakarta, Indonesia
- 12: PRINTMAKING, Sika Gallery, Bali, Indonesia
- ART MOMENTS JAKARTA 2, Puri Art Gallery, Jakarta
- ART MOMENTS JAKARTA, Puri Art Gallery, Jakarta

Community Project

2021 - 2022

- TELL ME TALES, Charcoal for Children, Bali, Indonesia
- MACROCOSM, Tempa Kultura, Bali, Indonesia

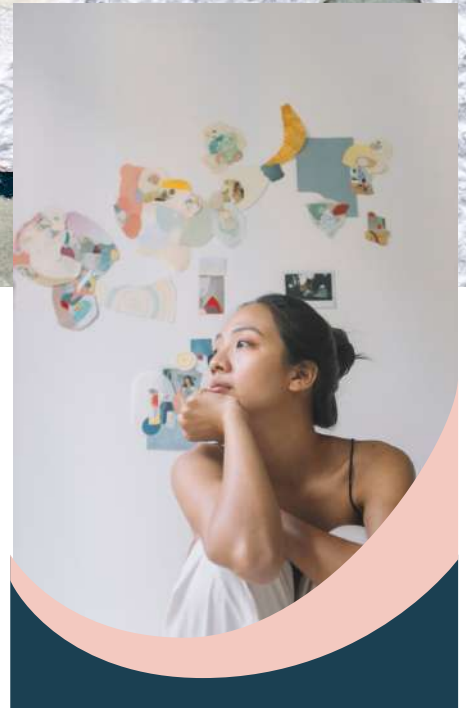
2019

- BUAH PIKIRAN, Men Brayut, Bali, Indonesia

Award

2022 Silver Awardee

UOB Painting of the Year, 2021 Emerging Artist Category



b. Bogor, 1989

Irene Febry is an Indonesian mixed-media artist based in Bali. Her works are an exploration of colours, shapes, and materials. Her inspiration comes from nature, such as sand, stone, fungus, bacteria, insects, microorganisms, the pattern on the wall, etc.

ICEBERG



Sometimes her artwork is purely abstract, and sometimes it illustrates an idea in an abstract way. She mostly uses materials that are around her; recycled materials and found objects because she's interested in giving them a second life.

The first techniques she studied were painting & drawing, then it evolved to the exploration of materials and incorporation of mixed mediums. Some materials that she's been using are recycled papers, strings, fabric, recycled plastic, egg trays, and shells.

The series of Iceberg are created as a tribute to the icebergs, to the giant ethereal beauty, that might return to being a body of water due to global warming

Irene Febry

The Iceberg's Memoir I

2022

21.5 x 24 cm (unframed) | 40 x 40 cm (framed)

Acid Free Recycled Paper, Gouache paint, Monoprint on Acid Free Mat-board



Irene Febrý

The Iceberg's Memoir III

2022

20 x 25 cm (unframed) | 40 x 40 cm (framed)

Acid Free Recycled Paper, Gouache paint, Monoprint on Acid Free Mat-board



Irene Febry

The Iceberg's Memoir IV

2023

49 x 81 cm (unframed) | 70 x 100 cm (framed)

Acid Free Recycled Paper, Gouache paint, Watercolour, Paper Clay, Screen Print
on Acid Free Mat-board



JONI RAMLAN

Selected Exhibition

2022

- Purnama diatas Bukit, Katirin Art House, Jogjakarta
- YAA 7 #FLOW, Sangkring Art Space, Yogya
- Napak Tilas, New Orasis Gallery, Surabaya

2021

- Yogya Annual Art, Sangkring Art Space
- Sabda Alam, 2nd Anniversary Yun Artified Art Centre

2020

- Yogya Annual Art, Sangkring Art Space
- The Uncertainty (Virtual Exhibition), Puri Art Gallery

2019

- Art Moment Jakarta, Puri Art GALLERY, Jakarta
- The Silk Road International Festival, Xian Beijing China

2018

- Small Thing, High Value, Visma Gallery, Surabaya.
- Six in One, Sangkring Art Space, Yogyakarta.

2017

- Beijing International Art Biennale, National Museum of China

2016

- Singapore Contemporary Art Forum, Puri Art Gallery, Suntec Singapura.
- Bazaar Art Jakarta, Puri Art Gallery, Ritz Carlton Pacific Place Jakarta.
- Art Taipei 2016, Puri Art Gallery, Taiwan.

Award

- Radar Mojokerto Awards 2007
- Finalis Indonesia Art Award 2008 (satu-satunya karya lukisan) di Galeri Nasional Indonesia, Jakarta
- Finalis The Big 10, Jakarta Art Award 2006, Kisi-kisi Jakarta
- Penghargaan Gubernur Jawa Timur sebagai Seniman Berprestasi, 2012



b. Sidoarjo, 1970

Joni Ramlan's painting contains a very strong dynamics line, spontaneous, and controlled. His dynamics painting leaves us a deep impression about his sublime sensitiveness through shape and space.

All the elements look cohesive and effective

BLACK LAVA



Joni Ramlan

Black Lava 1

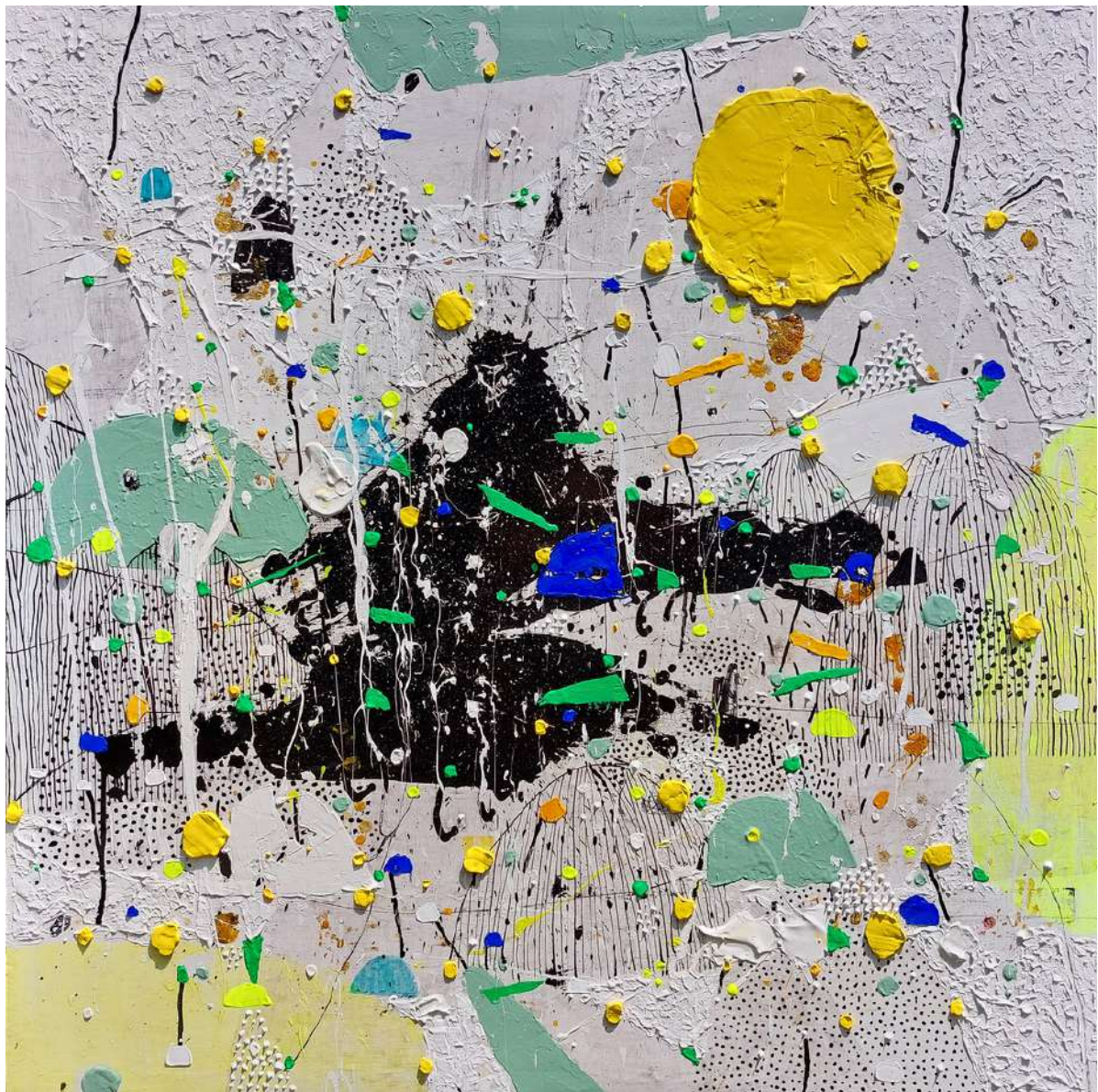
2023

100 x 100 cm

Acrylic on Canvas

Black lava, also known as basalt, is a type of igneous rock formed from cooled volcanic magma or lava. It is typically dark in color due to the presence of iron and magnesium.

In terms of philosophy, the concept of "life" can be understood in many different ways. One philosophical perspective is that of existentialism, which emphasizes the individual's freedom and choice in shaping their own existence. From this viewpoint, one might see the formation of black lava as a metaphor for the choices and actions that shape our lives. Just as the lava cools and solidifies to form a unique rock, our choices and experiences shape who we are and how we perceive the world.



Joni Ramlan

Black Lava

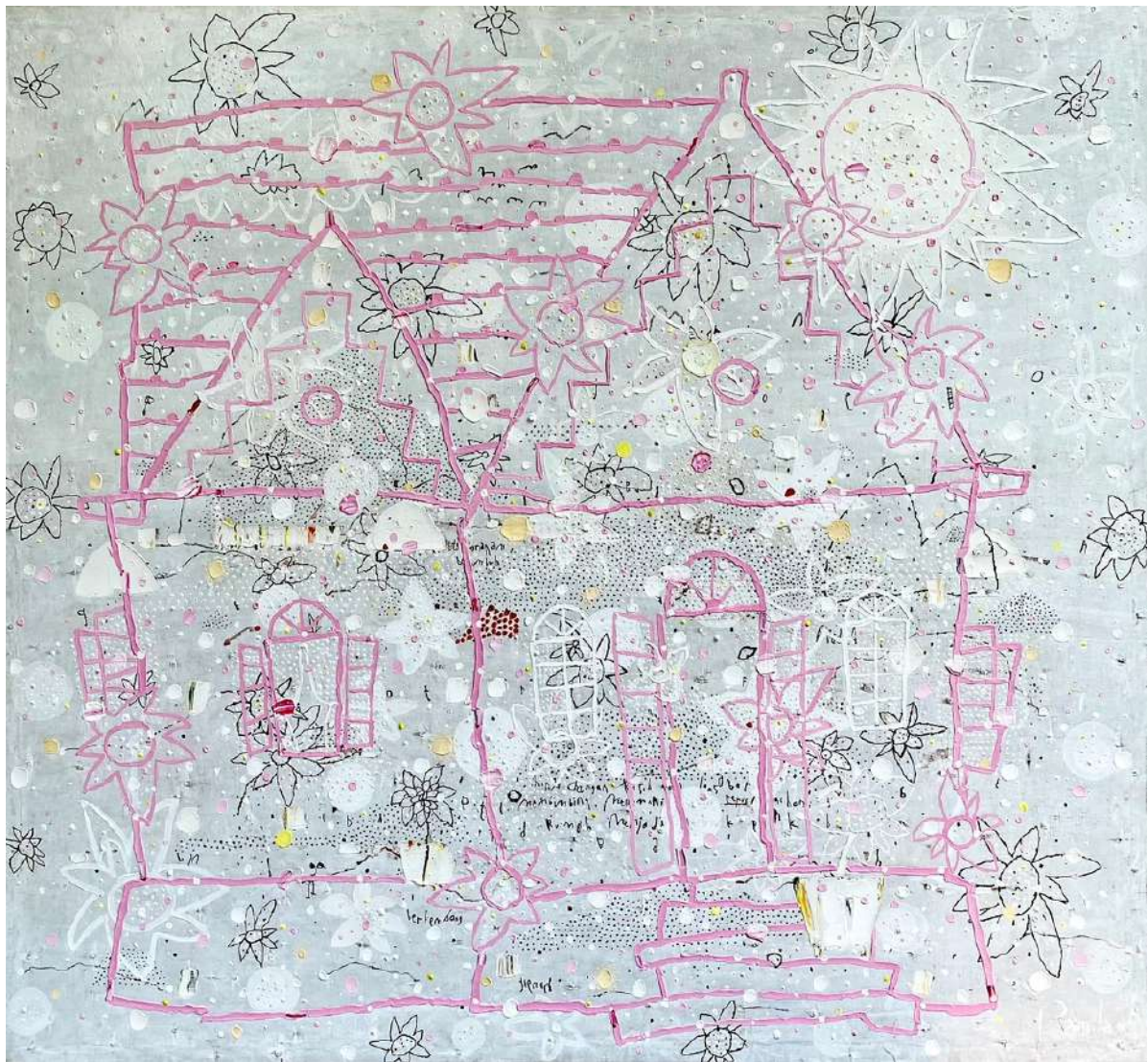
2023

100 x 100 cm

Acrylic on Canvas

Another perspective is Stoicism, which emphasizes the importance of living in accordance with nature and accepting what is beyond our control. In this view, the formation of black lava can be seen as a reminder of the power and unpredictability of nature, and the importance of learning to accept and adapt to change.

Joni, still in his nature theme, raises lava as the focus in his work that full of bright colours, with his signature scribbles, lines, and pointillism that make the final work aesthetically beautiful.



Joni Ramlan

Pink Home

2016

130 x 140 cm

Acrylic on Canvas

MATHILDE LEFORT

Selected Exhibition

2023

- The Big Picture, AGSI X Ashta District 8, Jakarta

2022

- Transcendental Images, Puri Art Gallery X Artsociates, Titik Dua Ubud
- Bali Emerging Artist 2022 - Sika Gallery, Ubud

2020

- EDEN TRIBAL (Documentary Film), FIFO Film Festival

Academic

MASTER - 2014/2017

- Arts & Language, Speciality Visual Images & Cultures EHESS - Paris, France - Honors

DEGREE - 2015/2016

- Plastic Arts, Speciality Photography & Contemporary Art, University of Paris 8 Vincennes-Saint-Denis - Paris, France - Honors

DEGREE - 2011/2014

- Human and Social Sciences, Speciality Art History and Archeology University of Paris 1 Sorbonne - Paris, France - Honors

Award

2020

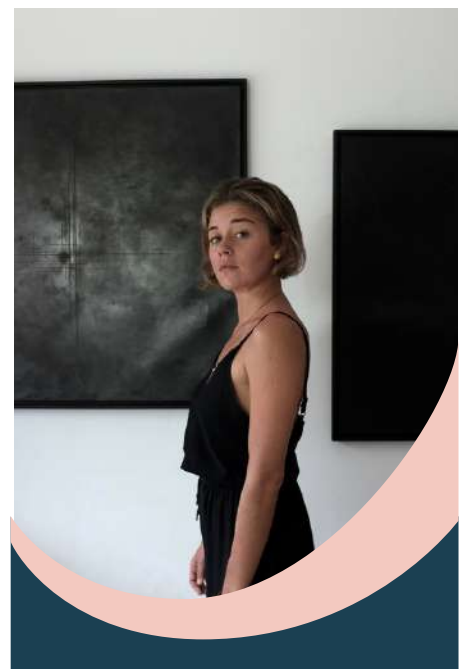
- Award of Merit 2020 - Indie Film Festival
- Award of Excellence: Documentary Short-Best Shorts Competition

2018

- Young Creation Festival Video, Paris, France

2017

- Circulation(s) Festival, Young European Photography, 104 - Paris, France Hors Zone #1 - La Capela - Paris
- Hors Zone #2 - La Recyclerie - Paris, France
- Vidéo Box Festival - Le Carreau du temple - Paris
- WARM Film Festival: Video, Contemporary Art & War, Sarajevo Szczecin European Film Festival, Poland



b. France, 1992

Mathilde is a French artist and shaman based in Bali. Mathilde is specialised in war representations and human rights. In parallel with her theoretical studies, she developed an artistic practice around these questions. Using art video, installation and visual publications, she exhibited her work both in Paris and across Europe.

KEY SERIES



Using cement and gold powder, KEYS invokes the power of geometrical abstraction to create magic formulas and reach higher realms of consciousness.

The rythm created by the simplicity of the gold lines and the delicate mantras offers a unique “key” that comes to unlock the reality of its observer.

Close to Kandinsky’s theory of the abstract artwork, the vibration that emanates from the gold lines start vibrating in the eyes of the viewer. This vibration helps to dissolve emotional blocks, limiting beliefs and unconscious patterns.

Mathilde Lefort

Key I

2022

112 x 68 cm

Gold Leaf, Gold Powder, and Cement on Canvas



Mathilde Lefort

Key IV

2022

145 x 120 cm

Gold Powder, Iron, and Cement on Canvas

PROPHECY



There is in Prophecy the idea of an incantation, of magic words allowing to transgress the laws of reality. A golden melody emanating from the tormented depths of the ocean. A liquid knowledge subject to the interpretation of each and that each can seek in the sensations that awaken.

Made out of Iron, gold powder and Arak, ECLIPSE 2.2.2 uses a unique technique of oxidation to get its coloring. After laying under the sun for a few days covered by salt, the iron starts to morph and reveal a unique color gradient.

Non-traditional painting materials, iron and salt enhance the shamanic dimension of this piece. Recognized for their energetic properties, both conducts and clear energy.

As the mystical dimension of the Eclipse, it talks about the ability to let go in order to make room for something new. Part of the PROPHECY body of work, ECLIPSE 2.2.2 presents itself as an incantation already on its way to disappearance. Almost invisible, the corroded letters fade behind the black circle. Eclipsing the « prophecy », the void is an invitation for changes and transformation. A « Prophecy » for a new energy about to come.

Mathilde Lefort

Eclipse 2.2.2

2023

150 x 125 cm

Iron Powder, Gold Powder, Arak, and Salt on Canvas

RICHARD I. MEYER

Solo Exhibition

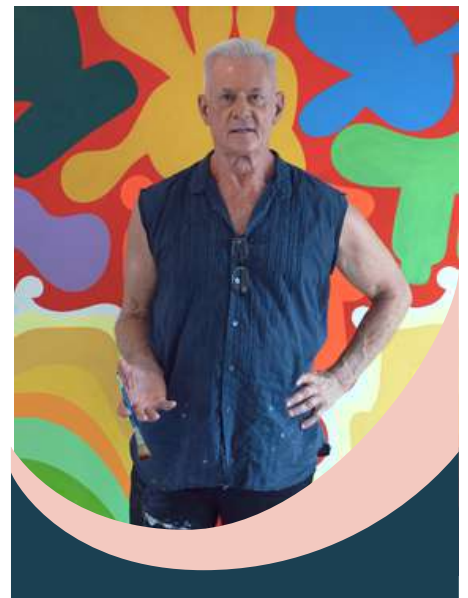
- 2019 Art Jakarta Indonesia, Jakarta
- 2018 Art Jakarta Indonesia, Jakarta
- 2018 CPM Building, Jakarta Pusat
- 2014 NalaRoepa Art Space, Yogyakarta
- 2012 Brian Kenner Gallery, New York

Group Exhibition

- 2023 Art Moment Jakarta
- 2021 Art Moment Jakarta Online
- 2020 The Uncertainty Virtual Exhibition
- 2012 Gaya Art Space, Ubud
- 1973 Byron Gallery, New York
- 1972 Grey Art Gallery, New York
- 1972 Spitzenberg Gallery, Seattle
- 1971 Bellvue Art Fair, Seattle
- 1970 Newfane Gallery, Newfane-Vermont

Academic Lecture

- 2013 'Originality and the New York School' at Galeri Soemardja, Bandung, Indonesia



b. Washington, 1950

His abstract works are very attractive, with processed lines and patterns formed from various layers of a mixture of strong and contrasting colors colliding, crossing, stacking each other, very dynamic. Make each painting like an organic movement area, although behaviourally, he admits that he has a structured work pattern and almost becomes routine.



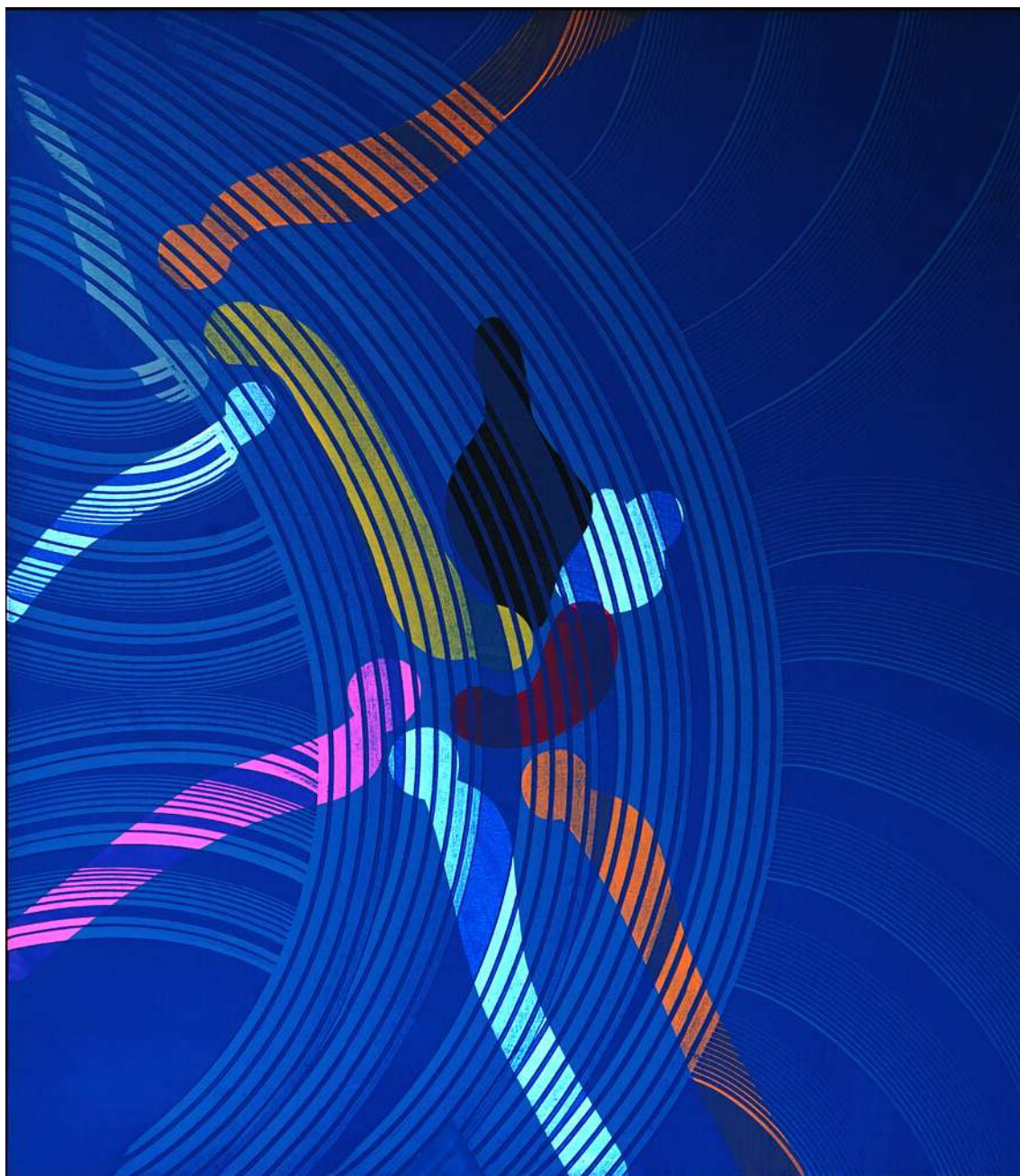
Richard Irwin Meyer

Elektrodynamics

2019

120 x 100 cm

Acrylic on Canvas



Richard Irwin Meyer

Human Seed

2022

150 x 130 cm

Acrylic on Canvas

SCULPTURES

HERIKSON ICON

Selected Exhibition

2019

- Ahoy Pameran Tugas Akhir di Gaeri RJ Katamsi, Yogyakarta
- Pameran Seni Rupa: Art Mandagi di Hotel Gallery Prawirotaman.

2021

- Affordable Art Fair Kuala Lumpur, Malaysia
- Pameran Seni Rupa: Mendadak Pameran di Café Poison Dealer

2022

- Pameran Seni Rupa: Aku Suka Kamu; Kamu Suka-Suka, Yogyakarta
- Pameran Seni Rupa: After Mooi Indie #4, Yogyakarta
- Pameran Seni Rupa: Devotion di Thee Huiss Gallery, Bandung
- Pameran Kelompok TigaSatu, di Bale Banjar Sangkring Yogyakarta

Education

2012-2019

Institut Seni Indonesia Yogyakarta Jurusan Seni Patung,
Fakultas Seni Rupa



b. Panti, 1992

Currently, Herikson is exploring 3D works in the form of Art-toys using hand-building techniques using epoxy clay. However, Herikson also presents works in the form of paintings and drawings.



Herikson raised the theme of social issues related to violence that occurred in the surrounding environment. Either physical or non-physical violence regardless of gender and age. Animal nature in humans is also one of the causes of violence. Who wins or is strong, he is in power. From this issue, Herikson visualizes human figures with animal metaphors.

Losing family, friends, or family from death is the most depressing thing. It is undeniable that sadness will also come. However, death does not need to be regretted because death is a new starting point for those who die and those who are left behind. Death doesn't need to be shrouded in protracted sadness, it should be welcomed with joy and dance because for those who die their duties in the world have been completed and they don't need to worry about the world anymore.

Herikson Icon

Menari di Atas Kematian

2023

50 x 25 x 60 cm

Spray Paint on Resin Epoxy

SUGIRI WILLIM

Selected Exhibition

2022

- North Wave “ Moi - Jkt by Indoart
- The Forgotten Wisdom, Art Moment Jakarta 2022, Puri Art Gallery, Jkt

2021

- Art Moment (on line - offline art1 museum)- Jakarta
- 7art Miracles, Bali by HeartLab & Zen Gallery

2020

- Tarung, Galery 678 - Kemang - JKT
- Mask Art - Creativity under Lockdown UNESCO Beirut & MEADOWS Artists against Covid 19

2019

- Senyawa Karya Sewujud Doa, Senayan City Jakarta
- Miracle Art Studio, Yogyakarta
- C5, Galeri Koi - Kemang - Jakarta

2018

- Setelah Ini Hanya TEKS, Galeri Depan Rumah Proses, Bandung & North Art Space, Ancol, Jakarta
- The Best of Eighteen Artist, Ciputra World Jakarta

2017

- Art Shine, Ciputra World Jakarta
- Art Square, Gandaria City, Jakarta
- Art Dubai, Meadows Art Group

2016

- Tokyo International Caligrafi n Painting Exhibition, Tokyo Metropolitan Museum Japan

2014

- Malaysia Art Expo
- Langkawi Art Bienalle, Meadows Art Group



b. Pontianak, 1965

For Sugiri, the message of the word of wisdom portrayed in the work is more important than the visualized works. Because the visual work is not much different from the verbal message through words. It is the meaning of the work that makes the work alive to be processed and conveyed in our life.

THE FORGOTTEN WISDOM



For Sugiri Willim, Proverbs, Words of Wisdom, Phrase or other verbal messages from all ages and nations deserve to be passed on to the next generation. Not infrequently he will express it wittily and a little naughty to keep up with the times. The wisdom from the past become his visual inspiration in today's context, through visualization of modern objects and events today.

Sugiri Willim

Jebakan Batman

2023

77 x 45 x 46 cm

Resin Finishing in Electrochrome Chrome

Limited Edition of 5 Series



"Serious collectors that I know are focused on the art. They are not looking for a decorative item, or a good investment. There is some aspect of the work itself that has hooked them."

(Eleanor Blair)

CONTACT US



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